

EUGENE Weeklu

CLIMATE
APOCALYPSE
PAGE 11

INDIANA
JONES
PAGE 25

THE
ROOTS
PAGE 28

LOTUS
LESSONS
PAGE 35

PHOTO BY TODD COOPER

THE DEAN WILL SEE YOU NOW

UO ARCHITECT MAKES BUILDINGS DANCE
PAGE 12

DEAN FRANCES BRONET



The Oregon Humanities Center
announces the completion of its
three-part documentary video

A History of the University of Oregon 1857-1989



Written and produced
by Rebecca Force

Available on DVD at all
Duck Store locations



Premiere screening (parts II and III)
Friday, May 30, 2008
5-7 p.m.
41 Media Services, Knight Library

This screening is free and open to the public. For information or disability accommodations (which must be made by May 23), call (541) 346-3934 or visit www.uoregon.edu/~humanctr
EO/AA/ADA institution committed to cultural diversity.



A super sale | For a sexy Spring

SAVE 25% on any package during
American Laser Centers' Spring Sale!

More people trust American Laser Centers for smoother, more beautiful skin than anyone else in the country because our Laser Hair Removal, Cellulite Reduction and Skin Rejuvenation services are safe and effective.

Call today for a free, no-obligation, private consultation. Ask about our interest-free payment plan and written satisfaction guarantee.

Save 25%

When you purchase any package.

Offer valid May 1 - May 31, 2008.
May not be combined with any other offers.
Not valid on VelaShape.



American Laser
Centers

Hair Removal & Skin Rejuvenation

242-0960 | 4780 Village Plaza Loop Ste. 220 Eugene
www.americanlaser.com

LAST BAND

STANDING

@ TABOO NIGHTCLUB

THURSDAY, MAY 29TH
DOORS OPEN AT 8PM, SHOW STARTS AT 9PM
ALL AGES!

THE BANDS FOR WEEK 7:

ABANDON THE SHORE • REDOX •
STARBOARD MORNING • 1000

GRAND PRIZE:

- RECORDING CONTRACT, PRODUCTION & DIGITAL RELEASE OF 3-song MINI EP ON topsecretrecords.net (including studio time at SPROUT CITY STUDIOS)
- Gear From GUITAR CENTER
- BLACK LOTUS TATTOO GIFT CERTIFICATES
- DUTCH BROS-COFFEE CASH
- PRINT WEAR OF OREGON FOR BAND T-SHIRTS
- AND.... A CARGO VAN TO LUG AROUND ALL YOUR GEAR FROM GIG TO GIG!!



& THE LIST GOES ON....



nrq.com



96kzel.com



Custom Audio
Car Audio - Video & Security



pg **25**

opinion:

- 4** Letters
- 4** Viewpoint
- 6** Design Matters
- 9** Slant

news:

- 8** News Briefs
- 10** Happening People
- 11** News

cover story:

- 12** Dean Frances Bronet:
Engineer, Dancer, Architect

MOVIES:

Indiana Jones and the Kingdom of the Crystal Skull
is now playing at Cinemark and VRC Stadium 15

arts & entertainment:

- 15** Calendar
- 24** Arts Short
- 24** Art Galleries
- 25** Movies
- 27** Movie Clips
- 28** Music
- 30** Nightlife
- 35** Theater

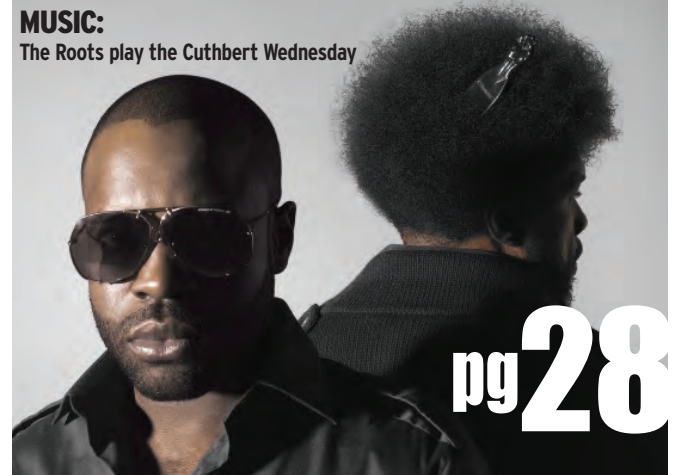
etc:

- 36** Classifieds
- 37** iAsk a Mexican!
- 38** Crossword Puzzle

- 40** Free Will Astrology
- 41** Real Estate
- 42** Personals
- 43** Savage Love

MUSIC:

The Roots play the Cuthbert Wednesday



pg **28**

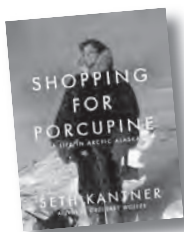
26 years

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

VERIFIED
AUDIT CIRCULATION

A.A.N.
ASSOCIATION OF
ALTERNATIVE NEWSWEEKLIES

READING & BOOKSIGNINGS

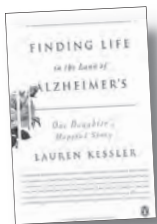


SETH KANTNER

*Shopping for Porcupine:
A Life in Arctic Alaska*



Monday, June 2, 2008 • 6 p.m. • FREE
Eugene Public Library, Downtown



LAUREN KESSLER

*Finding Life in the Land of Alzheimer's:
One Daughter's Hopeful Story*

Tuesday, June 3, 2008 • 7 p.m. • FREE
Knight Library Browsing Room



GINGER CARLSON

*Child of Wonder: Nurturing Creative &
Naturally Curious Children*

Wednesday, June 4, 2008
4:30 p.m. – 6:00 p.m. • FREE
Vivian Olum Child Development Center
(1650 Columbia St., Eugene OR.)



JANA KOHL

*A Rare Breed of Love: The True Story of
Baby and the Mission She Inspired to
Help Dogs Everywhere*

Sunday, June 8, 2008 • 3 p.m. • FREE
**Wayne Morse Ranch Historical Park,
Picnic Shelter (595 Crest Drive, Eugene OR.)**

Sign up for the **FREE Literary Duck E-Newsletter** at UODuckStore.com!

THE DUCK STORE
University of Oregon Bookstore

895 E 13th Ave • 346-4331 • UODuckStore.com

O

LIBRARIES
University of Oregon

LANGENBURGTM oxygenwater

Protected Natural Source

pH Balanced

Mineral Balanced

Structurally Restored

Microclustered for Hydration

Highly Advanced Purification

High Levels of Stable Oxygen

Our retail store: "The Hydration Location"
is now open. Visit us for a free sample bottle.

Langenburg Water Retail Store
2157 W 11th Ave. - 541.242.0795
in front of the new Office Depot.

langenburghwater.com - 877.687.0130



www.eugenerunningcompany.com

4th Annual **Saturday, June 7**
EUGENE CHALLENGE MILE

- Featuring New Downtown location:
5th and Pearl, flat and fast!
- The day before the **Prefontaine Classic!**
- Race Schedule: 8:30am-9:45am - Race Day
Registration; 9:45am - Kids 200M Race;
10am - Men's Race; 10:20am - Women's
Race; 11am - Awards

- Special guest appearances
- Chip timing
- Age group prizes
- Random drawings
- Prize money
- Register at the Eugene Running Company
or www.eclecticedgeracing.com

Building Relationships for a Lifetime. Locally owned and operated.

EUGENE RUNNING COMPANY

RUNNING WORKS!
116 OAKWAY CENTER



WALKING WORKS!
541.344.6399



A specialty running – walking store that offers a choice of top quality services and products.

Mandatory Report

The white mental health system fails people of color



I am a mandatory reporter. That means I am legally bound to report you to the authorities, if I suspect, due to my training, that you are an immediate danger to yourself or vulnerable others. It also means that not only must I report the citizen to the system, but I must also report to the citizens that the system will fail them.

I am a mandatory reporter for a system I would not trust a single blood relative to. Nor could I wholeheartedly, unreservedly, recommend or refer any person who looks like a blood relative of mine. I can't even honestly say that even if you are blond-haired, blue-eyed and wealthy that the system will take adequate care of you. For the most part the system will do well by you, by many accounts, if you are white, but even a lot of white people question that. My colleagues all agree that "the system sucks," but they don't change its dysfunctional status quo.

This mandatory report is triggered by the death of someone, an African-American woman — one of many self-referred to the system — whom the system failed for the usual predictable and preventable reasons. Those reasons are primarily that people receive either culturally competent care or patterned neglect, based not on the most current science but on the prejudice of those ostensibly providing the care.

She, like the other three African-American women at a local treatment facility, voluntarily recognized she had an addiction problem. A woman of color doing an internship at that treatment agency found herself being racially harassed by the staff there, as well as witnessing racial maltreatment of the clients of color by the staff.

If you have a problem of some sort, whether indigent or armed with adequate financial resources, if you are the wrong color, the mental health and addictions cavalry ain't comin' to rescue you. Indeed, they will discharge you early for "treatment noncompliance," or denial, or "you just haven't hit your bottom yet." But of course if you in effect live life on the bottom, there is no bottom to hit. What is needed is to follow the science, not 12-step based prejudice. It is from scientific evidence that we get concepts of self medication.

As an addictions and mental health professional of color with nearly a 40-year career, nearly 25 years in this state alone, I never have the option of being culturally incompetent with white clients — even racist skinheads, of which I've had four in Oregon. Is it so much of a stretch to see that African-American women in Oregon might be self-medicating themselves due to the quadruple whammy of classism, sexism, racism and heterosexism and the abuse suffered thereby? Is it possible that white addictions professionals could learn to impart appropriate coping skills to those clients rather than the hand of contempt they have shown? Here is the standard I'd like Oregon's addictions and mental health system, even the so-called justice system, to operate at: Every person entering as a client be treated not only with the most current evidence-based science, but where the science is lacking (because it often is), they be treated along the lines suggested by community defined evidence. That is: Discrimination exists, and you teach as part of treatment the successful skills to deal with it, or else you get repetitive relapse born of despair and frustration. Instead, majority white treatment personnel discharge clients of color according to their personal prejudices when clients raise real or imagined issues of prejudice. Community defined evidence as well as empirical science have shown patterned discrimination exists in the lives of people facing addiction issues.

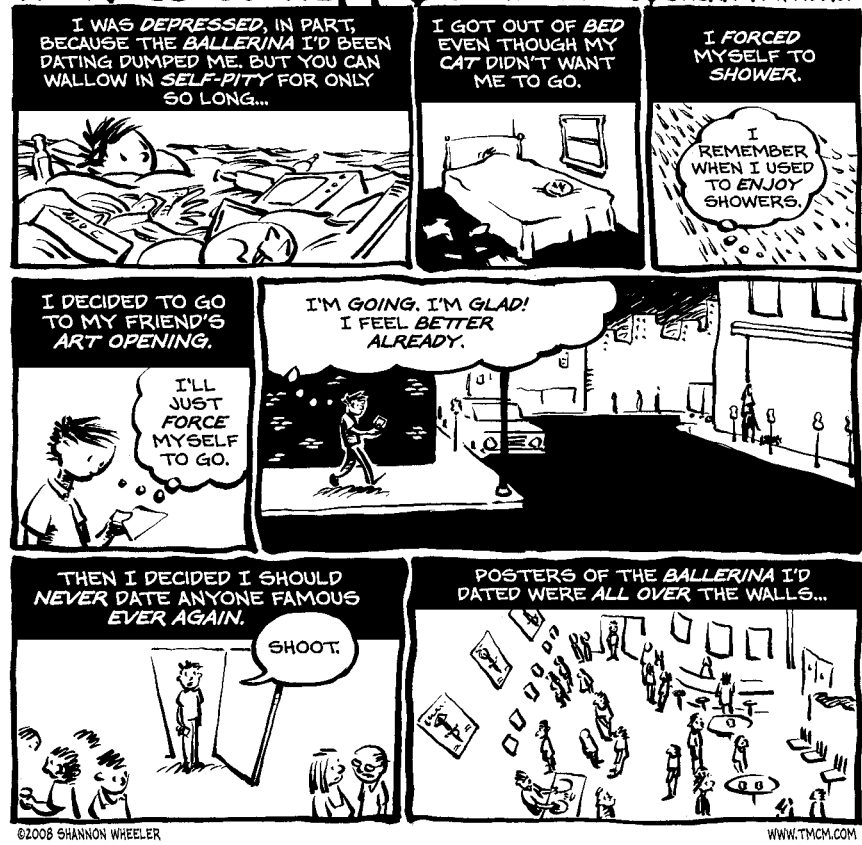
The science says that even when incarcerated black people get substance abuse treatment, not only do they benefit from it, but they remain clean and sober. But generally they remain either undiagnosed or untreated. It still remains true: "White kids get rehab, Black kids get jail," even if they are arrested at the same time showing the same symptoms. Equitable treatment would be a nice cure.

As a side note, I consulted with the state authority when the harassed intern described above asked me what to do. I was informed by the area representative that the law reads that she must first complain to the agency, then have the issue resolved or not internally — and then then the state can act along with acting on behalf of the clients. I asked her to stay another week and initiate the complaint process. She didn't last four days.

The intern quit before making a complaint because she found it so intolerable. The African-American woman in treatment who independently confirmed what transpired died this winter.

Mark Harris is a substance abuse prevention coordinator at Lane Community College.

How to Be Happy (OPERA CONT.) by Shannon Wheeler



Letters TO THE EDITOR

SMACKED BY REALITY

Is it me, or does any one else see what is happening to our planet with all of these latest wraths of natural destruction that have killed thousands around the globe, not to mention the record touchdown of tornadoes in our own country? Well, if you're choosing to acknowledge and then ignore these such tragedies, then this reality has not slapped you in the face hard enough. With all the signs that are happening right before our own eyes, we should be changing the way we treat each other, our mother and our ever-growing needy, greedy adult sitters, a.k.a. our government.

Why on earth are we waiting for change in another leader? We all know it takes more than one person and one vice person to try to change what has been left for them to clean up by a military monger who made a fine mess of our financial stability by funneling our money into a war rather than our own backyard. Any leader who does such things — lie about weapons of mass destruction or allow his own citizens to be accused of being terrorists or beaten or shot to death by police who once served and protected us citizens — should himself be held accountable for all the losses we have faced.

Are Americans just so damn afraid of our government that we will let our political officials get away with just about anything? The answer is yes because it takes fools like us to ignore what is happening to people around the world, not to mention in our own backyard.

Our leaders should be ashamed of themselves for not boycotting the Olympics in China. Jimmy Carter had no problem boycotting the Olympics, so why is Bush pushing us forward towards a nation that sets boundaries and limitations on its people's freedoms?

Trazy Maholney
Eugene

NO RIGHTS FOR ROBOTS

Attorney General Hardy Myers is now enforcing a new Oregon law against the

robotic phone calls from Barack Obama that I complained about in my May 1 online letter "Can't Hang Up."

Ironically, it was the Clinton campaign that finally got the attention of the Attorney General, but the campaign was also found to be violating the Oregon do not call law.

Before Meyer's public announcement, my friends were probably dismissing my complaints as paranoid delusions because they had not received any such calls. Despite my numerous complaints, the Obama campaign never responded.

However, *The Oregonian* (5/16, p. A1) quoted an apology from Nick Shapiro, spokesman for Obama's Oregon campaign.

I accept Obama's apology. I doubt the campaign would have displayed its toll free number on caller ID if it was intentionally violating the law.

Opponents to this new law say it violates the free speech rights of politicians.

Baloney! Our Constitution does not give robots any rights of citizenship.

Thomas Kraemer
Corvallis

SIGNS EVERYWHERE

In addressing the many views of climate change that have been represented, it is provocative to also examine several crises that are occurring simultaneously all over the world. Australia's drought has resulted in a 90 percent decrease of its rice exports as compared to only five years ago, which has serious consequences on certain countries that import the crop, like Senegal and Haiti, which recently had massive food riots. Problems are exacerbated in using arable land for vineyards in Australia or corn for ethanol in the Midwest. Tornadoes have caused massive destruction from Myanmar to Oklahoma. At home, we are all painfully aware of the dramatic increase in gas prices, and the mortgage crisis has had huge effects that have rippled across the world.

This is all depressing stuff, but it is possibly no coincidence that this pattern of crises is a sign we are all interconnected. We are beginning to see possible stepping

stones that will lead us (not without some challenges) to a more sustainable future, such as algae for biodiesel, biomass waste for energy and net-zero energy buildings. One person can adapt to a changing world, but millions doing so causes a transformation that can lead to a more equitable world order. A global movement is already afoot, and the decisions we make are choices that affect more than just ourselves, whether choosing the cars we buy, the amount of energy we use, the food we eat or even the wine we buy. Just look for the signs.

Ali Gartlan
Eugene

R-G BANS GAYS

I have never met John Self or Christopher Fraley from New York City.

I do know that they met through an online dating service in 2003. Self, 37, is the director of operations in New York for a chain of health clubs and graduated from University of Virginia. Fraley, 38, works as a partner and senior vice president of Rockwood Capital, and graduated from New York University and received an M.B.A. from Yale.

Self sent an e-mail message to Fraley after the couple was matched by the dating service, and after weeks of phone chats and corresponding through email messages they met in person. After dating eight months, they moved in together in Brooklyn Heights.

The Rev. William Warner-Prouty, a United Church of Christ minister, led a commitment ceremony on April 26, 2008.

Self and Fraley are working with

Growing Generations, a Los Angeles-based agency that arranges for surrogate mothers to have babies for same-sex couples

How do I know so much about this couple? Their picture and all the above information was in *The New York Times* wedding/celebrations section on April 27, 2008.

After reading their celebration column and sharing their excitement, sadness fell over me. If Self and Fraley lived in Eugene, they would not be allowed the joy of having their birth announcement of their planned child in *The Register-Guard*. It is past time for *The Register-Guard* to change their policy and print all birth announcements.

Shirley Gauthier
Springfield

STREET KIDS

Here I am, sitting in a certain park in south Eugene, and I meet this young kid named Thomas. I ask him, "Did somebody throw you out of the house or something?" And he says, "Yes."

Well, all this just blows me away. I'm looking at myself, years ago, when my own family disowned me. I remember the feeling of rejection and abandonment and the loneliness. When we do this to our kids, we're not helping them. This schoolboy feels as if he was thrown away. Why?

As for you parents doing this, thinking that maybe if they were out on their own they might straighten out: Don't be a fool with that old way of thinking. You have no idea the danger — spiritual, physical and mental danger — when you throw your sons and your daughters out in the street.

8 Locations in Eugene and Springfield

BURRITO AMIGOS

Try something FROM the vegetarian menu!

• Veggie Burrito	• Chile Rellenó	• Bean Tostada
• Wet Veggie Burrito	• Chile Rellenó Burrito	• Potato Taquitos
• Tofu Burrito	• Chile Rellenó Wet Burrito	• Potato Hard Taco
• Wet Tofu Burrito	• Veggie Taco Salad	• Bean and Cheese Taco
• Bean & Cheese Burrito	• Cheese Enchilada	• Veggie Tamale
• Wet Bean & Cheese Burrito	• Cheese Quesadilla	

menu availability varies by location


ON NOW!

JUNE SPECIAL

Cheese Quesadilla w/chips & salsa **\$5.50**

Wellness Centered Dentistry

Individual Care for Individual People



Rob Whicker DDS

*A
Holistic Approach
— To Dental Care —*

868-2008
300 Country Club Rd
Ste 290





wandering goat coffee co.

"it's time for your shot."

FREE SHOT FRIDAY!

4PM-7PM

*Limit One per Customer
*Straight Shots Only

268 MADISON STREET, WHITEAKER
541-344-5161

Tickets 434-7000, 868 High St www.theshedd.org

The Shedd Institute



Audra McDonald
Saturday, May 31
Jaqua Concert Hall

ISLER
MRG



Mercedes-Benz of Eugene
TYREE OIL

Brad Mehldau
June 5

ISLER

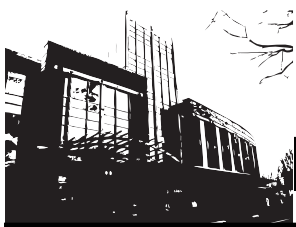


Bill Frisell
June 7

ISLER



The Eye Center
John H. Haines, MD
Kent A. Karren, MD



DESIGNMATTERS

BY JERRY DIETHELM



Cops at the Crossroads

The Gang of 9 makes an ugly, arrogant return

This is intended to be about the way that design intentions connect up with their expressions and the meanings they create. It's about the way that the publicized intentions of our Eugene Police Employees Association impact their constituency, cops at the crossroads where we intersect as a community.

Take the recent posting on the EPEA website featuring Councilor Bonny Bettman. It was of course intentionally designed, and the expression had an unflattering – to say the least – cartoon Bonny, holding a bat, standing next to a clock that was counting down the days, hours and minutes until the end of her “reign of terror.” That was the expression, and now that it has unhappily inserted itself into the world of our experience, it is natural to wonder: What were the intentions of the police union? What does it mean? How does it mean?

Intention

Intentions tell us what things are about. People don't always fully know what they intend. Intentions at beginnings are rarely fully formed or conscious. You make a start, and then matters usually get clearer as you go along. You try to say something or try to make something in order to discover the deeper dimensions of what you are about. You recognize the right expression when it begins to appear. Novelists know this when the characters they are writing about begin to take over their story. I'm not talking about intention in a legal sense as though this were a case in court. Intent is hard to prove, especially when we are asked to interpret the meaning of a visual expression of a clock, a phrase and a caricature. The matter of this website's intent falls into the court of public opinion.

Order in the court

The intent here plainly goes beyond a disagreement with Bonny's political views. It's a striking ad hominem attack on her person. It's about how much they dislike and disrespect her and can't wait to see her go. It's not enough that she has elected to end her term in office. She occupies their mind and symbolizes a liberal view that they despise. She is a hippy witch, an old bat with a bat, a hook-nosed harpy. If they could, they'd kick her down the months until year's end. Kick her in and to the end. Intention isn't just about ideas. It includes anger, malice and meanness seeking form.

Expression

Expression is the how of what matters are about. How aboutness is embodied and expressed. The designed form that it takes.

Part of the expressive power of images, caricatures and poems is their ambiguity and the allusions and associations that they conjure up, the way that they are intended to be read in more than one way. Does the clock running down portray a literal countdown until her end of term, and/or is it a threat that her time is running out? The phrase “the end of her reign of terror” darkens the overall context and adds a disturbing tone to the meaning. Terror and terrorist aren't descriptors today to be thrown around lightly.

Terrorists deserve to be punished, stripped of their rights and killed. Remember, this is coming from the police. Who wants to be on the bad side of the police? You can hear her worrying: Would they hear and answer her call if she were in trouble? Shove a black bag over her head? The return of the Gang of 9 imagery is like fishing in an old wound – it's abuse come home again. Bonny, here, is portrayed as an unattractive and undesirable woman with long black curly hair and sandals. One suspects that she has just told the union to go and clean up their room and they are feeling guilty about the mess.

Meaning

Of course this is all just liberal lather. It was never their intention. They never meant it that way. But the woman ought to know her place – a place that's soon to be out of cop business. What was it Dylan Thomas said? “In the kitchen or in the bedroom or on her way from one to the other.”

Meaning in any design expression, of course, depends heavily on what we bring to the experience. It's true that original intentions are available only to the intenders unless they are explicitly conveyed. We can't help but construct our own meaning out of the repertoire of who we are. Unfortunately in this case the website was dropped into an increasingly visually literate world.

Our former mayor who would be mayor says the website didn't bother him. Jim Torrey, who teaches children to read, couldn't (or wouldn't?) read it, or he would have understood how offensive it is. He missed connecting the police-state-like arrogance with the aggressiveness, boldness and audacity of its public presentation. He was blind to the misogyny of the message. He didn't pick up on its sexist, ethnic or racist overtones. He didn't smell the danger of its threatening tone. He didn't see any need to stand up for the dignity of the City Council.

And this is the person half of Eugene would follow backward to the future?

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.

KOHO BISTRO BRINGS YOU...




Wine Tasting & Live Music

•• FRIDAY 5/30 ••
 Hollis Ann Thompson
 with Rob Black
 Soulful Acoustic Folk

•• SATURDAY 5/31 ••
 Green Mountain
 Bluegrass Band
 Traditional Bluegrass

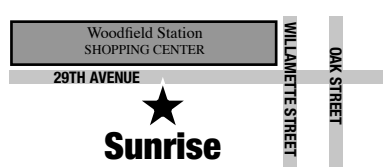
or just stop in for dinner next door

Open at 5 • Music at 9
 next to Koho Bistro, 2101 Bailey Hill Rd.
 kohobistro.com • 681-9335 • closed Sundays



Largest Selection of Asian Groceries
 Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

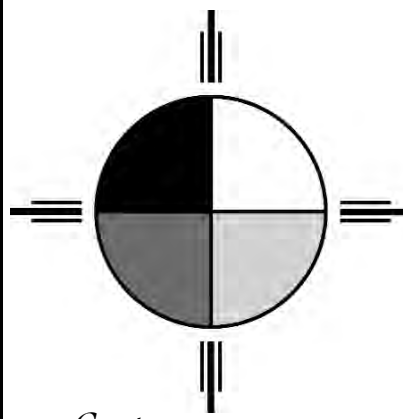
We carry groceries from Holland, India, Pakistan and Polynesia
 Sushi & Asian deli take-out



Sunrise

www.sunriseasianfood.com
 M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
 70 W. 29th Ave. Eugene • 541-343-3295

DONALD DEXTER JR
 — DMD LLC —
DENTISTRY



*Contemporary care
 with traditional values.*

**RESPECT • HONESTY
 EMPATHY • HUMILITY**

2233 WILLAMETTE ST, BLDG B
 541-485-6644
 www.drddexter.com




Summer Conservation Corps

See new places, meet new friends,
 help the environment - get paid for it!
 Build trails & restore habitat. 5 wk.
 camps April-August, youth 14-19,
 earn up to \$1400 tax-exempt + H.S.
 credit. Enroll at 541-349-5055 or at
 nwyouthcorps.org.

You have not a clue of what you're doing. You call this love. Well, I don't see it. Why can't you just let your kids be kids? Nobody can control another person. Is it so important for you that your kids say and do every little thing you want, and when they don't — What? You just throw them out?

I'll tell ya what. These kids on the street here in the Eugene and Springfield area are mostly from local families, and they are going to school and sleeping wherever they can. This Thomas is just one of many out here, and he is a good human being.

Is this really what you want for your kids? I mean, I'm a homeless man, 51 years old. Do you mean to tell me that a homeless man cares more about your kid than you do?

Step up and be parents.

You're just taking the easy way out when you throw your own flesh and blood, your children, out in the streets.

*Fred J. Huttinger
Homeless*

RELUCTANT FACE

Since when has the cover page been a site for arbitrary news? Thursday morning I walked onto campus and stumbled upon a picture of myself on the *Eugene Weekly*. Aside from being completely unaware of my cover picture debut, I was mystified as to why I was selected. In the week before this publication, the residents of Eugene were honored with the presence of two noteworthy political figures, Senator Obama on May 9 and former president Bill Clinton on May 12. How did a random UO student who stopped for a six question interview

beat out these extraordinary public figures for the front page? If you were determined to feature a student, I think it's fair to say your journalists missed out. Just a stroll through campus would show you who was making an immediate difference in our community — like the dedicated group who spent their week spreading awareness on human trafficking, the amazing UO track stars who brought medals back from Arizona or even the faculty and students who are gearing up for a summer of community service and international volunteering. With so many exciting choices to be had, I wonder if the *EW* just choked at press time for a cover. As the reluctant face to the "Word on the Street," I feel I speak for many of your dedicated readers by asking *EW* to use your cover page more appropriately.

*Jenna Nishimura
Eugene*

THANK YOU

I would like to thank all of the residents in Eugene wards six and seven who took the time to vote in the election on May 20th.

I am very humbled by the support I received for EWEB Commissioner and I look forward to serving our community in the years to come. I hope the residents of Eugene will contact me throughout my term as to the issues affecting our utility.

*Rich Cunningham
Eugene*

Read more letters online at
www.eugeneweekly.com

**OPEN
SAT. MAY 31
11-3**

**NEW
CUSTOM
HOME**
On .5 acre lot

3152 sq. ft. with
detached garage,
3 bedroom,
2.5 baths



866 Foxboro Lane - Offered at \$729,400

Donald Street then Right on Fox Hollow,
Left on West Amazon, Left on Foxboro

Allen Co. Design It! Build It! LLC

Contact Paul Allen 541-556-7671

Allen^{co}
DESIGN IT! BUILD IT! LLC

CCB# 175728

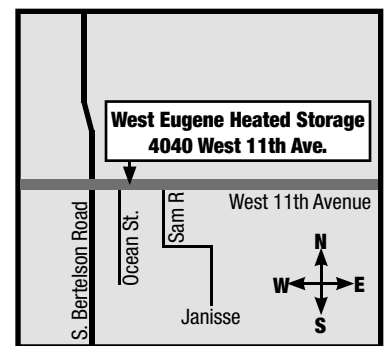
GRAND OPENING!

- Move in Specials •
- All Heated Facility •
- Individually Alarmed Units •
- Groundfloor drive-up access •

WEST EUGENE HEATED STORAGE

Convenience • Security • Value

**4040 West 11th
Eugene, OR
485-5000**



Free Class Options:

8:00-9:00am	Deep Water Aerobics (Big Pool)
9:00-10:00am	Gentle Yoga (Meading Room)
10:30-11:30am	Circle Swim (Big Pool)
10:30-12:00pm	Strength & Stretch (Movement Center)
11:30-12:15pm	Arthritis Movement (Small Pool)

Free!

A day designed especial for those 60 and older. Enjoy a day at the YMCA and find just what you are looking for.

May 29th, 2008 Thursday 8-1:30

Free Activities:

8:45-10:30am	Blood Pressure Check Flexibility Check (Lobby)
9:30-10:15am	Talk: Nutrition Basics (Beck Center)
9:30-12:30pm	Free 10-minute Chair Massage (Lobby)
10:30-12:00pm	Wii Bowling (Beck Center)
11:45-12:15pm	Blood Pressure Check Flexibility Tests (Lobby)
12:15-1:00pm	Talk: Helpful Hints for Your Body While You Garden (Beck Center)
1:00-1:30	Wii Bowling (Beck Center)

Information Tables:

- Cortesia Solomon's Seal Tincture w/ Tricia Clark-McDowell
- Keep Moving Information from Tylenol
- DTV Information from KVAL



EUGENE FAMILY YMCA

2055 Patterson 686-9622 www.eugeneymca.org

We build strong kids, strong families, strong communities.

www.animalsinc.org



Animal Well-Fair & ADOPT-A-THON

Sunday, June 1st 2008 11 am - 4 pm

Lane Events Center Auditorium

Located at 796 W. 13th Ave., Eugene

local vendors • adoptions • vaccinations • microchip clinic • doggie fashion show
Amazing Grace dog show • meet the KMTR pet expert • Helmsley the weather dog

Adoptable Dogs, Cats, Birds, & Ferrets from over 14 local animal rescue organizations.

Bring your pets for low cost microchip and vaccinations. (CASH ONLY)

EVENT
SPONSORED BY:

luckydog
day & night care



NEWS 16
SOURCE
KMTR & EUGENE

PRINTING
PROVIDED BY:



POLICE ATTACK CITY COUNCILOR

The Eugene Police Employees Association has put back up on their webpage a caricature of Councilor Bonny Bettman – a leading proponent of police accountability.

The webpage also includes a counter for the number of days until “Bettman’s Reign of Terror Ends.” The police union took down the caricature and counter after *The Register-Guard* asked about it, but then put it back up.

The cartoon now also includes a caption, “She’s Baaaaaaack!” The quote is a reference to an incident two years ago in which city executive Jim Carlson wrote an email using the quote to invoke the horror film *Poltergeist II* in reference to the progressive city councilor.

Former City Manager Dennis Taylor reprimanded Carlson for the email. “I will not tolerate any unprofessional or disrespectful communications from you, or any city employee,” he wrote.

Current City Manager Jon Ruiz hasn’t spoken out about the union website.

Mayor Kitty Piercy wrote an email calling it, “completely disrespectful of Bonny and of her council position. I know it makes her worry for her personal safety.”

Piercy wrote, “This kind of mean spirited depiction is damaging to the individual, our city, and certainly our police ... it makes our police department look very, very bad.”

By posting the attack, police officers could face disciplinary action. The city’s Police Operations Manual states that officers, “may not publicly criticize or ridicule the department, its policies or other employees,” and, “You will not be allowed to discredit the department or the city.” Officers who knew about the website but didn’t report the potential misconduct to superiors could also face discipline under police rules.

Piercy wrote, “I have to believe that the vast majority of our officers would not approve of this because they serve our community with compassion, commitment and distinction. I hope they will speak up.” But so far, none have.

The cartoon was apparently cut out of a 2001 ad by “The Gang of 9” that development interests ran in *The Register-Guard*. The string of ads, largely funded by Arlie developer John Musumeci, featured unflattering caricatures attacking anti-sprawl councilors.

The ad the image was taken from referred to a class action lawsuit by developer John Hammer which was thrown out on appeal last year. Hammer has donated \$2,500 to the mayoral campaign of Jim Torrey. The police union gave Torrey \$10,000, his largest single contribution.

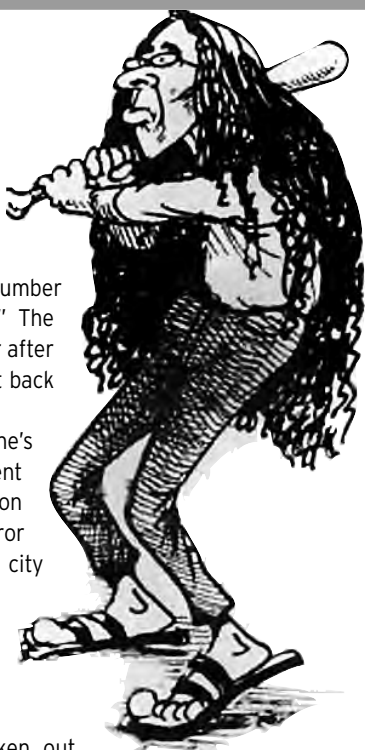
Torrey has campaigned for adding civility to local politics but told the R-G he had no problem with the union attack on Bettman.

Bettman said the personal attack by the police “gave me a really sick feeling in the pit of my stomach.” She wrote in an email, “You would think the city would insist on more mature judgment from employees that are permitted to carry guns.”

“I believe their hatred stems from my role in creating the Independent Office of the Police Auditor, which the police openly and aggressively oppose,” Bettman wrote. “Given the police union’s powerful role in local campaigns (in the form of record-setting contributions), I fear their extreme opposition is a threat to maintaining a fully functioning and effective Police Auditor’s Office.”

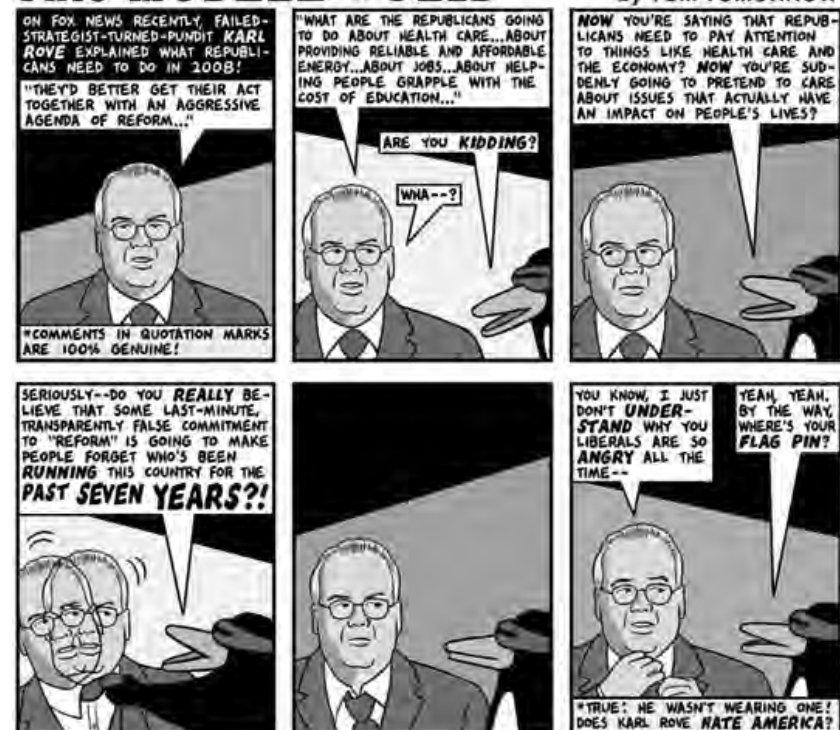
Bettman said if Torrey is elected, he could effectively abolish the police auditor and review board that voters passed by cutting its budget or appointing a police union crony as auditor. Bettman said she’d like the council to refer a charter amendment that would offer the function more protection.

“We wouldn’t have a police auditor at all if we didn’t have Kitty Piercy as mayor,” Bettman said. “It wouldn’t have happened with Torrey.” –Alan Pittman



THIS MODERN WORLD

by TOM TOMORROW



news Briefs

CIVIC STADIUM GROUP MEETS

Two meetings were held in May to talk about the future of Eugene’s historic ballpark. The group Save Civic Stadium (SCS) drew a crowd of about 60 at its first meeting May 14, which was followed by a Steering Committee meeting May 22. Future meetings are being planned. For more information, visit savecivicstadium.org

Scott Landfield introduced the “umpires” at the first meeting, Tony Corcoran and State Sen. Floyd Prozanski. The two laid out “ground rules” for the meeting, trying to keep the discussion positive, and “not berating either public or private organizations or people,” says Landfield.

Natalie Perrin presented a PowerPoint slide show on “Historic Preservation of Civic Stadium” and talked about her efforts to place Civic Stadium on the National Historic Registry.

Dennis Hebert outlined the history of the Save Civic Stadium organization, which began collecting signatures two years ago to support the stadium. The organization has contacted School District 4-J (which owns the property), city of Eugene officials, UO Athletic Department, Eugene Emeralds management, Chamber of Commerce, YMCA and other business and baseball associations locally and around the country and globe in its efforts. SCS is now in contact with other public and private ventures to seek information and guidance on this project.

Dave Hauser, president of the Eugene Area Chamber of Commerce, said the stadium is worth saving with or without the Ems. Tom Halferty introduced the brainstorming session,

encouraging discussion of a “myriad of possibilities.”

Among the ideas tossed out were: creating a nonprofit organization, continuing the baseball tradition, creating a public-private partnership, involving the city, examining potential state and federal grants, contacting Cooperstown, working with the neighborhood association, looking at multiple uses for the land and facilities, and requesting a city public hearing on the stadium’s future.

GROUP FORMS TO PUSH IRV

A new Lane County group has formed to promote instant runoff voting (IRV) for Lane County elections. IRV gives voters the option of ranking candidates in order of preference. The idea is to make the winners of elections more closely represent the will of the voters.

In the recent primary elections for example, four candidates ran for county commissioner. Under IRV, voters would be able to designate not only their first choice, but also their second or third choice. If no one candidate gets a majority of the votes, the candidate with the least votes is eliminated and the results are recalculated. The process is repeated until one candidate gets a majority of the votes. This system “eliminates the need to go through the process of campaigning and voting a second time,” according to a description provided by Alan Zundel and Bob Cassidy.

Zundel and Cassidy, along with Ken Tollenaar, Len Hockley and Don Schneider are founding members of IRV-Lane County (www.irv-lane.org). The new group envisions launching an initiative or referendum in the next election cycle.

Efforts at establishing IRV are also ongoing on the national level. In the infamous presidential race of 2000, for example, Ralph Nader supporters worried about whether voting for him would take votes away from Al Gore. Under IRV, Nader supporters could have voted for their candidate and designated Gore as their second choice. In such a close election, the second choices would have counted. And third-party candidates would not be considered spoilers.

END OF EUGLENA?

Euglena Academy founder and dean Alder Fuller may call it quits in Eugene, he says, and move his systems science-oriented institution to Portland or another community.

After seven years in Eugene the academy, which offers classes in Eugene from a unique systems sciences and geophysiological perspective is “still barely breaking even,” Fuller wrote in an appeal for support for the school. Euglena has been focusing on climate change and the idea the earth has passed the “tipping point” for global warming (see story, p. 11). Fuller has recently revamped Euglena’s program, which covers topics from Gaia theory to non-equilibrium thermodynamics.

Fuller says he will make a decision about whether to continue Euglena in Eugene by Aug. 1. Like the climate, he writes, Euglena too is at a “tipping point.” Until then he is planning a series of gatherings at Euglena’s studio in west Eugene. He is also preparing “a collaborative online document to explore ways to support the academy.”

Fuller says he will begin some operations in Portland this summer, but that he won’t leave Eugene “without a fight.”

Go to euglena-edu.net for more information on the classes at Euglena and Fuller’s plans to save the program. – Camilla Mortensen

• Eugene's **Police Employee Association** needs to be reined in if the embattled EPD is ever going to regain the respect and support of the majority of Eugene's residents. Several reactionary union rants in the *R-G* against civilian oversight of the police were followed by the latest arrogant idiocy sponsored by the union: a personal attack on Councilor Bonny Bettman. The disturbing website caricature and threatening words show not only a serious lack of judgment and discipline but also outright insubordination against an elected city official. Is this acceptable behavior for city employees in any department? The best action Police Chief Robert Lehner can do right now is to fire the responsible officers and discipline anyone in the chain of command who knew about it and said nothing. How powerful is the police union? We will find out if Lehner does nothing.

Attacks against Bettman are nothing new. Her persistent and assertive calls for transparency, accountability and environmental responsibility in city and regional government have made her a target for ultra-conservative interests. The cartoon drawing of Bettman on the union website (www.epea1971.com) was copied directly from the anonymous Gang of 9 cartoon campaign in the *R-G* back in 2001. Bettman was one of the targets of the secretive campaign against progressive city councilors led by John Musumeci and including Liz Cawood, Ed Anderson, Jennifer Solomon, Otto Glausi, Dave Hilles, Chuck McGlade, Bob Mylene and Susan Selig. None has ever apologized for the offensive and insulting cartoons.

• Is our city charter amendment regarding **External Review of Police** strong enough to survive future changes of leadership by Eugene's elected officials? As we go to press this week, we hear from Councilor Bonny Bettman that she intends to propose a council resolution that removes elements of choice in the amendment. Language such as "is authorized to" and "may" in the

charter would be replaced by "shall." Bettman says the changes, which would have to go to the voters, would ensure the "ongoing and consistent functioning of the Independent Police Auditor's Office and the Civilian Review Board." The police union and mayoral candidate Jim Torrey are adamantly against the independent oversight, preferring that the police police themselves.

• As first reported on our blog a week ago, the city of Eugene has proposed siting a new **McKenzie-Willamette hospital** on a downtown site centered on the Eugene Clinic. The excellent location would do wonders to revive downtown, reduce sprawl, traffic congestion and global warming and save citizens and the hospital money on infrastructure. An urban hospital design with parking garages could easily fit on the largely underused parking lots and one-story buildings downtown. In the interest of time, money, the community and reality, McKenzie-Willamette should give up on its golf-course design for a suburban hospital and jump at the chance to locate in this prime spot in the heart of the community.

• Now that the ashes have settled from the **fireworks of the May elections**, we can look forward to more smoke and flames in November. The primary once again showed the flaws in our election system. Democracy is not served by an expensive and distracting rehashed campaign between Piercy and Torrey, or Green and Handy, but we're stuck with it. We are pleased to see movement toward campaign reform at the local and state level (see News Briefs this week for a description of instant runoff voting). Voter Owned Oregon is moving ahead toward publicly financed elections, along with the Citizens' Initiative Review that would objectively analyze ballot measures.

One state initiative likely to be on the November ballot is a variation on the open primary concept. Under this

proposal, the top two vote-getters in a state-level primary would go on to the November election, regardless of party affiliation. For example, in the secretary of state race, Democrats Kate Brown and Rick Metzger would complete against each other in November. The Republican candidate Rick Dancer, who got fewer votes than either Brown or Metzger, would get dropped from the ballot. Makes sense in this case. Dancer is wholly unqualified to be secretary of state. The only reason he's on the ballot is his Republican Party affiliation.

• **Disposable grocery bags** are doomed (see News Briefs last week). It's only a matter of time before we decide as a city or county to do something about the waste and pollution of handy-dandy bags. Sooner is better. If we are required to pay for grocery bags, we will stop using so many of them. Billions of plastic bags each year end up in landfills or floating around in our oceans. Paper bags are not much better, considering the costs and energy that go into their manufacturing and transportation. And here's a fee/tax with minimal impact on low-income people. Anyone, rich or poor, could avoid the cost by simply getting into the cloth bag habit.

Could the bag fee plan also generate much-needed funding for county services? Let's look at it.

• Did you notice that **Sen. Jim Webb** (D-Va) was the cover story in the May 18 *Parade* magazine inserted in both the *R-G* and the big *O*? A light little publication, *Parade* is one of the best-read magazines in America. Makes us wonder if Webb is running for veep on the Obama ticket. Not that two senators make sense, but Webb is a smart guy with the right national security credentials. He served in Vietnam; his son is in Iraq.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



YOUR BIG BREAK

It's Voting Time!

The submission process is over and now's your chance to give someone their "big break"! Go to:

selco.org/yourbigbreak

to review the finalists and vote.

One vote per person, please. Most popular commercial gets their big break and \$5,000.

First Prize: \$5,000

Second Prize: \$3,500

Third Prize: \$1,500



THE ASTORIA BAR & POKER ROOM

THURSDAY -7pm
\$25 Buy-in • \$5 Bounty Chip

FRIDAY -7pm
\$40 Buy-in • Guaranteed \$500 1st place • Full table minimum

SATURDAY -3pm
Deep Stack \$50 Buy-in • \$25,000 Chips

SUNDAY Suck-out -3pm
\$25 Buy-in • \$5 unlimited re-buys until first break

MONDAY -7pm
Ladies Nite • Come Learn to Play • .50/\$ cap limit \$5 max


2406 W. 11th Ave. (Next to Staples) 465-2277

THINK GREEN



REVOLUTION CYCLES
1061 w 2nd St. Eugene, OR • 541.302.8049
www.revolutioncycleseugene.com • OPEN Tues. - Sat. 10am - 6pm

Your Oregon, Your Health



**June 4
7 - 9 p.m.
Lane Community College
Eugene**

Join the conversation on quality and affordable health care.
www.healthforum.org

Brought to you on behalf of the Oregon Health Fund Board by:

Oregon Health Forum
CREATING A DIALOGUE FOR CHANGE

Northwest Health FOUNDATION

Lane Community College

Lipa

news Briefs

SALVAGE SETTLEMENT

The local environmental group Cascadia Wildlands Project (CWP) was one of several conservation groups that met with mill owners, loggers and community leaders in Eastern Oregon to create a settlement over salvage logging in the Malheur National Forest.

The settlement will allow salvage logging of "less ecologically sensitive areas" in the Thorn and Egley fires while preserving what the groups call "wilderness-quality roadless areas" as well as more than 30,000 acres of old growth.

Environmentalists usually protest post-fire logging, as in the long battle over the Biscuit Timber sale in southern Oregon, citing the damage done to the fragile post-fire ecosystem as well as the need for burned forests to naturally regenerate. Four environmental groups — the CWP, Oregon Wild, Sierra Club and Blue Mountains Biodiversity Project — originally appealed the Thorn salvage sale, keeping it from going forward.

Under the agreement, the groups will drop their appeal of the Thorn project and not pursue any appeals of the Egley project.

The Egley project will only remove trees that could create safety threats along already existing roads. The Thorn project will allow some logging in areas that have already been affected by road building in the past, according to the groups' press release.

The agreement will protect the live old-growth trees not killed by the fire as well as snags needed for wildlife and forest regeneration. No new roads will be created in the backcountry areas. One of those areas, Murderers Creek, has been proposed as a potential Wilderness area.

Eastern Oregon communities have been struggling, with mills closing in rural Grant and Harney counties and workers at Malheur furloughed due to lack of logs. The proposal will allow for the logging of 38 million board feet of timber. — *Camilla Mortensen*

ACTIVIST ALERT

The group "**Crazy**" People for Wild Places is planning a demonstration against pesticide spraying along I-5 at noon Friday, May 30, at Kesey Square downtown. Various speakers are planned (see News Briefs last

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,082 U.S. troops killed*** (4,079)
- **29,978 U.S. troops injured*** (29,978)
- **145 U.S. military suicides*** (145)
- **312 coalition troops killed**** (312)
- **1,123 contractors killed** (accurate updates NA)
- **91,460 to one million Iraqi civilians killed***** (91,713)
- **\$523.0 billion cost of war** (\$520.9 billion)
- **\$148.7 million cost to Eugene taxpayers** (\$148.1 million)

* through May 26 2008; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

week), and the demonstration is expected to migrate to Harlow Bridge around 1 pm.

The **Really Really Free Market** comes to Lane County this weekend. The RRFM, a collectively organized event, will be from 11 am to 3 pm Saturday, June 2, at Island Park in Springfield. The RRFM seeks to counteract capitalism, as all goods and services at the market will be free, not paid for, bartered or exchanged. Attendees are encouraged to bring games, clothing, art, skills, music, furniture and anything else they want to give away. Lauren Regan of Eugene's Civil Liberties Defense Center will give a "know your rights" training at noon. Email reallyreallyfreemarket-eugene@gmail.com for more information.

An all-day "**Moving Forward Together**" conference on "smart growth" is planned for June 11 at the Eugene Hilton. The event is sponsored by Realtors, the cities of Eugene and Springfield, Lane County, LTD and the Oregon Transportation and Growth Management Program. Registration is required and costs \$25 before June 6. Visit <http://movingforwardtogether.net> A series of panels with national and state experts will "offer ways in which we can work together to expand our housing, economic and transportation choices." One of the panels will discuss the West Eugene Collaborative.

CORRECTION

In last week's Uncorked section, we copy-edited an error into Lance Sparks' "Southing It." As Sparks originally wrote, the Spangler Vineyards have an '06 petite sirah.

Happening people

BY PAUL NEEVEL

ERIK ROSEBROUGH

Beaverton native Erik Rosebrough began working full-time at age 15, while attending Benson Polytechnic High in Portland. "My first job was training kitchen staff at Burgerville," he says. "I've been in management ever since." While working at Intel in 1997, Rosebrough was hit by a car and suffered severe back and head injuries. He lost two years of work, but met his wife Rebecca in 1998. Their children Skylar and Oceana were born in '00 and '02. Since moving to Springfield in 2006, Rosebrough has been unable to work because of deterioration in his lower back. Instead, he has taken an active role as a volunteer in Oceana's classroom at Park Head Start and organized fundraisers to buy supplies for the kids. He has conferred with city and state officials in an effort to have speed limit signs posted on 2nd Street outside the Head Start building. "Parents are concerned at how fast cars drive by," says Head Start Family Advocate Chava Kronen. "Unfortunately, the state doesn't classify Head Start as a school. But Erik is undeterred, and will continue the campaign until the street is made safe."



Climate Apocalypse

Euglena Academy educates on global warming

The end of the world as we know it is coming in the next few decades, Alder Fuller says. But he recently re-opened his local independent school, Euglena Academy, anyway.

Climate change will be more drastic than commonly believed, and we're heading for a climate-induced apocalypse, according to Fuller. "I'd be delighted to be wrong about this," he said.

Fuller says he holds a doctorate in ecology and biological evolution and has taught at a community college in New Mexico and part-time at Evergreen State College in Washington. He recently took a six-month break to update the curriculum for his Euglena Academy, run out of a west Eugene warehouse. He is making plans for the science-based school's future despite what he believes is the coming end of the world.

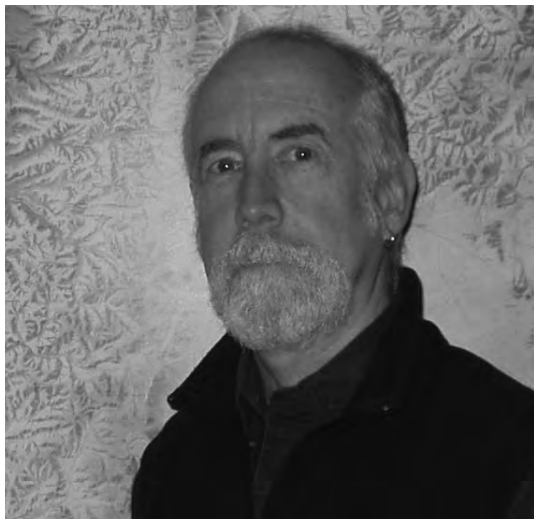
Fuller made a May 16 presentation introducing one of his weekend seminars, which are college-like classes about scientific issues for adults. Fuller's read of the climate science is that climate change cannot be stopped. He advocates reducing carbon emissions dramatically in hopes of slowing climate change, but he said planning to adapt to coming changes is also necessary.

The world's main synthesis of climate science research comes from the U.N.'s Intergovernmental Panel on Climate Change (IPCC). The IPCC's Fourth Assessment Report was published in 2007 with input from more than 1,200 authors and 2,500 scientific expert reviewers from more than 130 countries. It noted that Earth has unequivocally been warming since the mid-20th century. The report predicted that global average temperatures would increase, depending on the rate of greenhouse gas emissions, by 3.2-7.2 degrees F, by the end of the 21st century. The IPCC panel's worst-case scenario is a global average temperature increase of 11.5 F, according to Fuller.

"We have to realize IPCC is a consensus," Fuller said. "Every government in the world has line-item veto over every word in the IPCC report." Many vetoes, he added, came from the U.S. and China.

Fuller predicted that climate change would reach a critical tipping point and then progress rapidly into a climate no longer recognizable as Earth rather than continuing to gradually change at a relatively constant rate. This rapid change would happen because of positive feedback, a chain reaction caused by a variety of biological processes setting each other off, he said.

The Earth naturally moves in cycles of ice ages and interglacial periods, Fuller said. The planet was actually cooling between the years 1000 and 1900 A.D., but the unprecedented carbon emissions of human industry stopped it from going into another ice age, Fuller said. There was another period of cooling between 1940 and 1970, confusing scientists about whether the earth was warming or cooling until 1988, when



'I'd be delighted to be wrong about this.'

—Alder Fuller

the larger warming trend became apparent.

Fuller said the models currently available for predicting climate change are solid on the direction of the change toward increasing temperatures but fuzzy on specifics of when and how fast the change will come. The Pacific Northwest is predicted to face the dual challenge of becoming hotter and wetter, with less snow and more rain. Fuller said climate change could result in a global average temperature hotter than today by 10.8-14.4 degrees F. For comparison, today's global average temperatures are only 5.4-9 degrees F, hotter than the last ice age.

Fuller said climate change wouldn't be the end of all life on Earth, but James Lovelock, an independent British scientist Fuller frequently quoted, has predicted that Earth's human population will drop to less than one billion by 2010.

An unexpected inheritance from a relative he'd never met enabled Fuller to start his school (formerly called ProtoTista) in 2001. The Euglena Academy curriculum includes two intensive weekend workshops on climate change and four levels of multi-week classes on scientific literacy, systems science, biology and climate change. Tuition for the weekend workshops is \$100, and the multi-week classes cost \$30 per week.

Euglena Academy resides in a nondescript warehouse in an industrial area, but the interior of the unit features classroom equipment, social space, a kitchen and even a workout area.

Academy student Daniel Cassidy described the classes he took as "more engaging and better" than typical college classes.

Philip Mancus said the Euglena Academy supplements his coursework as a UO doctoral student in sociology. "Earth system science helps me to understand what kinds of changes need to be made," he said in an email.

Euglena Academy will offer a free presentation on climate change from 6:30 to 8:30 p.m. on Friday, May 31, and Friday, June 6. For more information and to reserve a space at the presentation, visit Euglena Academy's website (euglena-edu.net/wp/). **EW**

A Lovely Wedding Dress for Your Special Day



- Pristine dresses in many sizes and styles
- Veils, shoes, petticoats too!
- Love our Earth, Please Reuse!

Wedding Dress Rental
Call 344-5557 for an appointment
www.somethingborrowedbridalgowns.com

CARPET CLEANING SPECIAL
\$89.00

For four areas* Give us a call!
514-4808

*an area is approximately 10'x10'

CARPET CLEANING WITH A CONSCIENCE



Green cleaning methods • No gas powered equipment

Bethel 7th Annual Celebration

Local live music, booths, food and more...

Sat., June 7

12-6 PM

Petersen Barn
Community Center
870 Berntzen Road

FREE ADMISSION TO EVENT!

SPECIAL MUSICAL GUESTS

Eleven Eyes
4-5:30 pm



KVAL 3



KOOL 99.1 FM



For more information or to volunteer call 682-5521

Featuring:
CLUB BETHEL
Castaway Carnival
25 cent tickets
Pirate Costumes Encouraged!

12:00-12:45	Home Source Music Combo
12:45-1:00	Milk Toast
1:15-1:45	Shasta Jazz Band
2:00-2:20	ACT-SO
2:30-3:30	Taste
4:00-5:30	Eleven Eyes



SPILLOUT! WAS A COLLABORATION CONCEIVED OF BY FRANCES BRONET AND DESIGNED FOR ALBANY, N.Y.'S ELLEN SINOPOLI DANCE COMPANY. UO DESIGN STUDENTS HELPED DESIGN AND BUILD THE STRUCTURE, WHICH INCORPORATES 700 YARDS OF SPANDEX HAND-WOVEN INTO THE FRAME ON AND THROUGH WHICH DANCERS MOVED. (PHOTOS BY GARY GOLD)



DANCING IN A CANDY STORE

ARCHITECTURE DEAN LOVES POSSIBILITIES OF BOTH GOWN AND TOWN BY SUZI STEFFEN

Frances Bronet knows she's an anomaly — engineer, architect, dancer rolled up in one, grounded in the traditions of Europe and Canada and driven relentlessly toward the future in Oregon — but she's moving her school and our city forward.

Bronet, dean of the UO's School of Architecture and the Allied Arts (known around campus as Triple-A), dove into the job in 2005 after a successful career as an architecture prof and acting dean at Rensselaer Polytechnic Institute (RPI) in Troy, N.Y. A professional architect and the instigator of several architecture/dance collaborations both in Troy and with UO students, she's also an instructor who brings together students in design, students in biomedical technology and other fields to research things like making safe, loving environments for preemie babies. In other words, being at the state's flagship liberal arts university, with all of its possibilities for collaboration, lights her up like a menorah on the last night of Hannukah.

This is one busy woman. You might find her with her family at Brush-Fire do-it-yourself ceramics, typing up notes for a keynote lecture at the Oregon Arts

Commission Summit while her two children paint. You might bike alongside her as she heads in toward Lawrence Hall. Or, if you're a traveler, you might discover Bronet working on several projects at once as she flies out of town yet again.

She sat down with *EW* over lunch a few weeks ago (and answered some follow-up questions over the phone) to chat. Talk to her, and you'll be drawn into a world where possibilities stretch out like the rubber in the bands through which a dance company

performed in her project *Spill Out!* Talk to her, and you'll start to see hope in the air.

Tell me about the differences between Troy and Eugene.

Troy is not a university town in the way that Eugene is. Eugene, I think, is seen as one of the top 10 university towns in America. It's about the quality of life. There's an area that's driven for and by students, this strip [of 13th Avenue]. That doesn't really exist in Troy. Engineers and

scientists are not the people who support a social and cultural world. You're not going to have cafés that develop around engineers; that's not where they're spending their time. They're people who work in labs, on experiments, and then go home. So I come from a place that's an engineering culture to a place that has no engineering.

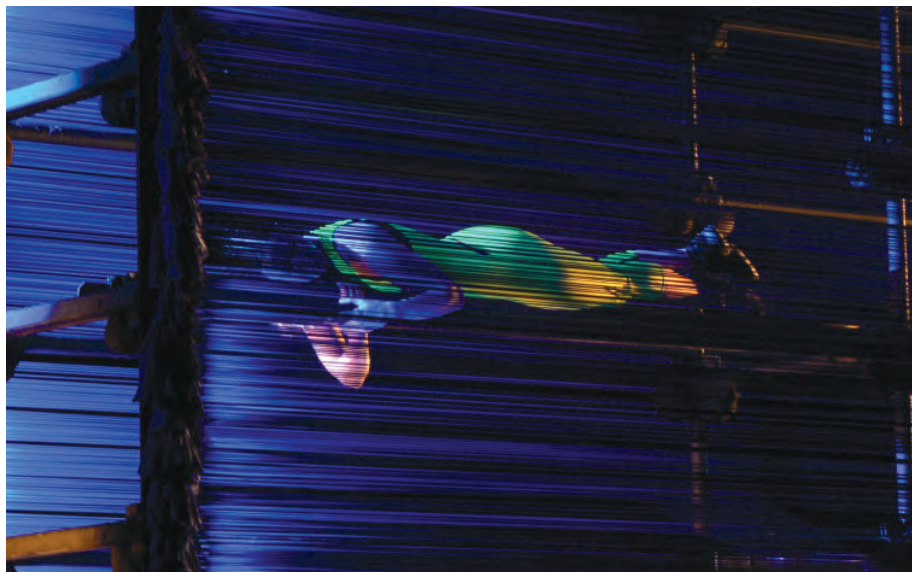
There are 1,600 to 2,000 Triple-A students — that's a lot more than you were used to from RPI, with a few hundred students in architecture. Not that you have to deal with all of them.

Well, they are under the umbrella. Let's put it this way: The department of architecture here is two and a half times as big as the entire school of architecture at RPI. The one here has two sites [Eugene and Portland]. You have not only the two sites but also interior architecture, and co-directing product design. That's just in the department of architecture alone.

You crossed a lot of disciplines at RPI.

Yes, I personally did — and dragged a lot of my faculty with me!

At the end of the Savage series of lectures this February, you were talking about how great it was that the UO had the



humanities and all of the options it has. Do you think you're still feeling like a kid in a candy store?

Oh yeah. That's really good. Of course, it's more like a kid in the health food section! Or an adult in the health food section. It's amazing. Everything about the UO, when you walk onto that campus, says you're on a liberal arts campus.

There's a sign: "You can think about your corner office, but let's think about other corners of the world." That kind of stuff wouldn't be up at RPI. There was a kind of engineering ethos, which is let's look at the problem and solve it. But the idea that you question in a collaborative way, which crosses all people?



No. It's not as if it didn't exist; it just wouldn't have been as overt or as encouraged. It wasn't a fertile landscape for a kind of public intellectual in a broad-based sense, whereas here it is. You feel as if it's encouraged, and if you put yourself out there, you'll have support. This place feels like home.

The deans here are very open to collaboration, to idea exchange, to faculty exchange. We all see that in a place like Oregon, where resources are tight, that the way to actually make them go much, much further is to work together. It's been wonderful. No doors are closed. That's been great.

Let me change tack. Did you grow up bilingual in Montreal, or speaking French?

I was thinking that it wasn't an official language at the time when you grew up.

In the [1960s and] '70s, there was the Quiet Revolution in Quebec. English had been the business language until that time, so the schools were split. So when I grew up, I took French an hour a day, but nobody was speaking it. I grew up in a completely English environment. The schools were completely split. People walked to school, and if you're French, you walked here; if English, there. And never the twain shall meet.

But my father, who is an immigrant from Poland, spoke nine languages. And because my parents were working class,

about college, but at my high school, there were ambitious kids. My friends, most of us children of Holocaust survivors, grew up the same way, in accelerated classes, and so we knew education was a big deal.

I had a lot of mixed messages. My father was telling me, take secretarial classes so that you'll always have a job, a back-up, and never tell the guys that you're smart because you'll never get married. But I was good in art; I was good in science. I was one of the top 10 students in the province. I was driven; I saw myself as a kind of maverick. Whatever everybody else was doing, I was going to be different. Nobody was going into architecture.

I imagine there weren't very many women in architecture and engineering at McGill.

Certainly not in engineering. Architecture had 25 percent. But in respect to that, I did some things that were crazy. I would put myself in unfamiliar terrain. I decided to do this student summer employment program in the army. I just wanted to see what it was like to be in a place which was totally unfamiliar and be not only the only girl, but the only girl who was raised in a city, and it was really ... there is something about working out what it is to be a stranger in those environments. I think I like figuring out how to engage arenas that I don't really understand yet. Maybe it was about testing my social abilities and



PHOTO BY TODD COOPER

WE REALLY HAVE TO DEVELOP A COLLECTIVE IMAGINATION, A COLLECTIVE DREAM.

they spoke French because everybody they worked with spoke French.

I went to McGill, and it was all English at that time. There were very few French people, maybe two or three in my class. That changed. You go to McGill now, and it's completely different. At least 50 percent of the students are French.

You said in your April keynote speech at the Oregon Arts Commission summit that you grew up literally dancing in the streets with your friends. So why architecture?

I think it's complicated. My father has a second-grade education; my mother didn't finish eighth grade. I grew up in a working-class environment. Nobody knew anything

Even though I was a top student, I still had self-esteem issues and thought, "It's possible that I'm going to fail when I get to college, so I'll go into engineering, which is the hardest. And if I fail, I could go into hard sciences. And if I fail that, I could go into biological sciences. And if I fail that, I could go into arts." So I had a lot of rungs I could collapse on. I knew I was not going to be happy in engineering although I loved the students — all collaborators, all straight-shooters, no guile.

Both architecture and engineering were not an easy fit. They were things I worked really, really hard at. What comes easily to me is engaging social communities.

constantly putting them into a place where they're unfamiliar.

The military — how do I maneuver; how do I lead in that group? I was the smart one, so they came to rely on me whether it was passing first aid or figuring out the physics of the rifle. I would trade off: I'll help you study; you clean my gun.

I know these are unusual areas to discuss — I'm trying to ask you questions you don't always get asked.

And it does open up why the UO is like being a kid in a candy shop for me. Because it has multiple social environments and intellectual arenas I don't know. I don't know very much about art history at all, and I know

SKIP JONES
SALUTE TO NEW ORLEANS
SAT MAY 31 at 9:30 PM
LIVE MUSIC AT BEL AMI ALWAYS FREE! NO COVER!

WED JUNE 4 at 8:30 PM
SUN BOSSA

MIDTOWN WINES & WINE BAR
SPRING WINE CELEBRATION!
15% OFF EVERY BOTTLE!

www.midtownmarketplace.com
Over 800 Wine Labels From Around The World
FREE Public Wine Tasting Every Friday at 6:30 PM!
1591 WILLAMETTE STREET * (541) 485-6267

KEEN

Waterproof Nubuck Uppers
 Rugged outsole with toe protection

Ready for Everyday

FOOTWISE
 SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107
 301 SW Madison Ave • Downtown Corvallis • 757-0875
 Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

very little about arts and administration. Fundamentally, I'm a learner, so it's like, *wow*. Just being fundamentally curious about how other cultures engage and then learning through doing, learning in action. Being able to reflect while we're in action — that's my job: Acting, then being able to immediately reflect and then move on.

I wonder how many administrators would think of their jobs that way. You mentioned at the arts summit how surprised you were at the lack of education funding in Oregon.

Are we the poorest institution in the [Association of American Universities]? We are, or we could be, but I go back to that poster about your corner office or the other corners of the world and think about the luxury with which we operate in America. And I think Oregon is aware of that all of the time. Yes, we don't have enough resources to run the school the way we want to, but we also know that there are other corners of the world we operate in. We're always in this sort of paradox.

When I was at RPI, it is a private school with high tuition, so resources were in abundance. But the town was not as rich a place to be in terms of Eugene's lush environment. This is a very robust political, social and physical environment. Upstate New York is certainly very beautiful, but the city of Troy — a lot of the downtown of Troy was gone.

What do you think about downtown Eugene and what should or could happen, architecturally speaking?

My experience is that the best way for any environment to be enhanced or transformed is that all the constituents have to be at the table: local government, people who live there, people who shop there, tourists — they all in some way have to be at the table. You have to couple local expert knowledge with nationally or internationally aware researchers, put them together and put various proposals on the table.

With architecture, planning, landscape architecture, historic preservation — having all of those departments at hand, the great thing is to grab that expertise, couple it with the local expertise and spend some time educating each other mutually so everyone can come together with a proposal that is beyond what people already have in their minds.

There are risks; there always are risks, and sometimes you take a few to imagine an extraordinary future together. But sometimes the act of partnering builds trust between the voices who are experts from the local community and experts who have been nationally and internationally educated. It takes a long time; it takes years of building trust. We really have to develop a collective imagination, a collective dream.

So what do you think about these "downtown charrettes" that UO architecture faculty and students have been putting on with the community?

You've got community members who have deep stakes; the American Institute of

Architects; people who are well-educated in design and thoughtful about their community because they live there and are thinking about what could this place be; and faculty putting ideas on the table, trying to get people to look at what those ideas mean.

Some toes will be stepped on. The question is, how do you listen and put some things in place so that you can move.

We need to take some action, and then we can evaluate, and we can do this in a very thoughtful way. Action, reflection, action, reflection. It's sad not to see Eugene active on a regular basis, that the downtown is not always in a buzz. How do you make that happen? There isn't just one answer.

It must have been hard to move across the country from your parents, and it's not easy to get back.

You know, I wasn't interested in the position before I interviewed. A number of people on the faculty asked me to throw my name in the ring, and I said, I can't, it's just too far. I thought Buffalo was too far; I thought Atlanta was way too far. They said, "Look, just come," and I came, and that was it. It was dangerous for me to come because I'm somebody who gets married on a first date.

Seriously?

It was very quick. When I get into a relationship, there's no dating. You're in, or you're out.

I think the idea of being in a place

that had all of these disciplines and this deep sense of collaboration from the faculty, and this place of social justice, and thinking green, and design excellence and relationship between teaching and research — it was everything I'd been doing.

If we go back to how I make decisions in my life, go back to putting myself into situations where it wasn't a good fit?

Yes?

This was a good fit. As a faculty member [at RPI], that was a great thing; I loved teaching; but this is the fit. I can be uncomfortable in terms of a learning situation whenever I want to; I can throw myself into a different discipline if I want. But I like clearing things out of other people's way so that they can be successful.

I really enjoy putting things in a way so that people are able to reach their aspirations, their ambitions. It's often tough because of the resources.

I realized that one of the things I am good at is recognizing other people's genius. I always wanted to run a think tank; I want to put all of these people together so we can really make a difference in the world. It hit me two years ago: Well, I *am* running a think tank. I mean, what is a university but a think tank? What do I need to do to be able to get people of diverse interests, intellectual challenges and curiosities to see that oh, if I speak to somebody who's doing nanotechnology on materials research that that could affect the way I'm thinking about self-healing materials in rooftops? That's really exciting. **EW**

COUPON

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598 COUPONS GOOD UNTIL JUNE 12, 2008 **1211 ALDER**
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF
ANY 18" LARGE OR
\$1 OFF ANY
16" MEDIUM PIZZA
PLUS 2 FREE 20oz. SODAS



FREE MEDIUM SODA
W/ PURCHASE OF
2 SLICES

COUPON



hair extensions

- Real Human Hair
- 81 Different Colors
- 3 Different Textures

SO.CAP. USA
hair extensions

Call today for more information and to schedule a free consultation with Arianna Gardner the only SO.CAP. Certified hair extensionist in Eugene.



2708 WILLAKENZIE
EUGENE, OR 97401
541-686-1509

INDIGO GIRLS

with special guest
Brandi Carlile
Friday June 27
Secret House Vineyards
88324 VINEYARD LANE • VENETA
6:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502



ticketmaster

**THE REVEREND PEYTON'S
BIG DAMN BAND**



& Ha Ha Tonka
Wed June 18 John Henry's
77 WEST BROADWAY • 7:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster

**LESLIE
And The
LYS**



Thurs June 26
John Henry's
77 WEST BROADWAY
6:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

**ON SALE
FRI
10:00AM**

ticketmaster

101.5 WJZ
**The Reverend
HORTON HEAT**
AND SPECIAL GUESTS
THE SUPERSUCKERS
AND
NASHVILLE PUSSY



Sunday June 29
Secret House Vineyards
88324 VINEYARD LANE • 4:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster

SONG * SEARCHIN' FOR A RAINBOW * RAMBLIN' * FIRE ON THE MOUNTAIN *

THE MARSHALL TUCKER BAND




Saturday June 28
Secret House Vineyards
88324 VINEYARD LN • VENETA • 6:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster

K EL 96.1

CANT YOU SEE * HEARD IT IN A LOVE SONG * SEARCH

**RYAN
MONTBLEAU
BAND**



& Rootdown
Mon Jun 30
John Henry's
77 WEST BROADWAY
8:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster

FLOATER




& Slow Children
Friday July 11
Secret House Vineyards
88324 VINEYARD LN
4:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster

93
A TRIBUTE TO
JOHNNY CASH

Cash'd Out



Thursday August 14
John Henry's
77 WEST BROADWAY
6:30PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster

**THE
AVETT
BROTHERS**



Saturday August 23
Secret House Vineyards
88324 VINEYARD LN • VENETA
5:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster

Melissa Ferrick • Friday November 21 Indigo District
1290 OAK ST • 7:00PM DOORS • ALL AGES • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

www.SquarePegConcerts.com • www.MySpace.com/SquarePegConcerts

WHAT'S happening

PHOTO BY JENNIFER LOGHRY

What happens when you combine kinetic, human sculpture and 2D and 3D art, some of it breakable? **Traduza Dance Company** aims to find out when it premieres **All Angles** Thursday through Sunday in the Fenario Gallery. With a multi-disciplined approach, 10 local dancers and choreographers will collaborate with musicians Alberto Redondo, Mick Miller and Jeremiah Harris, painters Jennifer Loghry and Ralph Jaszowski, photographers Chad Kirkpatrick, Ari Denison and Jeff Ball, and videographer Greg Ashworth to tip headlong into "the creative energy that fuels every artist." More "happening" than formal show, *All Angles* allows audience members to stroll through the mixed-media works at a pace that they choose. The production includes some special guests: Seattle's The Piff! Company and Brazilian gem Luciana Proaño. See Thursday, May 29 Calendar.

OSU gets its rock concert groove on this weekend, kicking things off Friday with a Battle of the Bands lasting well into the night (with performances by The Dimes and Jamestown Story) in the MU quad. The next day, drop by the quad for the **Flat Tail Music Festival**, a free lineup of music that includes the winner of Friday's Battle of the Bands as well as Intervision, Amadan, Badfish Band, Canoe and Austin, Texas-based **Ghostland Observatory** (pictured). GO's electronic dance-rock is a perfect complement to the MU, and their latest album, *Robotique Majestique*, offers up full-on fuzzbox fury. We like how the festival's PR says "All Oregon laws will be enforced." In other words, bands from Texas will not be allowed to pump their own gas, gosh darnit! See Corvallis listings.



Yeah, so Antero Alli's Pacific Northwest premiere of his new film, **The Invisible Forest**, takes place at DIVA, the same space that hosts frequent screenings of Henry Weintraub's 531 Productions (well, this week his shorts are screening at Wandering Goat; see Wednesday Calendar). It's fitting because *The Invisible Forest* is basically *The Blair Witch Project* with theater geeks and Adobe After Effects. Alli will be on hand at the screening to field your puzzled looks of uncomprehending cluelessness. See Thursday, June 5 Calendar.

Here we go, May. You tantalized and teased us for one sultry weekend in the middle but have been nothing but inconsistent gray and scatologically miserable before and after. Here's an idea: How about you get your act together for this week's **Last Friday Art Walk**. We mean, it's got some new venues and just keeps getting bigger and bigger (soon it may even swallow up the First Friday ARTWalk, but let's not hedge any bets ...), so why not? Some venues worth noting: Studio B for UO art prof Steve Green's installations; work by Josh Evert and Teresa Meier at a new venue called Cat's Meow; paintings (pictured) by Meredith Butler at Infinity Mercantile; work by Maximillian Smoot at Elemental Play. Oh, and don't miss the kids' carnival at the East Blair Housing Co-op if you've got kids and all. See www.lastfridayartwalk.org and Friday Calendar.



PHOTO BY DANIEL PERLAKY

29
THURSDAY

Sunrise 5:35am; Sunset 8:46pm
Av High 69; Av Low 44
SnarkCast: WOUND-UP

DANCE Traduza Dance Company presents *All Angles*, 7pm today, tomorrow & May 31; 2pm & 7pm June 1, Fenario Gallery. www.traduzadance.com \$15, \$10 stu.; \$25 May 31 w/after-show reception.

FILM Spring Film Series: *The Road*, 6:30pm, Mills International Center, EMU. FREE.

GATHERINGS "Intro to Sea Kayaking" mini-clinic, 7pm, REI. FREE.

Emerald Empire HempFest volunteer meeting, 7pm, Toasted Herb's Subs, 1210 Willamette. FREE.

KIDS/FAMILIES Book Buddies Book Group: *Judy Moody* by Megan McDonald, grades 2-3, 4pm-5pm, Eugene Public Library. RSVP. 682-8316. FREE.

Tween Scene Book Group: *Clan Apis* by Jay Hosler, grades 4-6, 4pm-5pm, Eugene Public Library. RSVP. 682-8316. FREE.

Art Class: Make Colorful Animals in the Style of Artist Franz Marc, grades 1-5, 3pm-4:30pm, Springfield Public Library. FREE.

Hershey's All-Comers Track & Field Games, 5pm-7:30pm, South Eugene High School. Ages 9-14. 682-5312. FREE.

LECTURES "Hearing, Balance & Ringing In Your Ears," w/Dr. R. Craig Ford & Dr. Donna Hill, 1:30pm, Willamalane Adult Activity Center. 736-4444. FREE.

Eugene Astronomical Society presents "Black Holes," Tamela Maciel, 7pm, EWEB. 688-7330. FREE.

LITERARY ARTS Weapon of Choice: Voice! Poetry Open Mic, 6:30pm, Morning Glory Café. FREE.

Readings by top winners of Oregon Quarterly's Northwest Perspective Essay Contest, 7:30pm, Gerlinger Hall, UO. FREE.

MUSIC Native American singer Pura Fe' Crescioni, benefit concert for LCC Longhouse, 6pm silent auction & reception; 8pm concert, McDonald Theatre. \$20 adv., \$25 door.

Janet Robin, 7pm, Cozmic Pizza. \$5.

Lane Chamber Orchestra & Symphonic Band, 7:30pm today & 3pm June 1, LCC. 463-5202. \$4-\$8 sug. don.

Hope Abbey Sacred Harp Singing, 7:30pm, Eugene Masonic Cemetery. FREE.

The Riverside Chamber Symphony Spring Concert, 7:30pm, Wildish Community Theatre, Springfield. 868-0689.

J Wail, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "New Dimensions" presents "Expanding Consciousness in the Infosphere" w/Steven Vedro, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses Callahan's Lodge reopening w/ lodge owner Ron Bergquist, 9am & 9pm, KRVM 1280 AM.

THEATER *Or Not To Be*, 8pm today, May 23-24, 29-31 and June 5-7; 2pm June 1, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506. NOTE: *Contains brief male nudity*. \$10-\$18.

Lotus Lessons, 8pm today, tomorrow & May 31, Arena Theatre, 104 Villard Hall, 1109 Old Campus Lane. 346-4363. \$5, \$4 stu.

Wind in the Willows, 7pm today, tomorrow & May 31; 1:30pm May 31, Oak Hill School, 86397 Eldon Schafer Dr. \$10 sug. don.

30
FRIDAY

Sunrise 5:34am; Sunset 8:47pm
Av High 70; Av Low 45
SnarkCast: LEAPFROG

ARTS/VISUAL Last Friday Art Walk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

6pm openings include work by Maximilian Smoot, Elemental Play; paintings & pottery by Crystal Wroblecki, The Other Side Coffee Lounge; installations by Steve Green, Studio B; photography & paintings by Josh Evert & Teresa Meier, Cat's Meow; glass art by Noni Lundy, Art of Glass; work by Meredith Butler, Infinity Mercantile; work by Cassie Warren, Wandering Goat Coffee. 6pm closing reception for work by Eugene and Springfield youth, Museum of Unfine Art.

DANCE APASU presents "Ashes2Ashes Growing Pains World Tour" Breakdance Battle, 6:30pm, EMU Ballroom, UO. \$12, \$8 UO stu.

Traduza Dance Company's *All Angles* continues. See Thursday, May 29.

FILM *A History of the University of Oregon, 1857-1989*, documentary, 5pm, Knight Library, UO. FREE.

FOOD/DRINK Wine tasting: South Australian wines paired w/ artisan cheeses, 5pm-7pm, The Broadway. FREE.

GATHERINGS City Club Friday Forum's Membership Meeting & Party, 11:50am, Downtown Athletic Club. FREE.

"Crazy People" for Wild Places presents a rally against pesticides/herbicides in Lane County, noon, Kesey Square, Broadway & Willamette. FREE.

Pacifica Forum: "Internet Nuggets," review of news of special interest, 4pm, EMU, UO. FREE.

ESAAY presents a "One Love X-ing Generations International Fashion Show" w/hat auction, benefits Willamette Valley Cancer Care Foundation, 6pm, South Eugene High School auditorium. \$5, \$3 stu.

Launch party for first issue of *Swanson*, International High Schools of Eugene's literary magazing, w/ students reading work, 7:30pm, Tsunami Books. FREE.

KIDS/FAMILIES Last Friday Art Walk for Kids, arts & crafts, snacks & entertainment, 4pm-6pm, East Blair Housing Co-op, 4th & Adams. 345-0375. Free.

LECTURES "The World of Jia Zhangke Viewed: Neorealist Aesthetics against Neoliberal Logics," David Li, noon, 159 PLC, UO. FREE.

Kari Westlund, CEO of CVALCO, discusses the legacy and plans for the future of track & field in Oregon, 10am, UO Baker Building, 975 High St. FREE.

MUSIC Arts of OSLP presents "One Dream at a Time," benefit shows for the Client Travel Fund, feat. I-Chele & The Circle of Light, Alpha Dhalia, Mister Joyboy, Flavor Factory, Fortune Cookie, Anarchaeology & more, 1pm-11pm, Cozmic Pizza. \$5 per set or \$15 per day.

Kevin Costner & Modern West, benefit concert for Oregon Baseball, 7pm today & tomorrow, Hult Center. www.hultcenter.com or 682-5000. \$25-\$70.

Lane Jazz Band, 7:30pm, Performance Hall, LCC. \$4-\$8.

Science Heroes, The Party Tigers, Arithmetic Danger Club, Mon Marie, 8pm, Agate Hall, 18th & Agate. \$5.

The Jazz Cafe, 8pm, 178 Music, UO. \$5.

John Shipe CD release party, 9:30pm, Sam Bond's. 21+ \$5.

The Athiarchists, Oblige, Across the Sun, Jean Grey, 8pm, WOW Hall. \$7 adv., \$8 door.

The Bridge, 9pm, Fenario Gallery. \$10-\$20.

ON THE AIR "The Jefferson Exchange" discusses baby booming and the rise of the formidable AARPEGGIOS, 9am & 9pm, KRVM 1280 AM.



Science Heroes play a ravishing game of chess prior to their show at Agate Hall Friday

OUTDOORS/RECREATION

Eugene Recreation's Senior Program leads a hike at Finley Wildlife Refuge, 10am, meet at Campbell Center. Register, www.eugene-or.gov/reecenroll or 682-5318. \$5.

SPIRITUAL Potluck w/discussion & book exchange, 7pm-9pm, Inside Edge Program, SGC, 390 Vernal St. www.insideedge-eugene.org \$5-\$8.

THEATER UO Opera presents Four One-Act Operas-in-Repertory, 7:30pm today & 2:30pm tomorrow, Hult Center. \$12-\$17, \$10 stu. & youth.

Willy Wonka, Jr., 7:30pm today, tomorrow and June 6-7; 2pm June 1 & 8, Actors Cabaret, 996 Willamette. 683-4368. \$10, \$7 under age 12.

Lotus Lessons continues. See Thursday, May 29.

Or Not To Be continues. See Thursday, May 29.

Wind in the Willows continues. See Thursday, May 29.

31
SATURDAY

Sunrise 5:34am; Sunset 8:48pm
Av High 70; Av Low 45
SnarkCast: GENTRIFIED

ARTS/VISUAL Faith Rahill's Spring Pottery Sale, 9am-5pm today & 10am-4pm tomorrow, 775 W. 26th Ave. 344-2100. FREE.

DANCE Traduza Dance Company's *All Angles* continues. See Thursday, May 29.

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

GARDENING Pruning seminar: Rhododendrons & ornamentals, 10am, 39843 Place Rd., Fall Creek. 682-4243 or 800-872-8980. FREE.

GATHERINGS Outdoor Enthusiast Volunteer Fair, 9am-4pm, Alton Baker Park. 998-3788. FREE.

Country Community Sale, new, used, buy & sell, 9am-4pm, Spencer Creek Grange, corner of Lorane Hwy. & McBeth Rd. FREE.

Saturday Market, 10am-5pm, with entertainment from Harris School Choir & Marimbas, 10am; Youth Music Showcase, 11am; O'Carolan's Consort, noon; Employees of the Month, 1pm; Sweet Aloha, 2pm; Uncle Stumbles, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Travel Info computer clinic, 10am, Downtown Library. Register, 682-5450 (press 2). FREE.

Urban to Farm Connection Project Open House & Farm Tour, work party, potluck, presenters & tour, 10am-4pm, Rivers Turn Farm, Coburg. www.ecoseugene.org FREE.

"Cooking with Herbs and Flowers," demo by Lona Woods, 10am, Gray's Garden Center Eugene. FREE.

Spring Open House Potluck Party, noon-4pm, Winter Green Farm, Noti. www.wintergreenfarm.com or 935-1920. FREE.

KIDS/FAMILIES Nearby Nature Quest: "Celebrate Slimel!" 10am, Alton Baker Park Host House. RSVP, 687-9699. \$2, \$5 family.

MUSIC Willagillespie Community

School musical performance showcase, 11am, Barnes & Noble. FREE.

Teddy Boy Roix, Steve Ibach & Special Guests, 9pm, Cozmic Pizza. \$5.

Skerik's Maelstrom Trio, Stebmo, 9:30pm, Sam Bond's. 21+. \$8-\$10.

Audra McDonald, 7:30pm, The Shedd. 434-7000.

Eugene Gleemen present "Flashback!" 7:30pm today at Central Presbyterian Church, 555 E. 15th; 3pm tomorrow at Ebbert Memorial Methodist Church, 532 C St., Spfd. 344-0502. \$10.

Animal Farm, Marv Ellis, DJ Wicked, Serge Severe, Endr-1, James B, 9pm, WOW Hall. \$7 adv., \$8 door.

Kevin Costner & Modern West continues. See Friday.

OUTDOORS/RECREATION

Born to Run Challenge 15k/5k/relay, 8am, Alton Baker Park. www.electiccedgeracing.com or 484-9883.

Hike through Mount Pisgah's oak habitat w/Jason Blazar, 10am, Mount Pisgah Arboretum. 344-8350. FREE.

Walkin' & Rollin' through the Wetlands, w/educational displays along path, 11am-2pm, on Fern Ridge Path between Beltline & Greenhill Road. 683-6494. FREE.

Eugene Spring Roll: Bike Scavenger Hunt to benefit FOOD for Lane County, 10 items, 10 stops, first one back wins, 3pm, starts at Red Barn Natural Grocery, near Sam Bond's. Bring a bike, lock and bag. www.springrollride.com FREE.

Obsidian trips: Larison Rock, hike, 9.4 miles; Old Baldy/Coburg Hills, hike, 6 miles; Our Daily Bread, bike, 42 miles; Ridgeline Trail, trail maintenance. See YMCA board for details/sign-up.

GEARS rides: Noti, Fern Ridge Loop, 61 miles; Alvadore short, 23 miles, 9am, Alton Baker Park. www.eugenegears.org

THEATER *The Secret Garden*, 7pm today & 3pm tomorrow, Upstart Crow Studios, 855 W. 1st. 688-8260. \$10.

Lotus Lessons continues. See Thursday, May 29.

Or Not To Be continues. See Thursday, May 29.

Wind in the Willows continues. See Thursday, May 29.

UO Opera's Four One-Act Operas-in-Repertory continues. See Friday.

Willy Wonka, Jr. continues. See Friday.

VOLUNTEER Plant, mulch & weed beds at Thurston Park, 9am-noon, 747 64th St., Spfd.

1
SUNDAY

Sunrise 5:33am; Sunset 8:49pm
Av High 70; Av Low 45
SnarkCast: FOOSBALLZILLA

ARTS/VISUAL Eugene Music Video Festival, feat. music by Scream Club, Anne featuring Halo of Bees, 6pm, Wandering Goat. \$3-\$5 sug. don.

Faith Rahill's Spring Pottery Sale continues. See Saturday.

BENEFIT NIA Fundraiser for Katie Strong, feat. raffle, silent auction, food, NIA dancing, music & chair massage, 2pm-5pm, Washington Park Center. FREE.

calendar

DANCE Traduza Dance Company's *All Angles* continues. See Thursday, May 29.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Animal Well-Fair & Adopt-a-thon, 11am-4pm, Lane County Fairgrounds. www.animalsinc.org or 686-6768. FREE.

Rainbow Family potluck, 1pm, Sladden Park on N. Adams St. FREE.

Yappy Hour, bring canine to make new friends while wine tasting, 3pm-5pm, LaVelle Wine Bar & Bistro. FREE.

MUSIC Central Lutheran Choral performs Haydn's Creation Mass, 8:15am & 10:45am, Central Lutheran Church, 18th & Potter. FREE.

Coyote Grace, Emily Jensen, 7pm, Cozmic Pizza. \$3-\$5.

Oregon Jazz Ensemble & Lab Bands, 8pm, Beall Hall, UO. \$5.

Half Shark Jesus, 8:30pm, Sam Bond's. 21+. \$3.

Donna Jean & The Tricksters, June & Joren Rushing, 8pm, WOW Hall. \$12 adv., \$15 door.

Lane Chamber Orchestra & Symphonic Band continues. See Thursday, May 29.

OUTDOORS/RECREATION Spring Butterfly Walk in the West Eugene Wetlands, 1pm, meet at

Project Office, 751 S. Danebo. Pre-register, 683-6494. FREE.

Obsidian hikes: Eula Ridge, 9 miles; Rooster Rock, 6.6 miles. See YMCA board for details/sign-up.

SPIRITUAL "Interview with Adyashanti," video showing w/ cold plate potluck, 11am, Center for Sacred Sciences, 1571 Buck St. FREE.

Tarot Study Circle, 3pm, Shambala, 446 E. 13th. \$5 sug. don.

THEATER *The Secret Garden* continues. See Saturday.

Or Not To Be continues. See Thursday, May 29.

VOLUNTEER Remove false brome, invasive grass and improve trail network, 9am-noon, Mount Pisgah Arboretum. Free pizza afterwards. 344-8350.

2

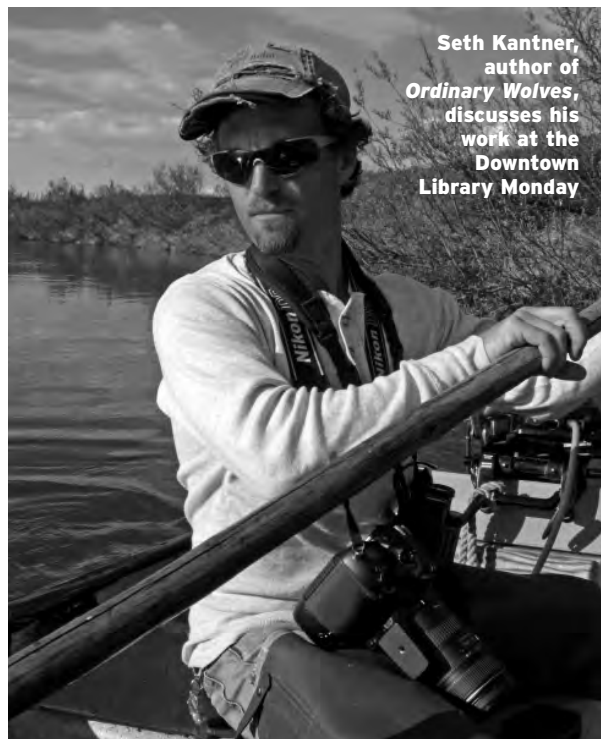
MONDAY

Sunrise 5:32am; Sunset 8:50pm

Av High 70; Av Low 45

SnarkCast: TURFWAR

GATHERING Listening Forums with new City Manager John Ruiz, 7pm today at Washington Park Center; 7pm June 4 at Sheldon Community Center;



Seth Kantner, author of *Ordinary Wolves*, discusses his work at the Downtown Library Monday

7pm June 11 at Ellis Parker Elementary School. FREE.

LITERARY ARTS Seth Kantner reads from *Ordinary Wolves* and *Shopping for Porcupine: A Life in Arctic Alaska*, 6pm, Downtown Library. FREE.

MUSIC Springfield High School's Spring Choral Concert, 7:30pm, Springfield High School auditorium. FREE.

All That Brass! UO Brass Ensembles, 8:15pm, Beall Hall, UO. \$7, \$5 stu., sr.

ON THE AIR "The Jefferson Exchange" discusses how they get all that booty in the body (of art), 9am & 9pm, KRVM 1280 AM.

3

TUESDAY

Sunrise 5:32am; Sunset 8:51pm

Av High 70; Av Low 45

SnarkCast: ROASTING

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

GATHERINGS Cholesterol testing, noon-3pm, Campbell Center. 682-5318. \$10.

Compassionate Friends support group, 7pm, Peace Health Medical Bldg., 1162 Willamette. FREE.

LITERARY ARTS Dorcas Smucker reads her essays, 7pm, Springfield Library. FREE.

Lauren Kessler reads from *Finding Life in the Land of Alzheimer's: One Daughter's Hopeful Story*, 7pm, Knight Library, UO. FREE.

MUSIC Tom Varner jazz horn master class, 3pm, 163 Music, UO. FREE.

Eugene Community Orchestra, 7pm, Lone Oak Assisted Living Center, 2615 Lone Oak Way. FREE.

Tom Varner, jazz horn, 8pm, Cozmic Pizza. \$10, \$5 stu.

Los Campesinos!, Parenthetical Girls, 9pm, WOW Hall. \$13 adv., \$15 door.

ON THE AIR "Alternative Radio" presents Youdon Aukatsang interview, "The Struggle for Freedom," 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses how the United States can be like David Copperfield and "make you disappear," 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "Learn how to meditate," 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

ACE
ACTORS CABARET OF EUGENE

OPENS TOMORROW!!

Six Performances ONLY!

ACE Youth Academy presents

Words and Music by Leslie Bricusse & Anthony Newley
Adapted for the Stage by Leslie Bricusse & Timothy A. McDonald
Based on the book *Charlie and the Chocolate Factory* By Roald Dahl
Taught & Directed by Joe Zingo

Fridays, Saturdays & Sundays
May 30 - June 8, 2008

Opens June 20!

The Essence of Eugene!!

it was important then...

Book & Lyrics by Gerome Ragny and James Rado
Music by Galt MacDermot

...it's important now

Get The Best for Your Entertainment Dollar!!
For Tickets & Information
Call 683-4368
www.actorscabaret.org

page * ne

trading company

Budget Boutique?

Women's
Sizes XS-XXXL

1733 Pearl St. Suite A-2
Eugene, OR 97403
743-4497

www.pageone-tc.com

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

MIKE THRASHER PRESENTS

EX-BLOOD BROTHERS & PRETTY GIRLS MAKE GRAVES

JAGUAR LOVE

THIS SAT

NAZCA LINES & RON RANDALL
SATURDAY MAY 31
INDIGO DISTRICT
1290 OAK STREET • 7:00PM DOORS • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

ROCK 97.1 NRQ

ALKALINE TRIO

THIS MON

BROADWAY CALLS & THE MEDIC DROID
MONDAY JUNE 2
INDIGO DISTRICT
1290 OAK ST
7:00PM DOORS • ALL AGES
TICKETS AT
SAFEWAY/TICKETSWEST
CHARGE BY PHONE
1-800-992-TIXX

SN00P DOGG'S WEST FEST TOUR
FEATURING

Snoop Dogg

WITH SPECIAL GUESTS
WARREN G
THA DOGG POUND
(DAZ & KURUPT)
WESTERN UNION
WARZONE & MISTAH FAB
SUNDAY JUNE 22
ROSELAND THEATER
8 NW 6TH AVE • 7:00PM DOORS
ALL AGES • FULL BAR W/PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

ON SALE SAT 10:00AM
TicketWest
800-992-TIXX

ONLY OREGON SHOW
WORTH THE DRIVE!

COMING SOON: GYM CLASS HEROES 8/11 MCDONALD
SLIGHTLY STOOPID/PEPPER 8/8 CUTHBERT

VLT

— 79th SEASON —

The Very Little Theatre presents

The Memory of Water

A play by Shelagh Stephenson
Directed by Richard Scheeland

May 30-June 1*, 6-8*,
June 12-15*, 19-21* Sunday Matinees

Tickets: \$14
(\$10 for Thursdays)
Box office open 2:00-5:30
Wed.-Sat., 2350 Hilyard St.
www.TheVLT.com
344-7751

VERY LITTLE THEATRE

VLT

AUDITIONS

The Grass Harp

by Truman Capote
Directed by Suzanne Shapiro

Sat., June 7 • Noon
Mon., June 9 • 7 pm
2350 Hilyard St

Roles for 9 women, ages 15-50s including an African-American woman; 10 men, ages 15-60s

call **342-4795**
Scripts available in VLT Box
Office Weds.-Saturdays
Also check www.TheVLT.com

Lord Leebrick theatre company

OR NOT TO BE FREELY ADAPTED FROM SHAKESPEARE'S HAMLET



Get
Tickets while
you still can!

"A Gutsy Hamlet... Or Not To Be turns the horror inside out... Hugely entertaining"
--Eugene Weekly

Tickets selling FAST
ADDED PERFORMANCES
Now Through June 7
GOOD SEATS AVAILABLE

"Hamlet adaptation gross but engrossing... The cast is bright and entertaining... theatre-goers should find it intriguing and amusing."
--Register Guard

Tickets 465-1506
www.lordleebrick.com

Summer Camps
Ages 8 to 18

Starting June 23

Register at lordleebrick.com
or call 684-6988

GENERAL AUDITIONS
for our 2008-09 Season
June 28-30

BE INFORMED! BE INSPIRED! BE A PART OF

GREEN COMING THIS SUMMER! BOOK

A NEW WAY TO CONNECT
AND NETWORK LOCALLY
AND REGIONALLY

This magazine and directory will serve Lane and adjacent counties to network efforts supporting relocalized goods, services and projects.

Fantastic coverage with 100,000 copies distributed region-wide. Great ad rates for black & white and color display, with listings starting at \$50!

Deadline for ad applications June 15th

Featuring Online Version!

For Ad Rates or Article Submissions:

ecoseugene.org



Revenues from Green Book will help fund other local sustainability projects.

URBAN FARM CONNECTION

Be part of a new collective growing lots of produce locally. Receive shares of seasonal veggies and fruits for time spent on the project.

Transportation, tools and equipment provided, as well as snacks and lunch.

There is no cost or fee to participate!

For more info visit **ecoseugene.org**

CULTURAL FORUM

music film stage art issues

Gary Wilson & The Mood with Millrace & The Ingredients



Gary Wilson emerged from New York's early DIY movement with his 1977 experimental pop/lounge music masterpiece You Think You Really Know Me. The re-release in 2002 won him accolades in The New York Times and culminated in sold-out shows in New York and Los Angeles.

DON'T MISS HIS ONLY OREGON APPEARANCE!

Saturday, May 31st • 8pm

Agate Hall, UO Campus • 8th & Agate
\$7 Students • \$12 General

Tickets are available at:
House of Records, Museum of Unfine Arts and Cultural Forum, UO Campus

"You Think You Really Know Me"

With LIVE appearance by Gary Wilson

Bijou Arts Theatre • Friday, May 30th • 11pm • FREE

Caroliner & Merce Cunningham Duo

Bluegrass Experimental art band that includes a mind-melting visual and aural experience!



**Tuesday,
June 3rd
8pm**

**Vet's Club
1626 Willamette
FREE FREE FREE**

Presented by UO Cultural Forum :: Your campus connection to great music, film, speakers, visual + performing arts events

CULTURALFORUM.UOREGON.EDU

The 2008 Willamette Valley

Health & Wellness Expo!

June 7-8, 2008

EXPO HOURS

Saturday, June 7: 10 a.m.-6 p.m.

Sunday, June 8: 10 a.m.-6 p.m.

Lane Co. Fairgrounds/Events Center, Eugene OR

East Meets West
For Best Health!

newHealth
newPossibilities
newLife



Celebrating Living Well!

- ✓ It's FREE - Bring a can of food for our food bank
- ✓ Hundreds of industry pros to talk to
- ✓ Fun activities for children and teens
- ✓ Free health screenings
- ✓ Informative presentations and workshops
- ✓ Wide variety of vendors and exhibitors
- ✓ Hundreds of products and services
- ✓ Free samples and product giveaways
- ✓ Receive special rates and discounts
- ✓ Ends with celebration concert and prize drawing

Registration: 541.521.2740 / www.lifea-z.org



ARTS/VISUAL An opening for photography by Mike VanDe Walker and Charles Search, 5pm, Island Park Art Gallery, Spfd. FREE.

Artists talks by participating artists in the "Open/End" MFA show, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

DANCE Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

FILM 531 Productions film shorts, 8pm, Wandering Goat. FREE.

Found Objects, 2:30pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

FOOD/DRINK Wine tasting: Tuscan, Sicilian & Oregon wines, w/appetizers, 5:30pm, Ambrosia. \$15.

GATHERINGS Climate Change/Peak Oil Coalition meets, topic: "New directions for new EWEB board?" 6:30pm, EWEB. FREE.

"Alternatives for Mental & Emotional Well Being" community forum, 5:30pm, MindFreedom International, 454 Willamette (2nd floor). 345-9106. FREE.

Public input session on Oregon Health Fund Board recommendations to Oregon Legislature, 7pm-9pm, Center for Meeting & Learning, Bldg. 19, LCC. FREE.

Robert vanCreveld presents on state-of-the-art gray water systems & septic technologies, 7pm, BRING Recycling, 4446 Franklin Blvd. FREE.

Listening Forum with new City Manager John Ruiz continues. See Monday.

Kevin Costner uses his guitar to break free from shitty blockbusters and bring baseball back to the UO in concerts at the Hult Friday and Saturday



LECTURES "Gender Identification, Sex Roles, and Gender Role Conflict Measurement," Sean M. Laurent, noon, 330 Hendricks, UO. FREE.

Photographer Don Lyon and Thirst-Aid present "Keeping Myanmar on the Map" slideshow presentation, 6:30pm, Downtown Library. FREE.

MUSIC The Roots, Stephen Marley, 7pm, Cuthbert Amphitheater. \$32 adv., \$36 door.

Otem Rellik & Hoot, 9pm, Cozmic Pizza. Don.

The Wilders, 9pm, Sam Bond's. 21+, \$10.

ON THE AIR "The Jefferson Exchange" tries really, really, really hard to talk with dogs, fails, then talks with Wendy Pool instead, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION "Basics of fly-fishing" clinic, 6pm-9pm today, tomorrow and June 6, Willamalane Center, 215 West C St. Register, 736-4444. \$5.

GEARs ride: Bison-ten-yall, 15-18 miles, 6pm, Alton Baker Park. www.eugenegears.org

Obsidian hike: Mount Tom loop, 5.4 miles. See YMCA board for details/sign-up.

NOW SERVING DINNER!

Authentic Korean Menu 5-9pm

BEST HANGOVER BREAKFAST!

FOR THE 4TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007

Breakfast all day
Two Kitchens - NO WAIT!



Since 1948
Brails
RESTAURANT

MON-SAT 7am-3pm • 5pm-9pm SUN 7am-3pm
1689 Willamette • Eugene • 343-1542

BATES

STEAK HOUSE & SALOON INC.
433 EAST BROADWAY

"FEED YOUR CRAVINGS!"

Choose Your Size
Rib-Eye!

Look For
Chef Big Al's Weekly
Friday Patio Specials

THIS FRIDAY, MAY 30TH

Chef Big Al is
cutting & grilling ribeyes
for you on our new patio
from 4-9pm

Steaks \$1.50 per ounce
served with Cowboy spuds

Not good with any other offer.



OPEN FOR LUNCH M-F AND DINNER 7 DAYS A WEEK • 683-3108

arts short

Funding a Dream

As her mother handed her the phone, Heléne Morse knew she had picked an opportune day to stay home from high school. On the other end of the call was Interlochen Center for the Arts, telling the stunned 16-year-old that she was one of 18 students (from more than 300 who auditioned this year) selected to attend Interlochen's Department of Theatre Arts.

The Michigan arts high school has a student population of 500 divided among music, theater, visual arts, creative writing and more. One of the boarding school's many famous graduates is Anthony Rapp, well-known from *Rent*.

After Heléne's older sister died in August of 2007, the family decided to pursue things normally beyond their grasp, says Heléne's mother Pat. Applying to Interlochen was one of those chances for Heléne – and it resulted in a big payoff. The family is excited, but the prestige of Interlochen comes with a hefty price tag: Tuition and fees total more than \$41,000 per year.

Despite a sizeable scholarship from the academy, the sophomore plans to mount fundraisers to pay for more than half of the cost. At 7:30 pm this Friday, May 30, Heléne holds one of the first planned events when she sings for donations at South Eugene High School's Little Theater. – Wade Christensen

• sweet red pepper • spring onion • spaghetti • linguine • fettuccine • sheets • lasagna • herb

• tagliolini • spinach • garlic black pepper



- The Original Fast Food
- Fresh & Satisfying
- 1# Package Will Serve 4-6 people

385 W. 2nd Eugene
345-1133

MUPC PRESENTS A FREE EVENT FLAT TAIL FESTIVAL

FEATURING: GHOSTLAND OBSERVATORY



WITH:

INTERVISION
AMADAN
STATE OF JEFFERSON
BADFISH BAND
CANOE
2008 OSU BATTLE
OF THE BANDS WINNER

MAY 31 / 3PM-11:30PM

MEMORIAL UNION QUAD

OREGON STATE UNIVERSITY

21+ BEER GARDEN
ALL OREGON LAWS WILL BE ENFORCED
NO BAGS OR OUTSIDE DRINKS ALLOWED

ACCOMMODATIONS FOR DISABILITIES MAY BE MADE BY CALLING 737.6872

Oregon State
UNIVERSITY

MUPC
Memorial Union Program Council

ROGUE



FRESHLY SQUEEZED

New music
from the place
to find it.



ED HARCOURT - His unique songwriting talents have an uncanny ability to use rosy, upbeat melodies and lace them with an underlying dark streak that is both appealing to the ear and offers the thinking fan something more to explore on repeated listens. This album is another welcome addition to his near annual growing canon of work.



JOHN HIATT - Hiatt's career has spanned more than 30 years and his songs have been covered by everyone from Bonnie Raitt, Bob Dylan, Eric Clapton and BB King to Iggy Pop, Three Dog Night and The Neville Brothers. John's daughter, Lilly Hiatt, sings harmony on the songs Love You Again and What Love Can Do.



IRON MAIDEN - 2008 compilation from the Metal giants featuring the most essential tracks pulled from their first seven studio albums and live sets, released between 1980-89. Iron Maiden have prevailed over the world of Heavy Metal for almost thirty years, and this release celebrates the first decade of the band and their magical Metal attack.



DAVID JACOBS-STRAIN - The mix of instruments & analog effects on this album produce a sonic palette that's neither blues nor rock and roll. "I wanted a big, aggressive drumsound that still allowed space for the Traugott acoustic and the National steel guitars. I got it by working with Kenny Passarelli and Joe Vitale, who were Joe Walsh's rhythm section in the 70s, David says.



JEWEL - It comes as no surprise that Jewel, an acclaimed American singer, songwriter, actress, poet, painter, philanthropist and daughter to an Alaskan cowboy singer-songwriter, finds herself in the embrace of country music for the release of her seventh career album, Perfectly Clear.



SCARLETT JOHANSSON - Anywhere I Lay My Head features her distinctive vocal interpretations of ten songs by legendary singer-songwriter Tom Waits. It also introduces one original track, 'Song For Jo,' which she co-wrote with David Andrew Sitek (TV on the Radio), who produced the album and lent his instrumental skills throughout.



CYNDI LAUPER'S 2008 album, Bring Ya To The Brink, is Cyndi's first album of new material in 12 years. More than 25 years after her debut, Cyndi is still exploring new artistic territory. With Bring Ya To The Brink, she found herself inspired by beat drive music that has filled dance clubs throughout Europe and North America.



OLD 97'S - The band credits the new albums enthusiasm to their return to their hometown of Dallas, TX to record, the first time since their initial independent release. The band, still comprised of original members Rhett Miller, Murry Hammond, Ken Bethea and Philip Peeples, deliver what they believe is the finest album of their 15-year career.



BROOKE PARROTT - Parrott's bluesy Americana sound draws from influences such as Fiona Apple, Paul Simon, and Gillian Welch, and she continues to distinguish herself from the pack with her unusual singing voice and introspective lyrics. She recently moved back to her hometown of Eugene. Come celebrate the release of Brooke's debut album.



'PINETOP PERKINS AND FRIENDS' is set for release just a few weeks before Perkins' 95th birthday on July 7, and is just what the title implies - a giant of blues piano surrounded by more than a dozen high-caliber musicians, many of them legendary in their own right, all of whom hold him in the highest regard.



THE TING TINGS are the Pop explosion made up of Jules De Martino and Katie White. The duo have teased and tantalized during the latter months of 2007 by releasing extremely limited singles and playing very few headline shows. The duly deposited buzz has built steadily to launch one of the most exciting British Indie-Pop acts to emerge from the U.K. shores in years.



USHER - Here I Stand finds Usher working with some of the best producers and writers around including Polow Da Don, Jermaine Dupre, Dre & Vidal and Dream & Tricky Stewart. Features the first single 'Love In The Club'. The album tells the story of growth: triumphant, reflective, somewhat defiant and it marks a new period in Usher's life and creative expression.



THE VIRGINS is a ten track serving of party tunes written about the New York City life and everything in between. The New York based quartet have already been featured in major publications such as Spin, Rolling Stone, Alternative Press, and New York Times Style Magazine. Look for the band on the upcoming Nylon Magazine Tour in Spring 2008

To find out more about the best music
around visit our web site. Search lists, see
entertainment calendars and buy on-line.

The place to find it
cdworld

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through June 29, 2008

www.gotocdworld.com

5 THURSDAY

Sunrise 5:31am; Sunset 8:52pm
Av High 71; Av Low 45
SnarkCast: PUSH+IT

BENEFIT (Safe) Sex and the City Reception & Film, benefit for Planned Parenthood, 5:30pm, The Terrace Café, Valley River Center. Purchase in advance at www.pphsso.org \$35.

FILM Spring Film Series: *Madame Rosa*, 6:30pm, Mills International Center, EMU. FREE.

The Invisible Forest, w/filmmaker Q&A, 9pm, DIVA. \$5.

GATHERINGS Urban to Farm Connection Project Orientation & Info Meeting, 6pm-7:30pm, 845 Taylor St. www.ecoseugene.org FREE.

Eugene Bonsai Club meets, 7pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Joseph Lowndes discusses & signs *From the New Deal to the New Right*, 3:30pm, Knight Library, UO. FREE.

John Perkins discusses & signs *The Secret History of the American Empire: Economic Hit Men, Jackals, and the Truth About Global Corruption*, 7pm, Barnes & Noble. FREE.

MUSIC Brad Mehldau Trio, 7:30pm, The Shedd. 434-7000. \$28-\$38.

LCC Concert & Chamber Choirs and Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$8.

UO Concert Choir & Repertoire Singers, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Alfred Howard & the K23 Orchestra, Spoonshine, 9pm, Sam Bond's. 21+. \$7.

The Long Blondes get all British and saucy on us at PDX's Doug Fir Lounge Saturday. See On the Road listings



ON THE AIR "New Dimensions" presents "Your Wild, Sacred Soul" w/Bill Plotkin, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" tries real hard to understand why Southern Oregon University wants to increase its enrollment while cutting back on staff, scholarships, degree programs and other reasons why students won't take shit from Oregon's institutions of higher education anymore, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Eugene Recreation's Senior Program leads a hike on the Metolius River, 8:30am, meet at Campbell Center. Register, 682-5318. \$28.

"Basics of fly-fishing" clinic continues. See Wednesday.

THEATER *Or Not To Be* continues. See Thursday, May 22.

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 29 *Reefer Madness: The Musical*, 7:30pm today, tomorrow and May 31; 2:30pm June 1, Majestic Theater, 115 SW 2nd St. 738-7469. \$12, \$11 stu., sr., under age 18.

The Rainmaker, 7:30pm today, tomorrow & May 31; 3pm June 1, The Russell Tripp Performance Center, LBCC, Albany. 917-4531. \$9, \$7 stu., sr.

FRIDAY, MAY 30 Wine tasting, w/music, 4pm-6pm Fridays, First Alternative Co-op South Store, 1007 SE 3rd. FREE.

Celebration of publication of Franz Dolp's *Leaves on the River*, w/readings & music, 7pm, The Arts Center, 700 SW Madison. \$10.

EUGENE WEEKLY'S CAMP GUIDE

To feature your camp, call 484-0519

Mount Pisgah Arboretum

Outdoor Adventure Camp!

June 23 - August 1 • Ages 7 - 11

- Hiking • Nature Crafts •
- Recreation • Nature Exploration •
- Wilderness Skills •
- Weekly Camp-Outs •

Scholarships Available

747-1504 www.efn.org/~mtpisgah



YOUTHWORKS

3-week summer day camps, ages 11-14.

Explore the outdoors and make new friends! Kid-friendly and fun program focuses on service learning, conservation and outdoor education. Learn more at 541-349-5055 or visit us at www.nwyouthcorps.org

Summer Camps

Summertime Fun under the Sun!
1001 Things to do!

Ages 21/2-17 • June 23-Aug 29

Call 682-5312
City of Eugene Recreation
www.eugene-or.gov/rec

Nearby Nature Summer Daycamps in Local Parks

Experienced Naturalist Educators
Small groups, Hands-on Learning

Ages 3-11, Weekly Sessions

To register call 687-9699
or visit www.nearbynature.org
EWEB Sponsored Scholarships available

JORDAN SCHNITZER MUSEUM OF ART

2008 Summer Camps

The beauty of art comes alive at the JSMA's 2008 Summer Camps. Explore your artistic side with creative hands-on projects and adventurous museum gallery experiences.

Six weeks of camps for ages 6 -13

Beginning the week of June 23 - ending the week of August 18
Full day camps - 9 a.m. to 4 p.m.
Half-day camps* - 1 to 4 p.m.

*July 7-11 and August 11 - 15 only

Registration forms at jsma.uoregon.edu or call (541) 346-6410.

O UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

SASQUATCH BREW FEST

SATURDAY JUNE 7

A FESTIVAL CELEBRATING CRAFT-BREWED BEERS
PRESENTED BY THE NORTHWEST LEGENDS FOUNDATION

DOWNTOWN EUGENE AT BROADWAY PLAZA
WILLAMETTE & BROADWAY SQUARE



RIDE FREE ON LTD
CLICK ON FESTIVAL WEB SITE FOR BUS COUPON



GATES OPEN AT NOON

CRAFT BEER



- ★ LIVE MUSIC WITH ★
- ★ ALPHA DAHLIA FORMERLY THE CO-STARs
- ★ SUPERTROUT WITH SEAN PONDER AND JAMES GREEN OF REEBLE JAR
- ★ MEDIUM TROY

TICKETS WILL BE AVAILABLE WHEN FESTIVAL GATES OPEN AT NOON

www.sasquatchbrewfest.org

Committed Partners For Youth Wanted

A Few Good Men TO BE MENTORS!



Wednesday, June 11th
5:30 to 6:30pm
1840 Willamette St.

Guys, learn how exciting and meaningful it is to mentor a boy. Gals, invite that great guy you know would make an awesome mentor! You'll hear from male mentors what mentoring is all about.

Call 344-0833 x113

www.committedpartners.org

O
OREGON

presents

An Evening with

KEVIN COSTNER & MODERN WEST
to benefit the Oregon Baseball Program



for more information go to
www.myspace.com/kevincostnerandmodernwest

LIVE
AT THE HULT CENTER

2 SHOWS ONLY
MAY 30 & MAY 31 - 8PM
TICKETS ON SALE NOW
at The Hult Center
or online: www.hultcenter.org

Celebrate the return of
OREGON BASEBALL !!



SPONSORS

BOURLAND PRINTING
a Trinity Press company

BI-MART
Northwest Crown... Employee Owned!



Orthopedic and
Sports Medicine

rosetti marketing

THE U.S. GYMNASTICS ACADEMY

Home of
GYMNASTICS
WORLD

Great Starts Here®

SCRATCH & GOLF

Hilton

Eugene & Conference Center

calendar



Kanye West blows his shades and graduates from PDX's Rose Garden on Tuesday. See On the Road listings

Bella Voce, 7:30pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. \$5, FREE OSU stu.

Tret Fure, 7:30pm, Corvallis Unitarian Universalist Fellowship, 2945 NW Circle Blvd. 754-4135. \$15 adv., \$20 door.

SATURDAY, MAY 31 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Flat Tail Music Festival, feat. Ghostland Observatory, Intervision, State of Jefferson, Amadan, Badfish Band, Canoe, Battle of the Bands winner, 3pm-midnight, MU Quad, OSU. FREE.

SUNDAY, JUNE 1 Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Heart of the Valley Children's Choir concert, 3pm, LaSells

Stewart Center, OSU. \$8, \$5 stu., sr.

MONDAY, JUNE 2 Coin Club meets, 6pm, Corvallis Senior Center. FREE.

THURSDAY, JUNE 5 OSU Theatre presents series of student-written one-act plays, 7:30pm today, tomorrow and June 7; 2pm June 8, Withycombe Hall, OSU. \$8, \$6 sr., \$4 stu.

ON THE ROAD

THURSDAY, MAY 29 Portland Rose Festival, daily events today through June 8, Portland Waterfront. www.rosefestival.org

High Ceiling, 9pm, The Landmark, Yachats. FREE.

FRIDAY, MAY 30 Betty the Yeti, 7:30pm today, tomorrow and June 6-7, 11-14, 18-21; 2pm June 1, 8 & 15, Pentacle Theater, Salem. 503-485-4300. \$18.

Mike Tracey Band, 9pm, The Landmark, Yachats. FREE.

SATURDAY, MAY 31 The Long Blondes, The Young Knives, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

Wine Tasting: Anne Amie Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

U.S. Open Arm Wrestling Championship, 9am-5pm today & tomorrow, Three Rivers Casino, Florence. FREE for spectators.

TUESDAY, JUNE 3 Kayne West, Rihanna, N.E.R.D., Lupe Fiasco, 7pm, Rose Garden, PDX. www.rosequarter.com

Pink Martini, Portland Cello Project, 8pm, Crystal Ballroom, PDX. \$20-\$25.

SAME AWARD WINNING FOOD!
WITH EVEN MORE SPECIAL DISHES!



★ **BEST THAI** ★
RESTAURANT
2005-2006

★ **BEST NEW** ★
RESTAURANT
2003-2004

★ **BEST** ★
TAKE OUT
RESTAURANT
2004-2005

★ **BEST** ★
SOUTHEAST
ASIAN
RESTAURANT
2004-2005

LUNCH & DINNER ★ VEGETARIAN SELECTIONS ★ FAMILY OWNED

580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) 344-1706

LUNCH: MON-FRI 11AM-3PM

DINNER: MON-THURS 4:30-9PM FRI TILL 10 • SAT 12-10PM • SUN 12-9PM

Eugene Weekly presents an all-new music podcast

signal:noise

cut the crap.
pop/rock/indie/electro/local/world
hosted by **mr. chuck**

tune in at www.eugeneweekly.com/signalnoise

calendar

Four Tet, Strategy, DJ Tan't, 9pm, Holocene, PDX. 21+. \$10.

WEDNESDAY, JUNE 4 Pink Martini, 3 Leg Torso, 8pm, Crystal Ballroom, PDX. \$20-\$25.

THURSDAY, JUNE 5 An opening for work by UO Digital Arts BFA students, 6pm, UO White Stag Block, 70 NW Couch, PDX. FREE.

Pink Martini, Stolen Sweets, 8pm, Crystal Ballroom, PDX. \$20-\$25.

ATTN: OPPORTUNITIES

Auditions for Free Shakespeare in the Park's summer production of *The Merry Wives of Windsor* will be held 6pm Friday, May 30 and Saturday, May 31 at the Amazon Community Center. Actors, musicians and production crew, ages 13 and up, needed. sharonshakes@juno.com or 344-1869.

Auditions for next year's Heart of the Valley Children's Choir's preparatory choir will be held June 3 and 4. www.hvcchoir.com or 738-7888.



A closing reception for art Eugene and Springfield youth (this piece by Justin Shoemaker) at the Museum of Unfine Art is Friday

After Hours Menu

¡BUENO!

SEARED AHI SERRANO

with a spicy soy vinaigrette \$12

BAJA STYLE MINI BURRITOS

smoked ahi, chipotle chicken or grilled vegetables \$5

NATURAL BEEF TENDERLOIN HAMBURGER

with a spicy soy vinaigrette \$10

RIBS with a mango BBQ sauce \$8

POTATO BRAVA

with sour cream and spicy brava sauce \$6

& MORE!



EL VAQUERO



Dinner

5-9 weeknights,
5-10 weekends

Dance Party

This Friday, May 30th
10pm-late

296 E. 5TH ST. • EUGENE • 434-8272

MEChA de UO presents
Voces Xicanas...

with honorary guest and artist

Favianna Rodriguez

Art Exhibit & Xicana Poetry

UofO campus, EMU Amphitheater

Monday, June 2nd
12-3pm

Favianna Rodriguez Art Presentation

Mills International Lounge
(above Post Office in the EMU)

Doors open 5pm

FREE EVENT!

For additional information contact
Oscar Guerra 503.830.6255



FOOD AND FUN FOR EVERYONE

Come Enjoy Eugene's Newest Restaurant Experience

Great Atmosphere

Outside Deck Dining

Amazing BBQ

Steaks and Fresh Seafood

Great Food Specials Daily
From 4-6pm and 9pm-close

Hand Crafted Desserts

and Much, much more...

Try something new and fresh tonight at the Boulevard Grill

OPENING FRIDAY, MAY 30TH!

Reservations Accepted • 541-686-2020 • 2117 Franklin Blvd., Eugene



BOULEVARD GRILL

RED BARN

NATURAL GROCERY EST. 1982

Whole foods, for whole people . . . Fresh from the farm to you!
organically grown produce • organic beer & wine
organic raw juice & raw foods • vitamins & supplements
organic bulk foods • organic herbs & spices • natural body care products

LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID

4TH & BLAIR • 342-7503 • OPEN EVERYDAY UNTIL 10PM

Rhythm & Blooms

eugenesfavoriteflorist.com

Celebrate!
Leis ~ Spring
Bouquets

Our Farm Flowers
Direct 2 – U

5th St. Market 485-4659
Delta Oaks Mkt. of Choice 344-9998
24th & Hilyard 485-0985

SACRED TRAVELER



Gift & Gallery

Art • World Music • Huichol Art
African Masks • Alpaca Ponchos,
Scarves & Hats • Jewelry
Crystals • Books • Cards • Incense
NEW FAIR TRADE ITEMS ARRIVING DAILY

COME SEE US ON YOUR WAY
TO SATURDAY MARKET

Store Hours:
Monday – Saturday 10am–6pm
790 Willamette St.
at the corner of 8th & Willamette
541-345-2201

JORDAN SCHNITZER MUSEUM OF ART

2007-8 FARWEST STEEL LECTURE SERIES

KOREAN TEXTILES

POJAGI

TRADITIONAL KOREAN WRAPPING CLOTHS:

THE ART OF POJAGI—Saturday, June 7, 2008 • 1:00 p.m.

Jiseon Lee Isbara will present an overview of various types of *pojagi*—traditional Korean wrapping cloths.

POJAGI WORKSHOP—Saturday, June 7, 2008 • 2:30-4:30 p.m.

Jiseon Lee Isbara will lead participants in an exploration of the various pattern-making processes of *pojagi*. Preregistration is required. Cost: \$30 for materials.

This series made possible by funds provided by the Farwest Steel Endowment.

EO/AA/ADA institution committed to cultural diversity



UNIVERSITY OF OREGON

calendar

Families may apply for Habitat for Humanity homes in person at 1pm Saturday, May 31 at First United Methodist Church, 1376 Olive St. 741-1707.

Auditions for Cottage Theatre's musical *Forever Plaid* will be held 2pm-4pm June 1 at 700 Village Dr.,

Cottage Grove. Needed: 4 men, ages 20-50. www.cottagetheatre.org or 942-8001.

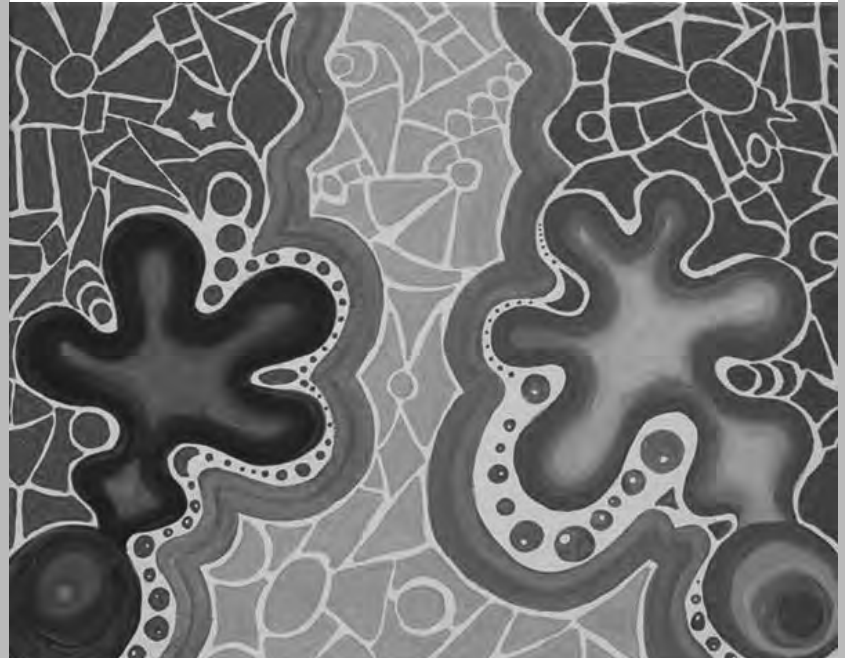
McKenzie Watershed Council seeks Resident Members. coordinator@mckenziewc.org or 687-9067.

Auditions for Roving Park Players production of *The Comedy of Errors*

will be held at 6:30pm June 3 & 4 at Washburne Park, 21st & Agate. Seeking performers & stage crew, ages 13 & up. 914-2374 or 334-6177.

Auditions for OFAM's production of *Brigadoon* will be held 1:30pm-4pm Saturday, May 31, by appointment. 687-6526.

Work by Crystal Wroblewski shows at the Other Side Coffee Lounge through June 26



art in the galleries

All exhibits free unless otherwise noted.

OPENING

Art of Glass Glass art by Noni Lundy, through June 26. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Watercolors by Susan Weathers, through June 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Florence Event Center Galleries Work by Bay Area Artists Association of Coos Bay, through June 29. Photography Rent-A-Rod, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery Obscura Paintings by Craig Anderson & photography by Ankush Vimawala, through June 26. Open by appt., 844-1286. 1255 Railroad Ave.

Infinity Mercantile Paintings & poetry broadsides by Meredith Butler, through June 24. An opening is 6pm Friday. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Island Park Art Gallery Black-and-white photography by Charles Search and Mike Van De Walker, through July 31. An opening is 5pm Wednesday. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Maude Kerns Art Center "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

The Other Side Coffee Lounge Pottery, drawings & paintings by Crystal Wroblewski, through June 26. An opening is 6pm Friday. 1235 Railroad Ave.

Pearl Street Café Watercolor and oil paintings by Jaqueline Lukowski, through June 29. 844 Pearl St.

Wandering Goat Work by Cassie Warren, through June 26. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Adell-McMillan Gallery Pacific Northwest Art Annual, through June 6. 7am-11pm daily. EMU, UO.

The Arts Center OSU International Cascade Print Exchange IV, through June 24. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

Café Soriah Watercolors & mosaics by Marilyn Shefa Marcus, through May 31. 384 W. 13th.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Diablo's Downtown Lounge Oil paintings & lithographs by Bo Hamer, through May 31. 959 Pearl St.

Emerald Art Center Emerald Spring Exhibition National Juried Painting Show; work by Springfield public school students, through May 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West "Natural Science Illustration," by Barbara Gleason, through June 16. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Espresso PRN West Photography by Sebrina Anderson, through July 8. PeaceHealth Medical Group annex, 1162 Willamette.

Eugene Tattoo & Body Piercing Co. Ceramics,

prints, photography and sculpture by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

First Alternative Co-op Mosaics by Debra Sherwood, through May 31. South Store, 1007 SE 3rd St., Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Watercolors & mixed media by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Jewelry designs by Mana Designs, plus 20 other local artisans, through May 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery Paintings by Jay Backstrand, through July 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Open/End" MFA 2008 student exhibit, through June 15. Five paintings by Impressionist & Post-Impressionist French painters, through June 15. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Expressions of the Northwest and Beyond," work by Nelson Sandgren, through June 28. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery "Dance," photography of the Eugene Ballet dancers by Kent Peterson, through May 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Work by Crystal Gregory, Chris Samuels & Matthew Shelley, May 27-30; work by video art students, June 2-6; furniture design & fabrication by Interior Architecture students, June 9-13. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

LCC Art Gallery Work by graphic design grad students, through June 12. Bldg 11, LCC.

Magical Dreamtime "Spiritual Icons," work by Shirley Collins, through May 30. 11am-6pm M-Sa. 1041 Willamette.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Eugene & Springfield youth artists & local artists Sam Buchannan & Drew Colburn, through May 31. 11am-6pm M-Sa. 537 Willamette.

New Odyssey Photograph by Janet Gicker, through May 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Photographs, recycled art & paintings by Steve & Mia Sage LaRiccia, through May 30. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "My Intimate View of Nature," acrylic paintings by Ellen Dittebrandt, through June 16. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Paradise City Café "Tiki Time," work by Richard Quigley, through June 30. 861 Willamette.

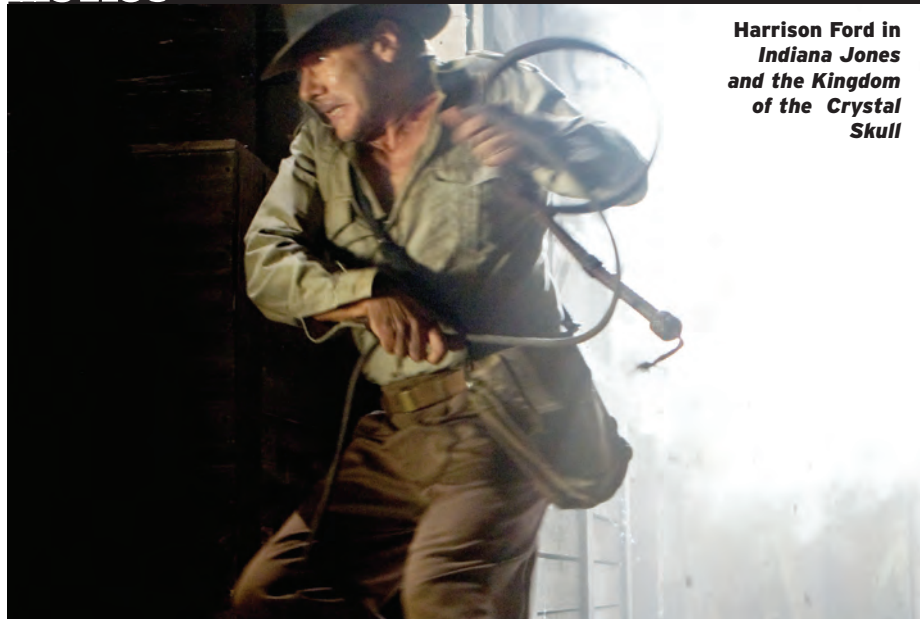
Rainbow Optics Watercolors, etchings & monoprints by Jani Hoberg, through June 30. 766 E. 13th St.

Springfield City Hall "Squished in a Square," youth art of Springfield show; four murals by Springfield elementary school children to honor *Daphnis and Chloe* Festival, through May 31. 225 5th St.

WestTown on 8th Paintings by James Schauer and Shelly Fredenberg, through May 31. 265 W. 8th Ave.

White Lotus Gallery Landscape paintings by Jon Jay Cruson, through June 3. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Josey Bartlett, through June 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.



Harrison Ford in
*Indiana Jones
and the Kingdom
of the Crystal
Skull*

Golden Oldie

The return of Indiana Jones

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL: Directed by Steven Spielberg. Written by David Koepp. Cinematography, Janusz Kamiński. Music, John Williams. Starring Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone and John Hurt. Paramount Pictures, 2008. PG-13. 124 minutes. ★★☆☆☆

From the opening moments of *Raiders of the Lost Ark*, the sensibility was there: The fate of the world might depend upon saving sacred artifacts, but other than the objects themselves, nothing much was sacred. For an action film, *Raiders* was something brand new, a thoroughly self-mocking adventure comedy that put knife, gun or sword to the humorless and arrogant. Like its hero, *Raiders* had a pure, unpretentious spirit, one that leaned heavily on adolescent fantasy — an irrational fear of snakes, for example, or a blunt approach to women — when in fact, fedora and whip notwithstanding, Henry “Indiana” Jones was something of a nerd’s nerd. Professor by training, archeological avenger by trade, Indiana Jones is Clark Kent in khakis and a bomber jacket. That made him the right man for the job in *Raiders*, in which the Nazis sought to possess God’s duffel bag, the Ark of the Covenant.

But how quickly lightning in a bottle slips free. Inspiration vanished at *The Temple of Doom*, a viciously bad dream from which its characters never awake. (I still can’t watch Kate Capshaw to this day, so ear-blistering are her screams. Fortunately, I never have to.) So cartoonishly bad is *Temple* that one hardly expected the triumph of *Indiana Jones and the Last Crusade*, which wisely enlisted Sean Connery as Indy’s father to help restore the family name.

Indiana Jones and the Kingdom of the Crystal Skull is a close sibling to *The Last Crusade*, in that both films rely on intergenerational conflict as a primary source of humor and understanding. The question is, after a 19-year absence, does Indiana still have his legs? Not if you ask Mutt Williams (Shia LaBeouf), the teenage greaser who enlists Indiana to help track down Harold Oxley (John Hurt), a former colleague of Indy’s who vanished after discovering a crystal skull. The year is 1957. Indiana is 58. Mutt’s exasperation at Indy’s age and condition — Mutt calls him

“teach” and “old man”— sets up Mutt for a major surprise while simultaneously easing the tension we feel watching Harrison Ford, at 64, back at his old stunts again. And that’s Ford bravely doing his own stunts, by the way, which is saying something, because in *Kingdom of the Crystal Skull*, Mutt is the least of his troubles. Indiana faces arguably his most diabolical villain yet, the Colonel-Doctor Irina Spalko (Cate Blanchett), a KGB agent intent on using the crystal skull as a mind-control device.

The *Indiana Jones* films have always been refreshingly backwards-looking, emphasizing old-fashioned stuntwork and bruising, even pugilistic — as opposed to, say, martial arts — combat. Even elaborate set pieces are made to look otherwise, evoking, somewhat nostalgically, a simpler if not gentler era. All these trademarks remain in *Crystal Skull*, including the easygoing civility of the first and third installments. And while it’s true that Jason Bourne makes Indiana Jones look like Inspector Clouseau, it’s also true that *Crystal Skull* makes *The Mummy* look like a student film. But *Crystal Skull* hits the skids during a long, flat middle section. While it mostly recovers during a jungle-chase scene that ranks among Spielberg’s best, I couldn’t avoid the feeling that prior to this, mistakes were compounding mistakes. The highly publicized “surprise” return of Marion Ravenwood (Karen Allen) is botched completely, as is her revelation about Mutt; what’s more, the film spends an hour chasing Indy’s old friend Oxley — a decent-sounding fellow, but nobody we’ve never met. When he finally appears, mumbling in Mayan, he’s like some wreckage from the LSD years, clutching the crystal skull like a glass football the aliens tossed him.

All in all, it’s a fun ride, albeit a heavily plotted one. With stopovers at Area 51 and El Dorado, this may be the only film in history to fuse *E.T.* with the *Captain from Castile*. *The Kingdom of the Crystal Skull* is highly — but not overly — referential to the earlier films, a fact that will delight fans of the franchise, which has grown older and more sentimental but still puts on a good show. Old fan or new, there’s treasure here. You just have to dig for it.

EW

Every day everything is on sale at Boutique Outlet!

Just Arrived:
Red's Threads
new printed rayon dresses and separates.

Boutique Outlet
30% to 80% off

5th Street Public Market
(parking lot level)
5th and High St., 683-2204

By popular demand

LUNCH IS BACK

STARTING
MONDAY, JUNE 2ND

SCRUMPTIOUS NEW
DINNER MENU

NORTHWEST CUISINE
ORGANIC & VEGETARIAN

1530 Willamette • 344-0203

NEW HOURS:
LUNCH: Mon-Fri 11-2
DINNER: Tues-Sat 5-10
www.ratatouillebistro.com

BIJOU ART CINEMAS
Starts 492 East 13th 686-2458
Friday, 5/30! http://bijou-cinemas.com

**matthew colin helen bette
broderick firth hunt midler**

then she found me
5:10, 7:20 & 9:30 Nightly
Sat & Sun Mat 3:00 pm

This nuanced coming-of-age drama by Cao Hamburger exudes warmth without getting mired in nostalgia.

THE YEAR MY PARENTS WENT ON VACATION
7:10 & 9:20 Nightly Sun Mat 2:30 pm

We have GREAT ways to save money & see movies!
20 admission card: only \$100
★ 20 SENIOR admission card: only \$50 ★

YOUNG @ HEART
4:50 Nightly Sat Mat 2:30

BIJOU LATENITE \$4 FRI & SAT

You Think You Really Know Me
The Gary Wilson Story
FRI 1 1:30pm

Queer Film Festival:
Nina's Heavenly Delights
FRI ONLY 1 1:40pm FREE!

THE ROCKY HORROR PICTURE SHOW
SAT ONLY! MIDNIGHT
ADULTS ONLY! \$7
LIVE PERFORMANCE BY FORBIDDEN FRUIT!

CINEMARK
The Best Seat In Town

Advance tickets & showtimes available online at cinemark.com

CinéArts
The Artistic Side of Film

CINEMARK SPRINGFIELD
Gateway Mall - Bellline @ Gateway
1-800-FANDANGO + Exp 1131#

EARLY BIRD SPECIAL M-F 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.50

MONDAY IS SENIOR DAY • SENIORS ALL DAY \$5

★ **SEX IN THE CITY R**
10:00, 11:15, 12:25, 1:25, 2:40, 3:45, 4:40, 6:20, 7:05, 8:00, 9:50, 10:25

★ **THE STRANGERS R**
11:55, 2:45, 5:10, 7:45, 10:10

★ **INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL PG13**
10:15, 11:25, 12:30, 12:55, 1:20, 2:20, 3:30, 3:50, 4:25, 5:15, 6:30, 7:00, 7:30, 8:10, 9:25, 9:55, 10:30

★ **THE CHRONICLES OF NARNIA: PRINCE CASPIAN PG**
11:30, 12:20*, 1:10, 2:50, 3:40*, 4:30, 6:15, 7:00*, 7:50, 9:30, 10:20*

★ NO PASSES/CLASSIC SUPERSAVER ACCEPTED

IRON MAN PG13
10:55, 11:45, 12:45, 2:15, 4:05, 5:35, 6:25, 7:15, 8:55, 10:35

SPEED RACER PG
12:40, 3:55

WHAT HAPPENS IN VEGAS PG13
11:50, 2:25, 5:00, 7:50, 10:25

MADE OF HONOR PG13
3:35, 9:45

THE BABY MAMA PG13
12:00, 2:35, 5:05, 7:45, 10:20

FORGETTING SARAH MARSHALL R
7:25, 10:15

*DIGITAL SHOWTIMES

MOVIES 12

Gateway Mall - Bellline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

10,000 B.C. PG13
[12:10, 3:00, 7:30, 10:00]
3:00, 7:30, 10:00

21 PG13
[11:55, 2:45, 7:00, 9:45]
2:45, 7:00, 9:45

THE BANK JOB R
[11:50, 4:50, 9:55] 4:50, 9:55

COLLEGE ROAD TRIP G
[12:05, 2:25, 4:35, 7:20, 9:25] 2:25, 4:35, 7:20, 9:25

DRILLBIT TAYLOR PG13
[11:40, 2:15, 4:40, 7:10, 9:35]
2:15, 4:40, 7:10, 9:35

FOOL'S GOLD PG13
[12:35, 3:10, 7:15, 9:50]
3:10, 7:15, 9:50

LEATHERHEADS PG13
[12:15, 3:05, 7:05, 9:40]
3:05, 7:05, 9:40

HORTON HEARS A WHO G
[11:45, 12:30, 2:10, 2:55, 4:30, 5:15, 6:55, 7:40, 9:15, 10:10]
2:10, 2:55, 4:30, 5:15, 6:55, 7:40, 9:15, 10:10

JUMPER PG13
[2:35, 7:35] 2:35, 7:35

NIM'S ISLAND PG
[11:35, 12:20, 2:05, 2:50, 4:25, 5:10, 6:50, 7:45, 9:20, 10:05]
2:05, 2:50, 4:25, 5:10, 6:50, 7:45, 9:20, 10:05

THE RUINS R
[12:25, 5:00, 10:15] 5:00, 10:15

SUPERHERO MOVIE PG13
[2:20, 7:25]
2:20, 7:25

[] FRI-SUN SHOWTIMES ONLY

CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★

Adv. Tix on Sale KUNG FU PANDA (PG) ★

Adv. Tix on Sale THE HAPPENING (R) - ID REQ'D ★

SEX AND THE CITY (R) - ID REQ'D (1145 1215 1245 315 345 415)
630 700 730 945 1015 1045

THE STRANGERS (R) - ID REQ'D (1155 215 445) 740 1025

OC & DA: INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★

Fri. (1130) 615
Sat. (320) 910
Sun. (1130) 910

INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★

Fri. (1200 1230 100 320 350 420 450) 645 715 745 910 940 1010
1040
Sat. (1130 1200 1230 100 350 420 450) 615 645 715 745 940
1010 1040
Sun. (1200 1230 100 320 350 420 450) 615 645 715 745 940
1010 1040

CHRONICLES OF NARNIA: PRINCE CASPIAN - DP (PG) (1235 405) 720 1035

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1205 335) 650 1005

WHAT HAPPENS IN VEGAS (PG-13) (1140 210 440) 710 1000

SPEED RACER (PG) (1225 330) 640

IRON MAN (PG-13) (1220 1250 400 430) 655 725 950 1020

MADE OF HONOR (PG-13) 955

THE BABY MAMA (PG-13) (1135 205 435) 705 935

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE HAPPENING (R) - ID REQ'D ★

Adv. Tix on Sale THE INCREDIBLE HULK (PG-13) ★

Adv. Tix on Sale KUNG FU PANDA (PG) ★

SEX AND THE CITY (R) - ID REQ'D (1210 325) 650 1005

INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) ★

(1035 1105 130 200 425 455) 720 750 1025 1045

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1230 1245 335 355) 645 705 950 1015

WHAT HAPPENS IN VEGAS (PG-13) (1220 240 505) 730 955

IRON MAN (PG-13) (1055 150 445) 740 1035

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

THE STRANGERS (R) - ID REQ'D (1210 240 510) 740 1010

WHAT HAPPENS IN VEGAS (PG-13) (1200 230 500) 730 1000

SPEED RACER (PG) (1220 315) 630 930

FORGETTING SARAH MARSHALL (R) - ID REQ'D (1150 220 450) 720 950

Times For 5/30 - 6/1 ©2008 www.REGmovies.com

Super Pollo Grill
 20% off any Mexican Plate
 (one coupon per plate) • Expires 6/15/08
 1870 Main St. Springfield • Open everyday 11am-9pm • 541-736-9991

*** Refreshingly Different! ***


*** Sexy-- Videos Toys Clothes Potions & More! ***

Always Something NEW For You to Discover!

Exclusively adult

1166 South A • Spfd • 726-6969
 www.excadult.com

Astrology
 A Guide to Your Authentic Self



What does your birth chart reveal about your life purpose and destination?

Wednesday Evenings
 June 4 – July 16
 With Demetra George
 A Healing Space in Eugene – 343-1887

PASTA RAVELLO
 Fresh Pasta • Ravioli • Fine Wine



Using the Finest Local & Organically Grown Ingredients Available

Vegetarian, Vegan, Raw, & Gluten-Free Options Available

345 Van Buren St. • Located Next to Red Barn Natural Grocery
 OPEN DAILY 5PM – 10PM • 338-2956

the craft center
 university of oregon-erb memorial union


Summer Registration Begins Thursday, June 5th at 10 am

the craft center offers a variety of visual art classes, welcoming adults of all abilities. register in person or online at: craftcenter.uoregon.edu 541-346-4361

glassblowing
 ceramics
 woodworking
 painting
 photography
 drawing
 metalworking

movies BY JASON BLAIR

Frank (Colin Firth) and April (Helen Hunt) in *Then She Found Me*



April Showers

For Helen Hunt, now is not a good time

THEN SHE FOUND ME: Directed by Helen Hunt. Written by Alice Arlen, Victor Levin and Helen Hunt, based upon the Elinor Lipman novel. Cinematography, Peter Donahue. Music, David Mansfield. Starring Helen Hunt, Colin Firth, Bette Midler and Matthew Broderick. THINKFilm, 2008. R. 100 minutes. ★★☆☆☆

When we first meet April Epner (Helen Hunt), her wedding is about to begin. After a brisk but persuasive montage of the ceremony, *Then She Found Me* lurches forward to a spat between April and her mother, during which April reveals feeling inferior for being adopted. It's a bit sudden, this disclosure, and even April seems alarmed by it, but it's only the first of several clouds on the horizon. In the next scene, presumably a few months later, her husband Ben (Matthew Broderick) reveals, "I don't want this life." What life he's referring to is beyond our ability to say, since he hasn't been onscreen since their wedding vows, but no matter, because immediately following his departure, April's mother passes away. At that point, I'm reaching for the emergency brake: When a film throws a character over a cliff with such resolve, it helps to have a sense of the height from which she's hurled. Or in the case of April Epner, how low she's sunk, since April, at 39, is freshly dumped and without children. *Then She Found Me* is 13 minutes old at this point. What's more, the film is a comedy.

Then, a twist: April's birth mother makes contact through an intermediary. What April needs is a safe harbor; instead, she gets Bernice (Bette Midler), a bubbly, somewhat nutty television personality whose favorite topic is herself. Midler's Bernice is wonderfully evasive regarding the circumstances of April's conception — at one point, she claims Steve McQueen was the father — while Hunt, who has appeared in only four films since the underrated *Cast Away* (2000), is overly frustrated and desperate, her face a mask of worry and

defeat. (Hunt's face, once so softly lined, is harder and thinner now, as if creased by sadness.) The film, abundantly grim to this point, comes alive with the arrival of Frank (Colin Firth), another abandoned soul looking for a mate. Firth is a rumpled, charming mess; April not only takes to him, she feels emboldened by his carefree ways, even going so far as to investigate Bernice's claims of being her mother. Frank's part is the best-conceived character in the film, and what's more, Firth understands the light touch the role needs. Without Frank, *Then She Found Me* would be almost unwatchable. When he's not onscreen, the tone swings between sanctimonious and daffy.

First-time director Helen Hunt never establishes the delicate balance she's after.

Which brings us back to Hunt, who makes her directorial debut with *Then She Found Me*. Hunt aims for the comedy-with-a-serious-theme of the James L. Brooks variety, which makes sense because Hunt starred in the Brooks gem *As Good as It Gets*. But Hunt never establishes the delicate balance she's after. The material requires subtle shifts between breakdown and breakthrough, between grim and glib, in order to handle the interplay of themes at work, which include aging, separation, parenthood, spirituality and forgiveness, among others. In fact, the film is so broadly orchestrated that the jokes, like seeds tossed to the wind, find no purchase. For her first project, it might have been wiser to work a smaller patch of ground, if only to give the material a more straightforward, manageable feel.

EW

Then She Found Me opens Friday, May 30, at the Bijou.

No Mistakes

Brazilian film deserves wider recognition

THE YEAR MY PARENTS WENT ON VACATION: Directed by Cao Hamburger. Story by Hamburger and Claudio Galperin; screenplay by Hamburger, Galperin, Braulio Mantovani and Anna Muylaert. Cinematography, Adriano Goldman. Music, Beto Villares. Starring Michel Joelsas, Germano Haiut, Daniela Piepszyk and Caio Blat. City Lights Pictures, 2008. Not rated. 105 min. ★★☆☆☆

It's a shame that director Cao Hamburger's gentle, immersive second film seems to be floating somewhere beneath the radar. *The Year My Parents Went on Vacation*, Brazil's submission to this year's Oscars (it didn't make the

nominee list), is a wonder of quiet, personal filmmaking that carefully engages political and social issues from the uncertain perspective of its main character, 12-year-old Mauro (Michel Joelsas), who is left on his grandfather's doorstep by his hastily departing parents. It's never made explicit why Mauro's parents are leaving Brazil any more than it's explained why Ítalo (Caio Blat), a student who knew Mauro's father, winds up beaten by the police, but it's clear even to Mauro that the world is a more complex place than he had thought. It's not all bad, though; in the building where Mauro expected to find his grandfather he instead

finds Shlomo (Germano Haiut), a Polish Jew who takes the boy in and gives him a home in the Jewish community, and Hanna (Daniela Piepszyk), a sassy, skinny thing with an opportunistic streak that doesn't hide her good heart. In the neighborhood, he meets a lovely waitress who charms all the boys, and her boyfriend, whose motorbike is not quite as cool as his goalkeeping skills. It's 1970, a World Cup year, and like all the other kids, Mauro is obsessed with soccer — and increasingly with the position of the goalie, the lone figure at the end of the field who, his father told him, is the one player who's not allowed to make mistakes.

The Year My Parents Went on Vacation is radiant with restrained and affecting performances, scored beautifully by Beto Villares and shot so precisely by cinematographer Adriano Goldman that you may find yourself not paying attention to the

subtitles, so beautifully does he frame the characters, often in windows and mirrors, their reflections shifted, suggestive versions of themselves. The film carefully walks the line between charming and cute, sad and wry, smart and naïve, and Hamburger does a superb job of limiting the perspective to what Mauro would understand, broadening the scope as the boy becomes more aware of the world around him and how he might fit in it. It's a familiar story, the coming of age in troubled times, but the unusual setting, the performances and the simple grace of the details, from the décor of the apartments to the confetti piling in the streets, make *The Year My Parents Went on Vacation* a modest but moving triumph.

EW

The Year My Parents Went on Vacation opens Friday, May 30, at the Bijou.

movies

BY MOLLY TEMPLETON

OPENING OR RETURNING:

Depraved: The latest horror short from local filmmaker Henry Weintraub is the story of a woman who goes on a “violent campaign of revenge” against the people who ran down and kidnapped her. 9 pm June 4, Wandering Goat. Free. (4/10)

Invisible Forest, The: Filmmaker Antero Alli premieres his newest film, in which a theater director desperate to stop a recurring nightmare decides to try hypnotic regression, which sends him into an internal landscape of memory. 9 pm June 5, DIVA. \$5.

Queer Film Festival: This free festival ends with *Nina's Heavenly Delights*, a romantic comedy about a woman who convinces a former schoolmate to help her save her family's restaurant — but finds that the heat isn't just in the spices the two grind for curry. 11:40 pm May 30, Bijou. Free.

Rocky Horror Picture Show, The: Do the time warp again! Catch the long-term 1970s camp cult classic fave with live performance by Forbidden Fruit. R. Bijou LateNite, Saturday only.

Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) head for the big screen in what *New York* magazine calls “a joyful wallow.” Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two for Carrie (Sarah Jessica Parker), Charlotte (Kristin Davis), Samantha (Kim Cattrall) and Miranda (Cynthia Nixon). R. 148 min. Cinemark. VRC Stadium 15.

Strangers, The: Scary masked folks invade the meant-to-be-romantic post-wedding getaway of troubled couple Kristen (Liv Tyler) and James (Scott Speedman). R. 90 min. Cinemark. VRC Stadium 15.

Then She Found Me: Helen Hunt's directorial debut is an adaptation of an Elinor Lippman novel. Hunt plays April, a woman whose life

falls apart and then is reshaped by the arrival of her birth mother (Bette Midler) and a new guy (the always charming Colin Firth). R. 100 min. Bijou. **See review this issue.**

Year My Parents Went on Vacation, The: Cao Hamburger's second film is the lovely, bittersweet story of Mauro (Michel Joelsas), a young boy who finds a new community and new awareness of the world when his parents, fleeing political turmoil in 1970 Brazil, leave him behind. Beautifully shot, elegantly scored and loaded with low-key but affecting performances, Hamburger's film deserves a solid audience. Not rated. 105 min. Bijou. **See review this issue.**

You Think You Really Know Me: The Gary Wilson Story: Musician Gary Wilson disappeared after releasing his 1977 “proto-New Wave” record *You Think You Really Know Me*. 25 years later, his fame had spread by word of mouth when Wilson was found; the record was re-released in 2002 to acclaim, and now Wilson's making new music — and will introduce this screening of the film. 11:40 pm May 30, Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. “An essentially sweet-natured picture that doesn't go as far as it could,” says Salon. com. PG13. 96 min. Cinemark. VRC Stadium 15.

Bank Job, The: Jason Statham (*The Transporter*) and Saffron

Burrows star in this film based on the 1971 robbery at Lloyds Bank in London. To the thieves' surprise, the box they steal has more than just cash in it. “Shapes up as one of the liveliest entertainments of the year,” said Andrew Sarris in *The Observer*. R. 110 min. Movies 12. ★★☆☆☆ (3/27)

Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it's just a year later for them — and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia's throne. PG. 144 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/22)

College Road Trip: Martin Lawrence plays the overbearing father of a girl (Raven-Symone) who insists on coming along on her college-visiting road trip. I think quirky situations and wacky hijinks may ensue! G. Movies 12.

Drillbit Taylor: When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (Judd Apatow, Seth Rogen) but the reviewers weren't charmed. PG13. 102 min. Movies 12.

Fool's Gold: Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam to bicker endlessly — and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Movies 12.

Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries get away from it all after his famous girlfriend (the fabulous Kristen Bell) dumps him — only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd

and a lot of other funny people. R. 112 min. Cinemark. ★★☆☆☆ (4/24)

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.

Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. **See review this issue.**

Iron Man: The first major summer flick (summer? Huh?) stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/8)

Jumper: Adapted from a novel by Steven Gould, this film follows “jumpers” who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Movies 12.

Leatherheads: George Clooney directs and stars in this romantic comedy set in the 1920s against the start of the pro football league. With Jon Krazinski (*The Office*) as a golden-boy quarterback and Renee Zellweger as the reporter

determined to prove he's not as perfect as he seems. PG13. 113 min. Movies 12. ★★☆☆☆ (4/10)

Made of Honor: This sliver of nonsense seems deliberately scheduled opposite *Iron Man*, as if some moron imagined it were a palatable “chick flick” option. Nice going, universe. Even Dr. McDreamy, Patrick Dempsey, as the guy who figures out too late that he's in love with his best friend (Michelle Monaghan) isn't enough to make this look anything but embarrassing. PG13. 101 min. Cinemark. VRC Stadium 15.

Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Movies 12.

Ruins, The: The ruins are alive ... with creepy plant life. At least that's what it looks like in previews for this horror flick, adapted by Scott B. Smith from his own novel. Two reasons to see this, really: Shawn Ashmore (Iceman in the X-Men movies) and Jena Malone, who deserves better roles (doesn't anyone remember *Saved!*?). R. 97 min. Movies 12.

Speed Racer: Here it comes, here comes ... the Wachowski Brothers' color-saturated, whiz-bang take on the oddball Japanese cartoon that some of us never understood when we were children. Emile Hirsch stars as Mach 5 racer Speed; Matthew Fox (as baddie Racer X), John Goodman, Christina Ricci and Susan Sarandon round out the cast. PG. 129 min. Cinemark. VRC Stadium 15.

Super High Me: Comedian Doug Benson, inspired by *Super Size Me*, decides to go without pot for a month — then spend an entire month high as a kite and see what effects the endless inhaling has on his body and mental state. The

film mixes Benson's experiment with his stand-up routine and a bit of history about California's drug laws; it's all a bit muddled, but it's also relatively funny. Bijou LateNite. ★★☆☆☆ (5/1)

Superhero Movie: The *Scary Movie* send-uppers turn their attention to spandex-clad superheroes. PG13. 85 min. Movies 12.

Ten Thousand B.C.: Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from “mysterious warlords.” Other key phrases from the studio's synopsis include “ultimate fate,” “tyrannical god” and “empire beyond imagination.” PG13. 109 min. Movies 12.

Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Movies 12.

What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other — only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Cinemark. VRC Stadium 15.

Young@Heart: This BBC-funded documentary follows the Young@Heart Chorus as they prepare for a performance in their hometown of Northampton, Mass., working on songs you might not expect a group of octogenarians to perform and dealing with the issues that arise for people of a certain age. “*Young@Heart* is a heartening and poignant affirmation of the transformative power of music,” said *USA Today*. PG. 107 min. Bijou. ★★☆☆☆ (5/15)



trekking?
medical advice for
global travelers

THE TRAVEL CLINIC
John D. Wilson, M.D.

1200 Hilyard St., Suite S-560 • 343-6028

Start traveling healthy today at www.TravelClinicOregon.com

YOUR REAL ESTATE RESOURCE

“In the years that I have known Patrick, I have always been impressed by his character and desire to do the right thing.” — E. Clarke. Eugene, OR



The Patrick Leiser Team
Commitment • Integrity • Compassion
Your Real Estate Resource



Patrick Leiser, Broker 541-431-6480 (cell) 541-870-7707

Speaking of Violence

New musical artillery helps The Roots expose ills of society

The Roots have always been known for their conscious and organic take on modern day hip hop. With bassist, drummer, guitarist, keyboardist, percussionist, MC and sousaphone player, the band channels funk, jazz, rock and soul to produce an eclectic mix of rhythmic maneuvering within their songs. But as popular music has reinvested an interest in heavier synth-laden sounds, so has the septet from Philly plugged into their own electronic experimentation with 2008's *Rising Down*.

The album title is based on William T. Vollmann's book *Rising Up and Rising Down: Some Thoughts On Violence, Freedom and Urgent Means*, which discusses the psychological nature



of violence in society, a prevalent theme within the album. The cover art, inspired by Norman Jennett's 1898 political cartoon "Vampire That Hovers Over North Carolina" or "Negro Rule," depicts a newly freed southern slave with pointed teeth, claws and

outstretched wings, dwarfing the tiny people who run in terror below. The image is dark, but so is the music behind it. In fact, it's the most intensely dark and political album The Roots have put out since the release of *Game Theory* in 2006. And it's not one

The Roots, Stephen Marley
7 pm Wednesday, June 4
Cuthbert Amphitheater • \$32
adv., \$37 door

without a message. "We just wanted to put out an album of bangers because we kind of knew we had to sort of offset the heavy message," said Questlove in a recent interview. "I guess if anything probably the hardest thing to do on this record was to put everything in first person perspective. Because normally whenever we did touch something political it was always from a very safe arm's length third person perspective."

Dense instrumentation drives *Rising Down*'s 15 tracks, bringing Black Thought's ideas on revolution, race, crime and political power to life. As usual, Questlove's presence is palpable as he engages in raw emphatic bouts with his drum kit. The soul influences aren't overlooked either, but they're coupled with the deep grind of bass filled synth loops and stutter-step samples. Although many times the album feels like a Roots-sponsored apocalypse, lighter tracks like "Rising Up" help to balance out the album's strong but creative content.

EW

Enter to win tickets to The Roots at www.eugeneweekly.com/contests



77 W. BROADWAY (541) 342-3358
WWW.JOHNHENRYSCLUB.COM
WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT
80'S NIGHT
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

FRIDAY 5/30 DOORS OPEN AT 9:00 PM:

HILLSTOMP WITH SPECIAL GUESTS
BAD MITTEN ORCHESTRE, MCDUGALL

FRIDAY 6/6 DOORS OPEN AT 9:00 PM:

THE 206 DEGREES AND RISING TOUR FEATURING
CANCER RISING, D. BLACK, NEEMA KUBLAKAI AND GARDEN ENTERTAINMENT

SATURDAY 6/7 DOORS OPEN AT 9:00 PM:

CLUB PYNK - FEATURING DJ JOHN SPINNING
FAVORITES FROM THE 80'S AND BEYOND
+ GO GO DANCERS, DANCE CONTESTS & MORE

The City!

DJ REDD FOX
EVERY TUES & SAT NIGHTS

DJ SIMY
EVERY THURS & FRI NIGHTS

EUGENE'S PLACE TO PARTY!

The CITY NIGHTCLUB MYSPACE.COM/THCITYEUGENENIGHTCLUB
WWW.THECITYEUGENE.COM

2222 MLK IN THE KOWLOON BUILDING 343-4734



we like to party.

thirteenth and oak | downtown eugene
visit myspace.com/indigodistrict for more details.

THE LANDMARK

An Ocean view from every table
111 Hwy 101 in YACHTS • 541-547-5459
www.landmark-yachats.com



Live at the Coast



THURSDAY, MAY 29, 9PM • Landmark Debut!
High Ceiling
Grooves from Olympia, Washington, jam rock, grass and the Dead

FRIDAY, MAY 30, 9PM • Landmark Debut!
Mike Tracey Band
Northwest Harmonica Champion 2007

SATURDAY, MAY 31, 9PM
Jupiter Hollow
Jam rock, roots and fusion, healing the planet

Fresh Fish/Italian - Authentic Oregon since 1911
• Open Jam every Sunday 4:00pm •



TODD COOPER

Being Known

Animal Farm debuts *The Unknown*

For KRS-One to make an appearance on any young hip hop crew's album is an honor. But when that album happens to be the first, mostly self-produced album from a crew that's only been performing collectively for two years, the compliment's importance swells. Sure, Eugene hip hop fans already know how great Animal Farm is — the group took "Best Local Hip Hop Act" in *EW*'s 2006 and 2007 Best of Eugene readers' polls and has gotten lots of airplay on 94.9 Jamz — but to have KRS-One make a guest appearance on their debut album, *The Unknown*, is not only a testament to the group's unique style but, Animal Farm emcee DJ Gen.Erik says, "a once in a lifetime opportunity." Well, sort of. Even though they've only been around for a short time, Animal Farm's already opened for The Teacha twice, along with scores of other big names in conscious underground hip hop. And with Animal Farm's irresistibly danceable beats, charming stage presence and cunning wordplay, it's no wonder that they've managed to wriggle into the hearts of Northwest hip hop fans so quickly.

What does seem sort of surprising is that the members of Animal Farm have been performing in several equally

deserving yet significantly less publicized incarnations since well before Animal Farm came into being — and those other projects are still alive and well. In fact, Animal Farm formed when members of local duos Money Shot (Kenny Wilson and DJ Gen.Erik) and Soundproof (Hanif Wondir, Fury and DJ Gen.Erik) fused their talents. "When we all got together, the chemistry was something you hope for,

Animal Farm CD Release
with guests Marv Ellis, DJ Wicked,
Serge Severe, Endr One, James B.
9 pm Saturday, May 31
WOW Hall • \$7 adv., \$8 door

but you can't prepare for," DJ Gen.Erik says. And for DJ Gen.Erik, who's been making hip hop music for more than 10 years, the instantaneous accolades Animal Farm received from Eugene and Portland audiences were unlike anything he'd ever experienced in any other crew. "It's been pretty special for me, because I haven't had that quick a response on anything I've done before," he says. "It lets me know that I'm going in the right direction." **EW**



**MOHAWK
M-PS
Pub & Spirits**

1501 Mohawk Blvd. - Springfield - 747-3211

THURSDAY NIGHT - KARAOKE
FREE APPETIZERS after 8pm with this ad
9pm-2am - KJ Slick Nick

KARAOKE EVERY SATURDAY
9pm-2am - With KJ Host - Jarrod

EVERY SUNDAY
Free Pool

XXX Adult DVD's
1000's of today's **HOTTEST TITLES**
as low as...

CASTLE
Knights & Damsels Welcome

\$5.99

SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226
Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

101.5
CD RELEASE PARTY FOR
DON'T BE ANOTHER PART OF THE HEAD
FREE CD WITH TICKET 2006

★ **FRIDAY MAY 30th** ★

THE ATHARCHISTS
WITH OBLIKE
ACROSS THE SUN ★ JEAN GREY

DOORS 7:30 PM SHOWTIME 8:00 ★ TICKETS \$7 ADVANCE \$8 DOOR

ANIMAL FARM
CD RELEASE PARTY

WITH MARV ELLIS
DJ WICKED
SERGE SEVERE ★ ENDR ONE ★ JAMES B.

★ **SATURDAY MAY 31st** ★

DOORS 8:00 PM SHOWTIME 9:00 ★ TICKETS \$7 ADVANCE \$8 DOOR

★ **SUNDAY JUNE 1st** ★

Donna Jean & The Tricksters

WITH: JUNE & JOREN RUSHING

DOORS 7:00 PM SHOWTIME 8:00 ★ TICKETS \$12 ADVANCE \$15 DOOR
TICKETS AVAILABLE AT CD WORLD, HOUSE OF RECORDS, U OF O, TICKET OFFICE, WOW HALL AND WWW.TICKETNETS.COM

★ **TUESDAY JUNE 3rd** ★

LOS CAMPESINOS
WITH PARENTHETICAL GIRLS

DOORS 8:00 PM SHOWTIME 9:00
TICKETS \$13 ADVANCE \$15 DOOR

★ **FRIDAY JUNE 6th** ★

THE ENIGMA'S ELECTRIC ACID THEATRE
WITH:
THE PISTOL WHIPPED PROPHETS
SCRAPYARD SWAG
AND
NEW WORLD SINNER

★ **SATURDAY JUNE 7th** ★

The MUTAYTOR
TRAVELING MUSICAL & THEATRICAL REVUE

SOLOVOX

SHOWTIME: 9:00 PM ★ \$12 ADVANCE, \$15 DOOR

★ **MONDAY JUNE 9th** ★

CITIZEN FISH

WITH INTROPECT
THE HAPPY BASTARDS
WETSOCK

DOORS 7:30 PM SHOWTIME 8:00
TICKETS \$10 ADV / DOOR

★ **FRIDAY JUNE 13th** ★

THE BLOW

WITH:
POINT JUNCTURE
WA

DOORS 8:30 PM SHOWTIME 9:00
\$10 ADVANCE \$12 DOOR

8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ WWW.MYSPACE.COM/WOWHALLEUGENE ★ ALWAYS ALL AGES

THURSDAY MAY 29

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Calango-8; Brazilian
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COZMIC PIZZA Janet Robin-7; Singer-songwriter
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE Dome Shots, Northwest Royale-10; Metal, hard rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Computer Karaoke-7
FOUR CORNERS HOPHOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Byron Case, Barbara Dzuro, Bruce Cole-9; Jazz jam
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
MACENZI'S TOO Karaoke-7
MAC'S AT THE VET'S CLUB Open Mic-8:30
MCDONALD THEATRE Pura Fe' Crescioni-8; Benefit show for LCC Longhouse
MOHAWK TAVERN Karaoke-9

PURA FE' CRESCIONI PLAYS THE MCDONALD THEATRE THURSDAY



OAK STREET SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Eric Richardson hosts Jazz Night-8
SAM BOND'S J Wail-9; Electronica, funk
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Robert Meade, Zedekiah Child-7; Folk, soul
VILLAGE GREEN Karaoke-7
WORLD FLAVORS Grateful Dead DVDs-9

FRIDAY MAY 30

AXE & FIDDLE Ron O'Keefe & Friends-6. Conjugal Visitors, Wound Up Here-8:30; Bluegrass
BEANERY Jim Hershey-7
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COZMIC PIZZA Arts of OSLP "One Dream at a Time"-5; Benefit event
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Rotzek, Broken Cell-10; Hard rock

ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
FOUR CORNERS HOPHOUSE Kenny Reed Stone Cold Funk & Blues Machine-8
HAPPY HOURS The Alliance Party Band-8
JO FEDERIGO'S Steve Larson-6:30. Jason Spooner Trio-9:30; Folk rock, acoustic
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Hillstomp, Bad Mitten Orchestre, McDougal-9; Punkabilly, folkgrass
KOHO BISTRO Hollis Ann Thompson w/Rob Black-9; Soul, acoustic
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30; Jazz piano
MAC'S AT THE VET'S CLUB West Coast Rhythm Kings-9:30; Swing, blues
OAK STREET SPEAKEASY The Traitor Hearts, Last Trains, The Walnut Collective-9; Rock
THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
OVERTIME TAVERN Placebo Effect-8:30; Rock, psychedelia
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S John Shippe-9:30; CD release
SAM'S PLACE Karaoke-8
SAMURAI DUCK The Mother's Anger-9
SPIRITS Mixed Blood-9
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9; Honky-tonk, rock
TOM'S TAPPER Karaoke-9
VILLAGE GREEN Eusted Brothers-9; Acoustic rock
WANDERING GOAT Scrambled Ape-8; Ottoman cartoon jazz
WORLD FLAVORS Huckleberrys-7; Folk, Americana. Blues jam w/Alkaline Vibe-10
WOW HALL The Athiarchists, Oblige, Across the Sun, Jean Grey-8; Heavy metal
YUKON JACK'S The Greg Glass Project-9; Rock

SATURDAY MAY 31

AXE & FIDDLE Drunken Prayer, Disciples of Rock and Roll, The Meredith Brothers,

Gabe Rozell & The Decency-8:30; Rock, soul
BEANERY David Hannon-7
BEL AMI LOUNGE Skip Jones & The Spirit of New Orleans-9:30; Jazz
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COZMIC PIZZA Teddy Boy Roix, Steve Ibach & Special Guests-9
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Comedy Workout-8; Fetish Ball w/DJ Heath-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT The Peter Giri Project-7; Rock, blues, ballads, electric
ELDORADO Karaoke-9
HAPPY HOURS Coupe de Ville-9
INDIGO DISTRICT Jaguar Love, Nazca Lines-8; Indie, rock, pop. DJ Hoop Dreams-10; Hip hop, electro
JO FEDERIGO'S McKenzie Stubbett-6:30. Soul Jazz-9:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJ Billy, DJ Foodstamp, dance performances-10; Benefit for Womenspace
THE KEG Disco dance-9
KOHO BISTRO Green Mountain Bluegrass Band-9
LAVELLES Gus Russell-5:30; Jazz piano
MAC'S AT THE VET'S CLUB Ty Curtis Band-9:30; Rock 'n' blues
MAX'S Green is for Go-9:30
MOHAWK TAVERN Karaoke-9
MONROE ST. CAFE Fractal Effect-6; Acoustic
OAK STREET SPEAKEASY Eleven Eyes, Kapakahi-9; Nu-Jazz, hip hop, drum & bass
O'DONNELL'S IRISH PUB Karaoke-9
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Skerik's Maelstrom Trio, Stebmo-9:30; Variety
SPIRITS Mixed Blood-9
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9



SCREAM CLUB PLAYS WANDERING GOAT SUNDAY

TOM'S TAPPER Karaoke-9
VILLAGE GREEN Eusted Brothers-9; Acoustic rock
WANDERING GOAT Dan Jones & The Squids, DJ Sleeve-8; Rock
WINESTYLES Neil Henderson Duo-7; Acoustic guitar
WORLD FLAVORS The People's Choice-9; Reggae
WOW HALL Animal Farm, Marv Ellis, DJ Wicked, Serge Severe, Endr-1, James B.-9; Hip hop
YUKON JACK'S The Greg Glass Project-9; Rock

SUNDAY JUNE 1

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Coyote Grace, Emily Jensen-7; Folkgrass
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
JACKALOPE LOUNGE Muke, Travis Lathrop-9; Folk, pop
JO FEDERIGO'S Kevin Congleton Group-9
JOHN HENRY'S Broadway Revue-10; Burlesque
LUCKEY'S Open Mic-8
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7

Drinking?

Let us drive!

434-TAXI

OREGON TAXI

ALL AGES

World Flavors
 One World One People One Love

Eugene's BEST Pizza
 Pastas / Soups / Stews
 Local Microbrews
 LIVE MUSIC OPEN LATE

FRI 5/30 8 pm
 Folk Rock
HUCKLBERRYS

FRIDAY MOVIES 11 pm

SAT 5/31 9 pm
Reggae
Peoples Choice

TUES Open Mic 7p
WED Bluegrass Jam 7p
THUR Dead DVDs 9p

1044 Willamette 345-2288
 NBA on MASSIVE Screen

TABOO NIGHT CLUB

18+ to party • 21+ to drink

KNRQ & KZEL PRESENT
THE LAST BAND
STANDING
 TONIGHT • DOORS 8PM
 FEATURING
 Abandon the Shore
 1000
 Starboard Morning
 Redox

SATURDAY NIGHT
DJ TEKNEEK

23 W. 6th (across from the Hult Center)
 338-8787 • www.tabooeugene.com

HORSEHEAD BAR & GRILL

FULL MENU TILL 2 AM

THURSDAY SPECIAL - CATFISH SANDWICH w/Habo Mayo \$6.25

FRIDAY SPECIAL - BIG BBQ BURGER & FRIES \$9.50
OYSTER SHOOTERS \$2

SAT & SUN SPECIAL CHEF'S CHOICE!

DAILY SPECIALS FOR DINE-IN ONLY!

★ 683-3154 ★ 99 W. BROADWAY ★ EUGENE ★

Phil's Clubhouse

"SUMMER KICK OFF PARTY"
SATURDAY, JUNE 7
 Nude Car Wash, 12-6pm • Free BBQ, 4-7pm
 Amateur Bikini Contest at midnight
 \$250 - 1st, \$100 - 2nd, \$50 - 3rd
 Wear a bikini or Hawaiian shirt get in FREE.
 Great porno stuff from Imagine That
 Everyone gets lei'd!

FUN, FOOD, FANTASY
 1195 Main St., Springfield • 741-0402
 Monday-Friday noon-2:30am • Sunday 2pm-2:30am

PEABODY'S PUB Open Mic-7
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Half Shark Jesus-8:30; Rock
SAMURAI DUCK Cinder Circus-10; Fire show
TOM'S TAPPER Karaoke-5
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30
WANDERING GOAT Scream Club, Annel-6; Indie
WOW HALL Donna Jean & the Tricksters, June & Joren Rushing-8; Deadhead

MONDAY JUNE 2

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
INDIGO DISTRICT Alkaline Trio, Broadway Calls, The Medic Droid-8; Pop, punk
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-9; Fire dancing
VILLARD ST. PUB Pub Trivia-8

TUESDAY JUNE 3

AXE & FIDDLE Trivia Night-7:30
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8
BUGS'Y'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

COUNTRY SIDE Karaoke-9
COZMIC PIZZA Tom Varner-8; Jazz French horn
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade, Sam Hahn-10; Rock, acoustic
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7

COYOTE GRACE PLAYS COZMIC PIZZA SUNDAY



MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7
WOW HALL Los Campesinos!, Parenthetical Girls-9; Pop rock, twee-core, punk

WEDNESDAY JUNE 4

AXE & FIDDLE Bingo-7:30
BEL AMI LOUNGE Sun Bossa Duo-8:30
COZMIC PIZZA Otem Rellik & Hoot-9
CUTHBERT AMPHITHEATER The Roots, Stephen Marley-7; Hip hop, reggae
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30. Downtown Blues Band-8
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JO FEDERIGO'S Poisonous Birds-9:30; CD release party
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Bate Estaca-10; Brazilian electronic project

MACENZI'S TOO Texas Hold'em Tourney-7
MAC'S AT THE VET'S Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
OAK STREET SPEAKEASY Reason to Rebel, Candy Machine Wrecker, Deosyl-9; Rock, metal
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S The Wilders-9; Honky-tonk, country
SAM'S PLACE Karaoke-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WANDERING GOAT Heckler's Movie Night-7
WORLD FLAVORS Bluegrass jam-7

CORVALLIS, ETC.

BEANERY ★
500 SW 2nd St.
FR When Picks Fly-8
SA The Kindreds-8

CALAPOOIA BREWING CO.
140 Hill St. NE, Albany • 928-1931
SA Walk the Plank-8

FIREWORKS RESTAURANT
1115 SE Third • 754-6958
TH Drum & Fire Show-9
FR Brenna McDonald w/Stam Olmsted-8; Flamenco dance & guitar
SA Jeanna Summer Smith-9; R&B, soul



PLATINUM NIGHT CLUB
126 SW 4th St. • 738-6996
TH DJ Hes-10
SA DJ Big Brad-10; Hip hop

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Mambo Combo-9
SA Pojama People-9

CLUB GUIDE

★ **20 EAST** 20 E. Broadway • 343-0196
★ **AGATE HALL** 18th & Agate St.
THE ASTORIA 2406 W. 11th • 465-2277
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6609
★ **BORDERS BOOKS** 5 Oakway Center • 345-6072
★ **CAMPBELL CLUB** 17th & Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfld.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfld.
THE COOLER 20 Centennial Loop • 484-4355
★ **CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfld. • 744-1594

★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfld. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt. • 338-9875

LONE STAR 1-5 at Coburg • 686-8686
★ **THE LORAX MANNER** 17th & Alder
LUCKEY'S 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★ **MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MONROE ST. CAFE 1123 Monroe St. • 342-8158
MULLIGAN'S PUB 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966

OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
THE POUR HOUSE 444 N. 42nd, Spfld. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION HOTEL 205 Coburg Rd. • 746-4935
RIK'S PUB 20 Hwy. 99 N. • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfld. • 747-6024
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★ **SAMURAI DUCK** 980 Oak St.
★ **SHADY PINES** 542 W. Broadway
SPIRITS 1714 Main St., Spfld • 726-0113
STONEHENGE 2841 Central Blvd.
TABOO 23 W. 6th Ave. • 338-8787
★ **TANGO CENTER** 194 W. Broadway • 349-8682

TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfld. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMMY'S B&G 1509 Mohawk, Spfld. • 744-0811
TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
TRACKSTIRS 3350 Gateway St., Spfld. • 726-1262
UNCLE JACK'S 420 Main St., Spfld.
★ **VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
★ **WANDERING GOAT** 268 Madison St.
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WORLD FLAVORS** 1044 Willamette St.
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

Black Forest

541.686.6619 50 E. 11TH AVENUE, EUGENE, OREGON
BOOKING 541.228.7472 MYSPACE.COM/BLACK_FOREST_EUGENE

THURSDAY MAY 29TH 10PM

KYLIX
ISSA

METAL/ROCK

FRIDAY MAY 30TH 10PM

HARPOON
CHRISTOPHER
BELL
ALT/
SONGWRITER

ALT/SONGWRITER

SATURDAY MAY 31ST 10PM

BROKEN CELL
ALTAMARA
HOLLOWMAN
MADE OF SKIN

METAL/ROCK/ALT

SUNDAY JUNE 1ST 10PM

SUPER
GIANT
HDR
ROCK N ROLL
METAL

METAL

MONDAY JUNE 2ND 9PM

CAUGHT IN THE
ACT
KARAOKE

WANNA BE A SUPERSTAR?

TUESDAY JUNE 3RD 8PM

ROOSTER'S
BLUES JAM

BLUES

WEDNESDAY JUNE 4TH 10PM

FRIDAY NIGHT
GUN FIGHT
NITENGAL
THE DAYS
EMO/SUB-
POP/ROCK

EMO/SUB-POP/ROCK

OAK STREET
SPEAKEASY

LIVE MUSIC, FULL DANCE FLOOR, NEW MENU

THURSDAY: KARAOKE WITH JARED
FRIDAY: THE TRAITOR HEARTS
LAST TRAINS, THE WALNUT COLLECTIVE
SATURDAY: ELEVEN EYES, KAPAKAH
WED: CANDY MACHINE WRECKER, REASON TO REBEL
BY POLAR BEAR, DEOSYL

M-F 11AM-2:30AM SAT 4PM- 2:30AM
915 OAK STREET
BAR: 284-4000 BOOKING: 517-2212

Diablo's Downtown Lounge

THURSDAY
KICK ASS HARD ROCK SHOW!
NORTHWEST ROYALE
DOMESHOTS (FINAL EUGENE SHOW!) \$6
NEW WORLD SINNER DOOR 9PM 21+

Flashback Night
DJ The Fist DJ CEEZ 10pm
90's, Guilty Pleasures, Old School Hip-Hop
No Fake DJ's...Drinking is fun!

Friday Night
Rock Show!
Rotzek & Broken Cell
Dj Supa J 10pm
All Request DJ

EVERY SUNDAY
Hold'em 3:30
Kick Ass Karaoke 9pm
EVERY MONDAY
CASH MONEY BINGO 8pm
Every Tuesday
Hold'em 6:30pm
Open Mic 9pm
EVERY WEDNESDAY
Downtown Blues Jam 6:30pm

Fetish Ball '08
FETISH WEAR REQUIRED
BOSS BONDAGE
DOT + GUN
ADULTS ONLY
SkullMy
PIERCING
-2 Floors-
Bondage Scenes
Live Music
Live Latex Body Art
Fire Dancers
Piercing Art & more!
SATURDAY
05.31.08
10PM-CLOSE
Diablo's Downtown Lounge
959 PEARL EUGENE 541-343-2346



Welcome to the Jungle

After the recent breakup of Seattle's spastic Blood Brothers, Johnny Whitney and Cody Votolato are back in the scene. The former Blood Brothers have joined forces with J Clark, who played guitar for the also recently split Pretty Girls Make Graves, to create the eccentric, key-driven dance-punk project **Jaguar Love**. Though the threesome has yet to release a record, they are signed to Matador, home to the likes of Belle and Sebastian, Cat Power and Stephen Malkmus. They've opened for Queens of the Stone Age and will embark on a two-week European tour in the middle of June. Pretty damn impressive if you ask me. Jaguar Love plans to release its debut album, *Take Me To The Sea*, August 19 but also recorded a self-titled, three-song EP that will be available June 3. The band sounds like a mix of the members' former projects, though not to the point of imitation. Whitney holds the same position that he did in his former band, playing piano and singing. His voice is just as shrill as it was with the Blood Brothers, where you swear he either hasn't yet reached puberty or has been castrated – but in a good way. However, Whitney's shrieks are not counteracted by a lower, rougher voice as they were by Jordan Blilie. Instead, Whitney layers his squeals with lower vocal tracks (also sung by him) in the EP, nicely balanced with bass, guitar, drums, keyboard and piano. If you are a fan of these guys' previous bands, you don't want to miss this. Jaguar Love and Nazca Lines play at 8 pm Saturday, May 31, at the Indigo District. \$7 adv., \$8 door. – *Katrina Nattress*

Don't Trust Anyone with Over \$30 in Their Pockets

Describing **The Athiarchists** as "a little angry" would be like describing Strom Thurmond as "a little racist." They're against religion, the government, police, grammar and just about anything else you can think of. The most positive words spoken by the duo are endorsements of marijuana and fisticuffs (in separate songs, of course). The Eugene group plays fast, trashy hardcore. While they fill up a room with their loud, straight-ahead music, their debut CD, *Don't Be Another Part of the Herd*, is thin sounding, the digitally distorted guitar buried in the mix by overzealous vocals and drums. The production is not particularly fuzzy, nor particularly clear – mid-fi, perhaps. As far as

song structure goes, there aren't too many surprises here. They're kind of like Death By Stereo without the sense of humor. CD booklet in hand, you can almost discern the content of the pair's hardcore shouting. The liner notes reveal the band has played over 400 shows and handed out demos without lyrics. That's a pretty good reason to publish them, except of course for the songs wherein the band repeats the same phrase eight to 14 times in a row. If you want to discuss politics with The Athiarchists but don't want your head smashed in, it would be wise to shelve the ironies of willfully printing an "explicit lyrics" label on the CD, beginning the album with a rendition of the theme from a \$102 million Hollywood movie and promoting a single concert with a two-sided full-color glossy flyer with toxic inks.

The entrance fee to the WOW Hall show includes a free copy of *Don't Be Another Part of the Herd*. That's rad. They also get bonus points for playing the opening set of their own CD release show. The Athiarchists, Oblige, Across the Sun and Jean Grey play at 8 pm Friday, May 30, at the WOW Hall. \$7 adv., \$8 door. – *Nick DeMarino*

Donna the (Un)Dead

Donna Jean Godchaux-MacKay knows the Dead. As the only woman officially billed with the Grateful Dead, she sang with them for seven years during the '70s, belting out harmonies and providing a female counterpoint to what had traditionally been an all-male group. But her career didn't begin and end with the Dead. Prior to boarding the jam band bus, the Muscle Shoals singer backed up the likes of Elvis Presley, Percy Sledge, Boz Scaggs and a pre-nose job/leather-jumpsuit wearing Cher. Post-Dead, she sang with Robert Hunter and embarked on her own musically eclectic endeavors. On her latest album, Godchaux-MacKay teams up with heirs to the jam band throne, the Zen Tricksters, to form **Donna Jean and the Tricksters**. It's a marriage that you'd think would go together as well as tie-dye and patchouli. And it does. But the music isn't the noodley, loose-limbed, free-form fare that you'd expect from Dead alum and acolytes. Donna Jean and the Tricksters dig into soul, blues, folk and rock, crafting classic melodies and tight grooves that don't inspire twirly dancing as much as good ol' fashioned foot tapping. That's probably a good thing for the not-as-limber-as-they-used-to-be Deadheads anyway. Donna Jean and the Tricksters play at 8 pm Sunday, June 1, at the WOW Hall. \$12 adv., \$15 door. – *Jeremy Ohmes*

endless motion, the constant harmonies, the interplay between the bitter lyrics of guitarist/singer Matt Skiba and the deeper tones and sometimes slightly more optimistic songs of bassist/singer Dan Andriano, the bittersweet tangles of love and heartbreak given such passionate and infectious delivery – and the inevitable lone acoustic track, the best example of which might be "Blue in the Face" from 2003's *Good Mourning*, which closes with Skiba wryly asking, "Your coffin or mine?" In Alkaline Trio's world, death is a constant, along with a glass of booze, a black heart and a simmering fury. But while their schtick isn't cartoonish and ironic, it doesn't seem entirely serious, either. It melds giant choruses and thick guitars with increasingly slick production and endless self-doubt, which sits in contrast to the musical certainty that comes from being a band for more than a decade; Skiba and Andriano (and drummer Derek Grant, who joined up in 2002) have their formulas down cold. *Agony and Irony*, the band's aptly named sixth full-length album and their first on a major label (previous albums were on Asian Man and early emo powerhouse Vagrant), is due out July 1. A few songs are up on the band's MySpace profile, including the single "Help Me," which shows that the label-hopping hasn't done anything to dull the gloss, the density of the layered choruses or the brutal self-reflection; it's himself Skiba wants saving from. At least, that's what he says. Alkaline Trio, Broadway Calls and The Medic Droid play at 8 pm Monday, June 2, at the Indigo District. \$18 adv., \$20 door. – *Molly Templeton*

Shipe Shape

John Shipe never really left; he just morphs from one recording project to another. Eugene's Shipe has made a career of creating music that straddles the line between rock and pop, from his earliest days with Nine Days

Tuneful Dark Hearts

I've spent the weekend listening to almost nothing but **Alkaline Trio**. By all rights, I should be dreaming of red hands and black walls, long drives and pale men who shy away from sunlight and never stop smoking. But despite the macabre imagery that paints the band's stage set as sparsely as their album covers (almost always black, white and red), there's a strange, wryly resigned cheer under the surface in so many of the Chicago band's songs that when I listen to them for hours on end, I find myself ... happier. It's a funny happiness born of the



ENDLESS REFRESHMENT

SUPERIOR DRINKABILITY

RESPONSIBILITY MATTERS
©2008 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO



John Shipe

Wonder and Renegade Saints to his many other manifestations. Shipe's strength has always been his lyrical ingenuity and his genre-straddling ability. On his new solo CD, *Yellow House*, he continues to show his strength as a fiercely independent songwriter while also collaborating with some of his dear friends.

Yellow House was recorded in his home studio and features performances by several of Shipe's friends and his wife. It's fitting that Shipe will debut this collaborative effort with a show that includes lots of help from friends and past bandmates.

At Friday's CD release show Portland indie rockers The Dimes will warm up the crowd along with reunions of Shipe's old bands The Blue Rebekahs and The Scapegoats (featuring members of Salt Lick, Dan Jones and the Squids and Eleven Eyes). Shipe himself will be joined onstage by friends Ehren Ebbage and

Jerry "Groove" Abelin.

Shipe finds beauty in the mundane and sings lilting melodies with a lovelorn voice. He can sing about real-life angels taking flight, casually reference pop culture and sing about being "an elegant failure" in a way that creates a totally endearing portrait of the artist as a young man with a sturdy heart that exists just outside of the boundaries. *Yellow House* includes touches of country, baroque-sounding glockenspiel, backwoods-y soul, horns and wry observations, all of which combine to make *Yellow House* perhaps his greatest recording ever. Why Shipe hasn't received more mainstream attention I don't know, but this album should put to rest any doubts about his talents. John Shipe, The Dimes, The Blue Rebekahs and The Scapegoats play at 9:30 pm Friday, May 30, at Sam Bond's Garage. 21+ show. \$5. – Vanessa Salvia

This is How You Spell "Holy Fucking Shit!"

Let's tear this world to shit and let the babies fix it with their text messages and Facebook groups. All will be righteous and clear in the face of certain annihilation. And bands like **Los Campesinos!** will be the musical spokespeople for President Obama's Department for National Unity and Synchronized Handshaking. Because when seven college-aged Brits (three honeys and four blokes) come together at near random at university and make such effervescent melodies, such velvety-smooth pop-punk harmonics with little more than guitars, drums, strings, glockenspiel and several vocalists, well, the Apocalypse has come and gone, ladies and menfolk, and it's time to raid the dead geezer's basement and get crazy drunk on his cognac.

One! Two! What Los Campesinos! do – which is bring silliness and general naïveté back to indie rock – they do with all the camaraderie of a band certainly more seasoned than these twee-core lads and lassies. In two years they'll be what Arts & Crafts labelmates Broken Social Scene was five years ago: just anonymous enough to play together and make cutting-edge indie rock but not yet popular enough to splinter into a gazillion side projects.

There're plenty of exclamation points in LC's music, as if to reiterate that youthful mantra: All we have is now! In "This is How You Spell 'HAHAHA, I've Destroyed the Hopes and the Dreams of a Generation of Faux-Romantics,'" off their critically-acclaimed debut LP *Now Hold On, Youngster...*, vocalist Gareth Campesinos! finds more truth in a lass' goosebumps than her "final, fatal LiveJournal entry." With "My Year in Lists," the septet pulls off a melancholy, multilayered screed on long-distance love, concluding, "And you must confess that at times like these / Hopefulness is tantamount to hopelessness." So let's have some fun; let's tear this shit apart.

Los Campesinos! play their only all ages show between Canada and California with Parenthetical Girls at 9 pm Tuesday, June 3, at the WOW Hall. \$13 adv., \$15 door. – Chuck Adams



STUMPTOWN COFFEE VEGAN BISCUITS AND GRAVY

ESPRESSO BAGELS

VEGAN PASTRIES FRESH TEAS

SOUPS MUSIC

SANDWICHES ART

NOW OPEN!

WHITEAKER STATION

520 BLAIR WWW.WHITEAKERSTATION.COM

Kama Sutra

e-ADULTSHOP.COM

"Making Love Better"

290 River Rd
541.688.5411

720 Garfield
541.345.2873

EUGENE Weekly **MCDONALD THEATRE**

PURA Fe' CRESCIONI
A Benefit For the LCC LONGHOUSE
THURSDAY MAY 29
RESERVED SEATING ALL AGES 6:30 PM DOORS

AMY CLAWSON
A BENEFIT TO FIGHT MULTIPLE SCLEROSIS
FRI JUNE 6 GENERAL ADMISSION SEATED CONCERT ALL AGES 6:30 PM DRS

Railroad Earth
NEW RELEASE AMEN CORNER
SPRING TOUR 2008
THURS JUNE 19
ALL AGES GENERAL ADMISSION 7 PM DOORS
www.railroadearth.com
IN STORES JUNE 10!

KESEY
Double Tee T!T Concerts

ON SALE NOW!

Naney's Detailed Event, Ticketing and Venue Info at mcdonaldtheatre.com
Including General Admission Concert
WILL CALL Ticketing Online
All Concert Tickets Available at Ticketwest

Ticketwest **SAFeway**
PORTLAND METRO 503-224-TIXX OUTSIDE OF PORTLAND 1-800-992-TIXX
SUBJECT TO CONVENIENCE CHARGE www.ticketwest.com

June Jazz

Frisell, Mehl dau lead parade of jazz greats

School's out and jazz is in this month. On Saturday, May 31, at Sam Bond's, the frenetic Seattle-based tenor saxman Skerik leads **Skerik's Maelstrom Trio** with Brian Coogan at the Hammond B-3 and Simon Lott on drums. The threesome, just back from playing the annual New Orleans Jazz & Heritage Festival, will no doubt add some of Skerik's trademark accessible abandon to the classic organ trio's funk-soul-groove brew. Don't be late: Trombonist/pianist/composer Steve Moore, who plays with Skerik in Seattle's always exciting Syncopated Taint Septet (and who's played with Laura Veirs, Sufjan Stevens, Bill Frisell and more), opens the show with his terrific current band, **Stebmo**. Its debut album features woodwinds and Eyvind Kang's viola as well as a strong jazz rhythm section in music of real depth, even when the surface seems placid.

The Seattle invasion continues on June 3, when award winning jazz hornist (and yes, he plays an actual French horn) and composer **Tom Varner** performs at Cozmic Pizza with local jazzers **Idit Shner** (who teaches at the UO), **Josh Tower** and **Ryan Biesack**. Like Bill Frisell, Varner moved to Seattle after making his name in New York's fabled downtown creative music scene, including at the Knitting Factory, performing with greats such as Lee Konitz, Steve Lacy and Kenny Barron and adventurous contemporary players like John Zorn and Bobby Previte.

Seattle's greatest musician, and one of the finest anywhere, returns to the Shedd on June 7. This time, guitar great **Bill Frisell** leads a trio with Kang and drummer Rudy Royston. I could fill this column with the names of jazz and rock stars whose albums Frisell has graced. In an age of outstanding jazz guitarists, Frisell has transcended genre, blending folk and American roots influences to create some of the most sumptuously beautiful yet exploratory music of our time, music that owes as much to texture and tone as much as fleet-fingered virtuosity. Attendance is mandatory at just about any Frisell show.

But save some bucks for another unmissable Shedd show two days earlier, when pianist extraordinaire **Brad Mehldau** leads his current trio, featuring Larry Grenadier and Jeff Ballard. Easily one of contemporary jazz's most esteemed musicians despite his relative youth, Mehldau takes listeners on a fascinating sonic journey, whether he's playing a jazz standard, using a rock track by Radiohead or Beck as a point of departure or unveiling one of his increasingly accomplished originals. Yet for all his introspective immersion in each song's musical voyage and sometimes architectural improvisational structures, Mehldau always finds emotional connections; at his last Shedd show, his gorgeous version of Paul McCartney's "She's Leaving Home" brought tears to my eyes, his interpretation somehow reaching deeper than its original inspiration.

A rising young jazz star, pianist **Ben Darwish**, returns to Eugene after turning quite a few heads during his UO career a few years ago. Darwish is now winning deserved acclaim on the hot Portland jazz



scene with his jazzy trio and with his new guitar-and-vocals quartet, **Commotion**, which plays Jo Federigo's June 6. As you'd expect in a band of twentysomethings, this band incorporates plenty of contemporary influences, including electronic beats and traces of hip hop, '70s funk, even reggae. On June 4, Jo Fed's hosts the CD release party of another promising young quintet, **Poisonous Birds**, with trumpeter Josh Deutsch, saxophonist Hashem Assadullahi, pianist Jeff Lovell, bassist Dorian McIntyre-Crow and drummer Kevin Congleton. The group, whose members have worked with the likes of Frisell and Dave Douglas, draws on Balkan, rock and reggae music as well as more traditional jazz influences.

Speaking of promising youngsters, this is the closing stretch of the UO's music season. Top recommendations include the wonderful women's a capella group **Divisi's** spring concert and CD (their third) release party at First United Methodist Church June 7; the June 5 choral concert at Beall Concert Hall featuring two **UO singing groups** in plenty of contemporary (Arvo Pärt, James MacMillan, etc) and classic music; the **UO Percussion Ensemble** June 8 (Music Building 163) in music by Chris Rouse and more; and the ever popular **gospel blowout** on June 8 at Beall.

Finally, she's no jazzier, but four-time Tony Award winner **Audra McDonald**, who plays the Shedd May 31, is one of the finest singers around, not to mention a terrific actress on stage and now small screen. Her most recent album departs from show tunes as she covers songs by Elvis Costello, Nellie McKay, Randy Newman, Neil Young, Rufus Wainwright and other contemporary popsters. Whether she's performing opera, classical, pop or Broadway tunes, McDonald is a sincere, charismatic and impassioned advocate for the music — a real star who deserves her celebrity. **EW**

2008 BROADWAY BLOCK PARTY

STUDENT SUMMER CELEBRATION
JUNE 13TH & 14TH EUGENE, OREGON
LOCATED IN THE HEART OF
THE BAR-MUDA TRIANGLE
PROCEEDS TO BENEFIT KWYA

MUSICAL LINEUP
FRIDAY JUNE 13TH
GATES OPEN @ 4PM

BASSNECTAR

STS9
LIVE PA

PNUMA
LIVE PA

MUSICAL LINEUP
SATURDAY JUNE 14TH
GATES OPEN @ NOON

CLAP YOUR HANDS SAY YEAH

DEVIL MAKES THREE

ISLANDS

get in. TICKETS ON SALE NOW!
MYSpace.COM/BROADWAYBLOCKPARTY

The End of History

Old world meets new, and loses

Producing a new play has to land high on a theater's risk list. The UO theater department's Second Stage production makes that leap with *Lotus Lessons*, a piece that combines the tale of an adopted girl with the history of Chinese women in the U.S. — and more.

The play comes from a projected future. Arcata playwright Wendy Williams, who adopted a daughter from China, explained at a talkback session on May 23 that she wondered what a Chinese girl adopted by a white mom might experience as a teenager. The resulting script, which took years of research into the history of China — from literary symbolism to foot-binding to opera — incorporates the weight of that past into the mixed world of the adopted girl.

The part of the girl, Emma, was originally given to Shizuka Moon. Health issues caused her to leave the show a mere week before opening, and Katy Pelissier, who had been cast in the show as a dancer, stepped in. The director wrote me to say that "[Katy] memorized the lines in four days and now has completely made the role her own."

That's challenging because Pelissier doesn't appear Asian or Asian American. When Emma looks at herself in the mirror and wonders about the shape of her eyelids or her skin color, there's some awkwardness,

Fogarty camps it up marvelously as an eeeeeevil drag queen.

also present in Emma's too-constant, tedious whining. But Williams' play mixes "reality" with the supernatural to reveal deeper truths. Young, angry, Doc Marten-booted Emma interacts with the ghost of Afong Moy (Dian Du), the first recorded Chinese woman to live in the U.S.

In the play, Moy — whom, in real life, P.T. Barnum exhibited in the mid-1830s in his American Museum — owes a debt to the White Ghost (Martin Fogarty). The



Afong Moy (Dian Du) and a dancer (Yokko)

plot revolves around Moy's attempts to turn Emma into a good Chinese girl so that the Ghost can take her for his own nefarious (and nebulous) purposes. Fogarty, clad in a spectacular costume designed by UO theater prof and Chinese opera expert Sandy Bonds, camps it up marvelously as an eeeeeevil drag queen in the mode of the most stylized divas. The Ghost's power, though hidden beneath the robes of a woman, comes from a world of patriarchal control: He deals harshly with women who need his help, seducing them with promises and then taking, taking and taking more. Like Moy and two dancer/servants (Megan Joy and Yokko), the women remain his slaves.

But Emma, who so longs to see her birth mother that she trades Happy Meals to hungry ghost Moy for instruction, doesn't live in the China that forced its noblewomen to bind their feet. She doesn't live in the U.S. that would put on display a real woman like Moy (played with surprising skill by first-time actor Du, also resplendent in a design by Bonds). Emma exists in the world of Powerpuff Girls and Buffy, of the Rock 'n' Roll Camp for Girls — though the way she got here might be through the sacrifices of many other women.

A script that reads well doesn't always mean a smooth production, which is definitely the case here, but it's good that the UO takes risks like *Lotus Lessons*. This final show in Arena Theater lends itself to a striking scene design by undergrad Nilcea Marques. And, like the Lord Leebrick's winter production *Memory House*, this play provides a glimpse into the world of international adoption — what trade-offs it brings to the (mostly) girls who are forced to exchange their countries and their heritage for the troubles of life in the U.S. **EW**

Lotus Lessons continues May 29-31 at the UO's Arena Theatre. Tix at 346-4363 & the door. Speaking of taking risks, the UO will open a new theater and a revamped Robinson Theatre next season. Check out blogs.eugeneweekly.com for a glimpse into the new building!

Opening Nights

The Memory of Water

Opens at the Very Little Theater Friday, May 30.

Funerals do bring out the best in siblings, don't they? English playwright Shelagh Stephenson explores the tragicomedy inherent in the forced reunion of three sisters during the two days leading up to their mother's funeral. Won a big Brit award for Best New Comedy in 1996, so apparently there's a lot of laughter and Important Realizations about Life. Good to see a play in town that features women — and what the heck, throw in some forgiveness and life affirmation, and you have a potential blockbuster on your hands. Show dates are May 30 & 31, June 1, 6-8, 12-15 & 19-21. Tix at 344-7751.



THE JAMZ VAULT OF PRIZES IS ON F@#*\$%G FIRE



LISTEN AND WIN!

WIN 32" TVS, CASH, CONCERT TICKETS, GAS, CELL PHONES, VIDEO GAMES, AND MORE...
LISTEN TO JAMZ AND VISIT 949JAMZ.COM FOR ADDITIONAL DETAILS

Bulletin Board

Announcements

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Jayme at 541-484-0519. (AAN CAN)

THE PACIFIC GREEN PARTY 2008 Nominating Convention for Oregon is **SATURDAY JUNE 7TH** at Portland State University in Room 296 of the Smith Memorial Student Union 8:30 am until 5:30pm. Attendees will nominate a **PEACE SLATE** of US Congressional and state public office candidates for Oregon's November's General Election. A party business meeting occurs Sunday June 8th, 2008 at PSU from 9pm until noon. All registered Pacific Greens, interested progressives and independents are encouraged to attend. Website for agenda, map and further information: <http://www.pacificgreens.org>

Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-08-03729 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARIANNE MARKS, Deceased. NOTICE IS HEREBY GIVEN that Larry Marks and David Marks have been appointed Personal Representatives of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representatives or the attorney for the Personal Representatives. Dated and first published May 22, 2008. Larry Marks, David Marks

ESTATE OF ZANE O. CARDWELL, NOTICE TO INTERESTED PERSONS (No: 50-08-07183) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Zane O. Caldwell, Deceased. Notice is hereby given that Tracy Cardwell, has been appointed as personal representative of the above named estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 SW Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published May 29, 2008. Tracy Cardwell, 2840 Arrowhead St., Eugene, Oregon 97404. Sam Friedenberg, Law Offices of Nay & Friedenberg, Attorney for Personal Representative, 6500 SW Macadam Avenue, Suite 300, Portland, Oregon 97239-3565.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-08-09859 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARJORIE ARLINE SCHAAF, deceased. NOTICE IS HEREBY GIVEN that on May 13, 2008, William L. Schaaf was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 495 W. 28th Ave, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401, (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 22, 2008. Richard Huhtanen OSB# 88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

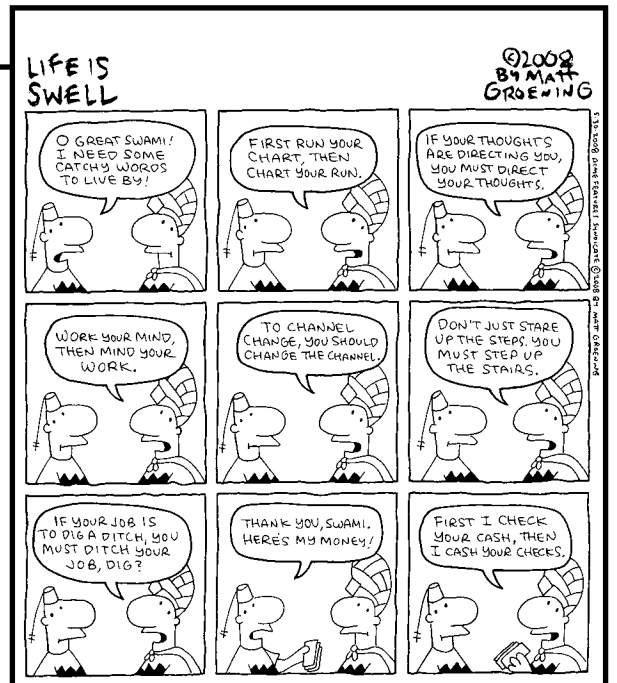
IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-08-10084 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DANA MARILYN HUGGENS, deceased. NOTICE IS HEREBY GIVEN that on May 16, 2008, Iain L. Stuart was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1626 F. St., Springfield, OR 97477, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED MAY 29, 2008. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of DORIS (NMI) EDMONSTON, Deceased. Case No. 50-08-08588 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of DORIS (NMI) EDMONSTON, Deceased, Lane County Probate Case No. 50-08-08588, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from May 15, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. MARY EDMONSTON, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MATTHEW ROY COMSTOCK, Deceased. Case No. 50-08-09398 NOTICE TO

INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: May 22, 2008. Aneta Comstock, Personal Representative, 4800 Barger Dr., #67, Eugene, OR 97402 Phone: (541) 688-0262. Jane B. Stewart (OSB#75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatq.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JAMES STEWART UTT, Deceased. Case No. 50-08-07272 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned is the attorney for the Personal Representative of the above entitled Estate. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: J. Richard Utt, Personal Representative, c/o Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: (541) 343-9341, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. DATED and first published May 22, 2008. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.



Lost & Found

LOST BLACK CANVAS BAG w/photo of Earth printed on front. Lost somewhere between W. Eugene & campus. 541-683-5330.

Adoption/Family Services

***ADOPT* ACTIVE** young couple wishes to give your baby LOVE, laughter, stability, fine education. Laura & Jason 1-800-466-2459 Expenses paid.

ADOPTION OPTION for pregnant women. Contact our non-judgmental, caring staff at Boys & Girls Aid. Comprehensive, professional services from a nonsectarian child welfare agency. Why go to a lawyer when we can offer more? Call 541-221-1545 or send an email to adoption@boysandgirlsaid.org

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Help Wanted

HENDRICKS PARK. Care for 6 cats in own apartment. Partial exchange for separate studio. All utils. included. Could help augment Soc Sec. Small pet ok. Car necessary. Possible extra income. 345-7008

EVENTS CALENDAR

Your event or workshop here for as little as \$45wk

Call Jayme or Geneva 485-0519

www.eugeneweekly.com

COLLEGE ADMISSIONS AND THE FINANCIAL AID PROCESS

By Martha Ravits, Ph.D., of College Entry Consulting & Oregon Youth Enrichment/TAG Program

This seminar for parents offers an overview of changing trends and unchanging educational values.

Sunday, June 1 • 1-3pm
 UO Museum of Natural History • 1680 East 15th Ave
 \$25 at the door

TO REGISTER CONTACT:
mravits@teleport.com or 485-1651
www.collegeentry.com

Hair Design by Christina

Advanced training at Toni & Guy Academy. Always continuing education through classes and shows.

- Designer Cuts
- Color • Weaves
- Bare Mineral Make-up
- Pedicures
- Waxing • Facials

Call for:
 *Phone Consultation
 *Location *Hours
(541) 337-1210

\$4 OFF

LARGE 2 TOPPING PIZZA

PIZZA Pete's
 ITALIAN KITCHEN
 WILLAMETTE
 484-0996 • 2673 Willamette St.

DAVID LANG

Urban Shamanism

683.3756

Shamanism clears blocks
 Recover happiness, health, love...
www.urbanshamanism.com

WORKERS' COMPENSATION

DENIALS - TIME LOSS - DISABILITY SETTLEMENTS - NEW CLAIMS - AGGRAVATION RIGHTS - VOCATIONAL ASSISTANCE

FREE CONSULTATION
NO FEE WITHOUT RECOVERY

Michael N. Warshafsky
485-2214
warshafsky@comcast.net

INDOOR HEATED POOL
The Dublin House
 "A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
 Room Phones • King/Queen Beds
 Color TV • Fly Shop • Trips

1/2 PRICE OFFER

Oct. thru June. Call for details.

YOUR BEST VALUE!

(541) 547-3703

TOLL FREE:
 1-866-yachats (922-4287)
 email: dublinhs@casco.net
 web: www.dublinhousemotel.com
 Hwy. 101 & 7th St. • Yachats, OR 97498

Greenhill

* Pet of the Week *

Everybody deserves a good home

Love to snuggle? So does Danner, a 1 year old black retriever mix who is looking for his "forever home" snuggle buddy. He is a very friendly boy who loves to give kisses. Danner likes to get a lot of attention but don't think he won't return the favor; he is a big people pleaser. Danner needs an experienced owner who will continue his training. He is very willing to learn and an extremely bright chap. He would be best as the only animal and with kids 10 years and older. Danner is a second chance dog, meaning he was transferred to Greenhill from another shelter. He can't wait to find his new family to shower with love and affection. Meet Danner at Greenhill Humane Society Friday through Tuesday 11am - 6pm at 88530 Green Hill Road.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Computer Problems?

OREGON TECH SUPPORT.COM
 DAVID LECHNYR, MCSE, LCSW
(541) 968-2218

Tango

Every Saturday Night

8pm Lesson: Introduction to Tango
 9pm-1am Milonga (Tango social dance)

\$7 at the door.
 No partner necessary.
 All ages.
 If you're new to Tango, please come at 8pm.

The Tango Center
 194 West Broadway
 downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

EARLY CHILDHOOD Associate Teacher - UO Moss Street Children's Center. Responsible for classroom operations, including coordination of staff, center procedures, curriculum planning and implementation, and record keeping. Requires associate degree in Early Childhood Education or equivalent combination of training and experience working with children in a certified day care setting. One position is .5 FTE and requires preschool experience and one is .95FTE and requires experience with toddlers. \$11.84 - \$16.55 per hour; excellent benefits, including health and dental, employer-paid retirement, tuition benefits for employee or an eligible dependent, sick and vacation leave. Application information available at Human Resources, 463 Oregon Hall (corner of 13th and Agate), Eugene; (541) 346-3159, TTY, (541) 346-0852; online at <http://hr.uoregon.edu/jobs/>. Application deadline 6/3/08. AA/EO/ADA institution committed to cultural diversity.

DHS CHILD Welfare DV Specialist/Liaison Support DV Survivors involved with Child Welfare. \$11.50/hour, 40 hrs/week + benefits. Open until filled. Priority to early applicants. Preferred: Bilingual-Spanish, Knowledge of Child Welfare system. Letter & resume to: Womenspace PO Box 50127 Eugene, OR 97405. AAE.

DRIVERS: FANTASTIC OPPTY. Fabulous overtime, even better pay! Take assigned truck home. CDL-A. 1 yr. req. 866-394-1944 x1170.

MC MENAMINS OUR locations in Eugene are now hiring both seasonal and long-term, experienced PT-FT Line Cooks and Servers and Bartenders for our fast paced restaurants. Must have flex schedule (days/eves/wknd/hldy). Apply online at HYPERLINK "<http://www.mcmenamins.com>" www.mcmenamins.com. No phone calls please! E.O.E.

DRIVERS NEEDED New company in local areas to fill several positions call to Start Now! 541-429-1989

NEW TATTOO shop in Springfield is looking for tattoo artist. Please call 541-221-6494 for details

CORVALLIS DISTRIBUTION DRIVER WANTED Eugene Weekly seeks a distribution driver to deliver papers to Corvallis and Albany. Delivery is every Thursday. Applicants must be reliable, punctual, professional, and have a desire to help grow distribution. Must possess a clean driving record, current valid insurance and reliable vehicle. To apply, please fax or mail resume to: Eugene Weekly Circulation, 1251 Lincoln St, Eugene, OR 97401. fax: 541-484-4044

MAKE A DIFFERENCE! Alvord-Taylor Independent Living Service assists people with disabilities to live quality lives in their community. We want enthusiastic, reliable and positive individuals to support adults in the home and community. We have all shifts; permanent and relief available with flexibility to work when you want to. Will Train. \$9.20 - \$9.55/hr starting. Check us out! 405 A Street Springfield, call Christy 736-3444. www.alvordtaylor.org

LAND CARETAKER/HANDYPERSON to live on 11 organic acres 15 min south of Eugene. Grounds/building maintenance in exchange for rent (cabin or 2 bdrm flat) and possible hourly. 12-16 hrs/wk. No dogs, NS. Must have vehicle and references. 342-5027

GRAPHIC ARTIST Eugene Weekly is seeking a talented graphic artist to join our Art Department. Must be proficient in InDesign, Photoshop and Illustrator for Mac. Illustration and/or photography skills a plus. This is a fast-paced, deadline oriented, publishing environment where being a self starter, able to follow directions and multitasking are required. A sense of humor and a love of music is helpful. Full-time 40/hr. week with benefits. No drop-ins. Please send resume and cover letter to: artist@eugeneweekly.com

ACCOUNT/FUNDS Rep. Millwall Textiles & Fabrics Ltd. a major supplier of Textiles and Fabrics, requires urgent employment of part time workers. Must have access to the Internet. For more information do email as Phone inquiries will not be accepted. Please send all inquiries to. dhk256@yahoo.com

INSTRUCTIONAL ASSISTANT Lane ESD is seeking applicants for the positions of SPED Instructional Assistants. See our website at www.lane.k12.or.us/hr/jobs/index.html. Contact HR at 541-461-8244 or email hr@lane.k12.or.us with questions.

EUGENE'S PREMIER tattoo studio, Black Lotus, is looking for a licensed tattoo artist. Please call 541-434-8282 for details.

PLUMBER: EQUAL Employment Opportunity applications for apprentice Plumber positions are being distributed by the Are Ill Plumbing Apprenticeship committee. This is a State registered program leading to an Oregon Plumber License. This opening is for Eastern Lane county and Douglas County with applications being distributed from May 27, 2008 through June 13, 2008. Mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. Please state in your request that you want the Plumber application for Lane or Douglas county. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school. All returned applications must be postmarked no later than Jun 20, 2008.

HOME REFUND JOBS. Earn \$3,500-\$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! <http://www.RebateWork.com> (AAN CAN)

Volunteer Opportunities

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

LOOKING FOR volunteers, music, nonprofits, art, health wellness, environmental, crafts, booths, food, workshops info or ideas/help for a JOY, PEACE, & LOVE Gathering at the Bulb Ranch June 28. Call Steven 541-484-7105

ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: I'm a Mexican-American, but I always lie and tell people my ancestors were from Spain and immigrated to the United States in the 1920s. My whole family says this. We feel embarrassed if we tell people that our heritage is Mexican because Mexicans in the U.S. are so dirty, mostly gang bangers, and they spray graffiti everywhere – my family is not like this. My father went to UCLA, and I'm going to USC right now. Should I face my background and tell people the truth? – Coconut Cabrón



Dear Wab: *Felicidades* — you are officially the most *pendejo* person ever to ask the Mexican! I'm fine with people labeling themselves whatever they want given ethnic identity is fluid like water (special shout-out to all the *pochos* that must endure the "You're not a 'real Mexican'" bigotry of Mexicans and Chicano yaktivists but who are nevertheless proud of their heritage), but you're just stupid. You obviously don't consider yourself Spaniard, since you begin your *pregunta* by identifying yourself as a Mexican-American, so labeling yourself Spanish is a

lie borne out of vanity rather than pride. You then state, without inserting any qualifiers, that Mexicans are dirty, tagging cholos, but quickly offer your family as counter-examples, thus invalidating your overarching claim. Go ahead and tell people the truth about you — that *eres un* wimpy wab who's so self-hating he must ask the Mexican for a blessing. Here's your *bendición*: *Vete a la fregada, pinche puto peendejo baboso.*

I'm from a little Podunk area that relies heavily on labor-intensive agriculture (mostly raising tobacco) and has a lot of Mexican immigrants. I've noticed that most of the Mexicans I've worked with or met share the same interests as most of the rednecks I grew up with. Not to lay stereotypes on either group, but I'm gonna: Both want big Dodge trucks with something on the back window (rednecks usually go for Confederate flags, Mexicans usually go for the Virgen de Guadalupe), both often wear boots made out of some exotic animal skin, both seem to listen to country music, drink a lot of cheap beer and hit on chubby redneck girls. Are the new immigrants just adapting to the dominant redneck culture, or do rural folks north and south of the border just share a lot of the same interests?

– Hillbilly In Central Kentucky

Dear Hermano: The South will rise again — thanks to the help of Mexicans. U.S. Census figures show that Dixie experienced the largest increase of Latinos, percentage-wise, of any region in the United States, with Mexicans constituting the *vasto* majority of the population. While a lot of *gabachos* have fretted about the influx, you're right to embrace the immigrants, Hillbilly. Mexicans and rednecks are removed only by birth. The differences are negligible — Jack and Jim for *ustedes*, Cazadores and Herradura for *nosotros*. Ramón Ayala is our Bill Monroe; "Rocky Top" is y'all's "Canción Mixteca." We cheer sports everyone else jeers (NASCAR, soccer), we use plural second-person pronouns and we both hate invading Yankees. The only matter we part on is the idea of secession from the U.S.: While Southerners tried but failed, we're perfectly content with allowing our birth rates to advance across America as Stonewall Jackson did through the Shenandoah Valley.

SPECIAL ANNOUNCEMENT: Buy the paperback edition of my book!

Get your Mexican needs at youtube.com/askamexicano, myspace.com/ocwab, and themexican@askamexican.net!

Cooper
DE-SIGN+PHOTOGRAPHY
email: todd@eugeneweekly.com
or call: 541.337.2398

• Divorce • Custody
• Domestic Partners
• Child Support
"Low Cost, Free Consultation, Payment Plans"
Jason D. Castanza
259 East 5th, Suite 200 • Eugene, OR. 97401
(541) 221-2595

ROLFING®
Insightful bodywork that makes a difference
IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN
MARK DONAHUE
Certified Advanced Rolfier™
Rolf Movement Practitioner
20 Years of Experience. (541) 232-7630
License #14017 CREDIT CARDS ACCEPTED

Eugene Fencer's Club
Modern Olympic Fencing
Foil, Epee, Saber
Roosevelt Middle School
Tues./Thurs. eves
North Eugene HS
Mon. eves
all classes 6:30-8:30 pm
USFA & USFCA Certified Coaches
688-6574 www.eugenefencersclub.org

Trinity computers
Improving the mind, body and soul of your PC
Phone 541.915.1933

HELP WITH COMPUTER/INTERNET
Low Stress
Mindful Computing
We Educate – You Earn
Jonathan Brown A.A.S., B.S.
LOTUS OPTIC CONSULTING
(541) 844-9256 lotusoptic.com

MIDTOWN DIRECT
FOR LOCALS BY LOCALS!
SO MANY SHISHA FLAVORS!
We provide you the choice of charcoals, shishas, hookahs, and accessories!

"Start your summer right — lose a dress size with a Peppermint Sea Twist Body Wrap."

— Kathleen Ison, aesthetician, The Caprice Day Spa.

Kathleen's services include facials, waxing, and body treatments.



1623 21st St., Springfield
Just off the Mohawk exit.

(541) 744-8743 www.TheCapriceDaySpa.com

June 14th/15th
Hank Murrow Workshop
"New Ways to Begin, Alter & Finish Pots"

June 13th: Evening
Slide Show & Talk

9am to 10pm Daily
541-653-8089
222 Polk Street



Classes | Memberships | Studios

www.clayspaceonline.com

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

Business Opportunities

LAW OF ATTRACTION Potential to make your annual income your monthly income. 1-888-238-3163

****\$100-\$500,000 FREE CASH GRANTS! Billions UNCLAIMED! Housing, School, Business, Some Personal Bills. Grant Resource Package! +Other Money Solutions! Live Operators! 1-800-592-0362 Ext. 235.

PACKAGES PROCESSING manager MAIL PACKAGES from home without leaving your current job. Easy! Ship parcels from our clients. Get paid \$24 per parcel! Info: <http://eastway.biz/vacancies.html>

POST OFFICE now hiring! Avg. pay \$20/hour or \$57k yr includes Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. <http://www.easywork-great-pay.com> (AAN CAN)

OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

For Sale 

Lawn & Garden

PERENNIALS HUGE selection from my garden. \$1-\$3. 3000 Calla Street. Open daily. 689-4686.

USED LAWNMOWERS cheap Snapper Toro Craftsman others Self-propelled push rear bags side dischargers 8HP chipper 13HP 18HP 20HP riders edgers 6HP highwheelers Drtrimmer. Buying, unwanted lawn equipment traders 995-8460 Bid selection.

Furnishings

BEAUTIFUL 4 PIECE Black Leather Couch set. All pieces in wonderful condition. Set includes Full size Sofa, Love Seat, Single Chair and Ottoman. Set was lightly used. Whole set is cushy and very comfortable. Asking \$2500.00 OBO Please call for a viewing appointment, daylight hours please. Call 541-782-2368 or 541-359-5695

Garage Sales

YARD SALE/RECORD SALE plus drum stuff. Sat. May 31. 650 E. 31st Street.

Misc.

THEBUMPERSTICKER.COM Custom full-color stickers for bands, biz & politics. 500 4x4s \$149. Stickers, banners & design. Stick with us! 877-873-9626. (AAN CAN)

Music 

Lessons

NON TRADITIONAL Singing lessons for teens and adults. Voice training for professionals to non-singers. Linda Leanne 344-8192.

ROOTS GUITAR lessons-Walker T. Ryan. 543-1835. Blues, jug band, trad. folk, slide, finger style, Delta. Beginners welcome.

Home Services

Building/Remodel

OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hirlicensedcontractor.com.

PLASTERING STUCCO Drywall repairs. 30 yrs. experience. 541-997-3039. CCB# 180306

TIMMERMANN CONSTRUCTION. Kitchen, bath remodels, painting, tile work. Quality since 1981. CCB#121380. Mike 729-8201.

CARMI REPAIRS and remodels, LLC. CCB #174846. Remodels, decking, saunas, greenhouses, and handyman services. 541-767-3759.

Painting

QUALITY ONLY RENOVATION. Interior, exterior. Repairs, free estimates. Quality materials and work. 302-1639. CCB# 150956.

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

Plumbing

24 HOUR plumbing service for all your plumbing needs call A. Hannaman 653-9750. CCB#178662/PB433.

PHIL HAS LEFT READYROOTER and started his own company. Please call for great service and low prices. Phils Rooter Service. 844-1512 or 232-6006

CONNECT WITH CUSTOMERS
CONNECT WITH SUCCESS

As one of our valued Contact Center employees, you will be empowered to make decisions that will enhance our customers' rental experience. Handling calls, emails and inquiries from Enterprise, National and Alamo customers, the position is challenging, exciting and rewarding. In this role, you will begin to make a difference from day one. Are you ready?

The Eugene Contact Center is accepting applications for:
Customer Service Trainee

We are looking for candidates with:

- High school diploma or GED
- Excellent communication skills
- At least 6 months of employment history with one company
- Motivation to succeed in a performance-based environment

Enterprise

Apply online at: contactcenters.eric.com
EOE/MF/DV

©2008 Enterprise Rent-A-Car Company. 812572.05/08

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Larry

Hey there, I'm Larry. I am a young 2 1/2 year old tuxedo guy and I love to play! Feather sticks, laser pointers, cat dancers you name it, I'll play with it! Stop by S.A.R.A.'s Treasures and come on back to the warehouse to meet me, I'll be waiting with one of my favorite toys!

Sponsored by **S.A.R.A.'s Treasures Gift and Thrift Shop**
volunteer • donate • shop • adopt
871 River Rd. • 607-8892 • www.sarasavesanimals.org
Open Everyday 10-6

Jonesin' Crossword

By Matt Jones

"Center Piece"

-no theme, but a wide-open middle.

Across

1 That girl
4 Like the most fragile of cookies
14 One who obeys The Force
15 Treat pool water, maybe
16 "Evil" Bush grouping
17 Type of worker theorized to have built the Death Star, according to a "Clerks" bit
18 Airport terminal area
19 It's usually taken by high school jrs.
20 Meg's mom, on "Family Guy"
21 Disgusted grunts
22 Mark on an attendance record
25 1970s synthesizer brand
26 Be civilly disobedient
30 ___ Shinrikyo (Japanese group that carried out a 1995 sarin attack in Tokyo)
31 Perform a family task
35 Answer that's up in the air

37 One who comes from a separate egg
39 Tribe of the southwestern U.S.
40 MTV comedian Milonakis
41 "___ Mine" (George Harrison song)
42 Legumes with a "black-eyed" variety
46 A long, long time
47 "... saw Elba" (part of a famous palindrome)
48 Superpower that left the map in the 1990s
52 Get all mushy
53 With a feeling of isolation
56 Gas or elec., e.g.
57 Stays unresolved
58 Trig function
59 Jobs for openers
60 Summer in la cite

Down

1 Pattern of six horizontal lines found in the I Ching
2 Role that earned Marion Cotillard a Best Actress Oscar
3 Gets high
4 48-across, in 48-across
5 Sorority letters
6 Bone next to the humerus
7 "Raging Bull" boxer Jake La ___
8 "Damn, it's cold!"
9 "Weetzie Bat" author Francesca ___ Block
10 Like schedule-changing weather
11 Shirley who was painted gold in "Goldfinger"
12 Impassive
13 Short and sweet, as speeches go
14 Luxury car manufacturer bought by India's Tata Motors in 2008
23 Like Leroy Brown, in a Jim Croce song
24 "___ you jest!"
26 Mail-in offer
27 Lipton product, as marketed in some European countries
28 Meat Puppets song covered by Nirvana on "MTV Unplugged"
29 Pageant headgear
32 Cloying to the max
33 "Coal Miner's Daughter" subject
34 Phrase said after smacking one's forehead
36 Series accompanying a museum display
38 Company that owns Coffee-Mate
42 TMZ subject
43 University of Maine town
44 George who was greeted with "Norm!"
45 "Poison" shrub
46 Entertain
49 ___ precedent
50 Victoria's Secret purchase
51 Breads for Reubens
54 Part of RSVP
55 Song that follows "Sunday Bloody Sunday" on the album "U218 Singles"

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0361.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

DASH GAPS EMILE
OCHO AVEC REBID
GRAPESODA NAOMI
MEWINGWING GWEN
ASSYRS HILET
MAI PETEROUT
OBOE LAOS SAYSO
JUNK LETAT GOER
AREON ROSE EURO
ITSNOTOK NOR
EGGO STN DAN
HECK MERELYRELY
APOOL TAXEXEMPT
LENNY TIES BOHO
LEDGE ENDS ANAL

Medical Marijuana is Safe and Effective.
If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.
The Hemp and Cannabis Foundation
 1-800-723-0188
www.thc-foundation.org


Healing Massage

Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC.#8250

BIKRAM'S YOGA
COLLEGE OF INDIA



INTRODUCTORY PACKAGE
\$20 for two weeks
This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:30am		•	•	•	•		
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available.

820 Charnelton • 349-YOGA

Kung Fu Tai Chi Qi Gong



David Leung
579 3612
www.leungsmartialarts.com

ROLFING



Karen Lackritz
CERTIFIED ADVANCED ROLFER
ROLF MOVEMENT PRACTITIONER
ANUSARA INSPIRED YOGA TEACHER

• Yoga classes available

345.2926

LMT#1270

YOGA WEST
3635 Hilyard

**HEALTHY BODY
CLEAR MIND
JOYFUL SPIRIT**

Kundalini Yoga as taught by Yogi Bhajan
Clip this ad for first class free
346-3748
www.yogawesteugene.com

Synergy Massage
Lic. #8121

JENYA LEMESHOW, LMT
CranioSacral Therapy • Chronic Pain Relief
Therapeutic Deep Tissue

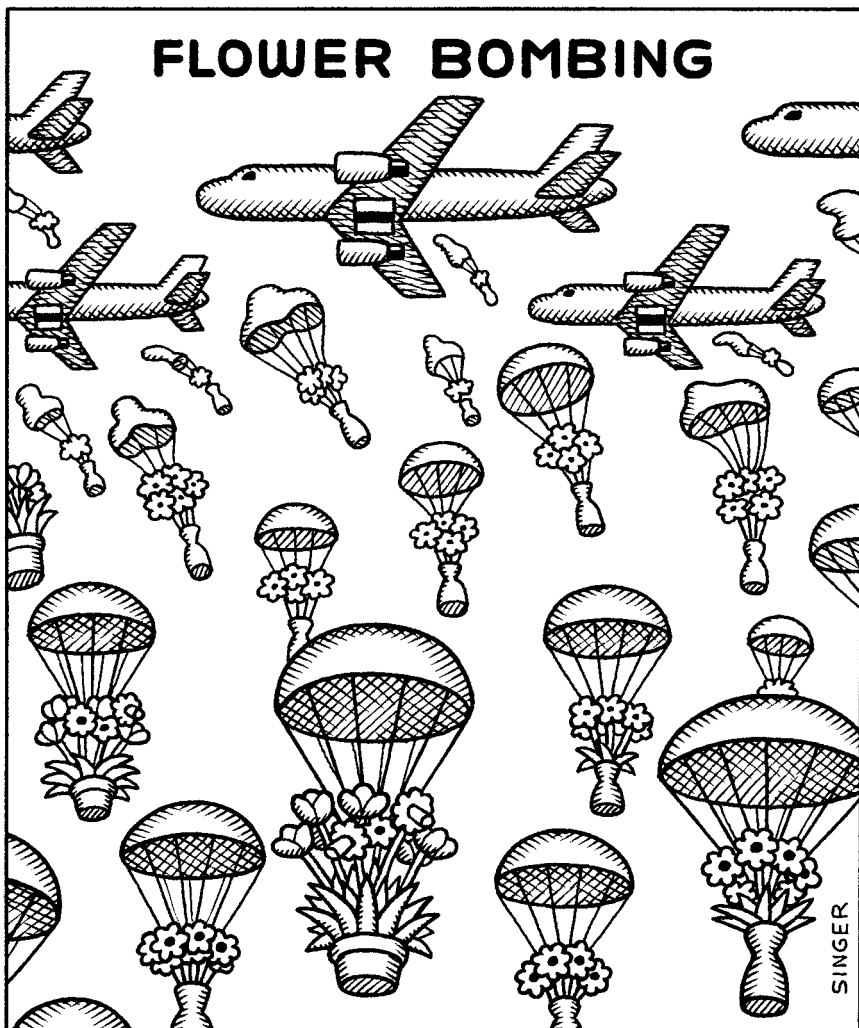


541-684-0066

DOWNTOWN EUGENE CHARNELTON WELLNESS CENTER • MON-SAT
Medical & Auto Accident Insurance Accepted
1ST TIME SPECIAL ☆ \$10 OFF!

NO EXIT

© **Andy Singer**



Yard & Garden

TOTAL LANDSCAPING. Reliable Jon's Handiwork. Mowing, pruning, planting, tilling, hauling, gardening, spring bed prep and all landscaping needs. Reasonable rates since 1996. 302-5758.

MKB GARDENING SERVICE Certified Master Gardener. 18 years experience. Complete lawn and garden care, pruning, plantings, cleanup, consultations. Martina 688-1619.

POSITIVE YARD & GARDEN & HAULING complete lawn & garden care, clean-ups, hauling. Using electric tools. Runnin on vegi oil. 686-3274.

ROTOTILLING. \$35/hour. Ted 228-5567.

GARDEN RESTORATION Assistance in edible/native redesigns. Pruning, hauling, cleanup. Corvallis & Eugene. Brian 337-9567

PAT'S YARD SERVICE Lawn and grounds maintenance and garden help. Earth friendly. Senior discounts. 513-0262.

Pro. Services
Childcare

EARTHSOONG CHILDCARE Organic meals, quality care. Call Lindsay 915-5626.

Computer

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Professional computer support for individuals and business owners. David Lechnyr, MCSE, LCSW. www.OregonTechSupport.com (541) 968-2218.

COMPUTER REPAIR Specializing in "dead" PCs. Mention this ad \$40 flat rate if it's a software issue. If it's hardware I will make some recommendations for you. If I can't fix it there's no charge. Mark 541-870-1018 or wright.mark@comcast.net.

ON-SITE MAC Service Professional. Speedy. Competitive rates. David at 517-7698

LIFE WORKS
WHERE SHIFT HAPPENS

Hypnotherapy
Past Life Regression
Pain, Anxiety, Insomnia
School of Hypnosis

Robert Reid CHt, CI, EFT 744-6655
www.lifeworks-or.com

Custom eco-friendly invitations, featuring wildflower seeded papers and recycled paper ribbons.

My Sunflower Expressions

607-9009

THERAPEUTIC MASSAGE

Specializing in acute and chronic pain relief

Shoshanah Thielle, L.M.T. #3461
insurance accepted

968-1572 or 684-3965

Baklava Pi

It's SWEET & FLAKY MELTS IN YOUR MOUTH

Available at
Market of Choice

www.baklavapi.com

Shoulder & Neck Pain?

SANCTUARY MASSAGE & BODYWORK

• Deep Tissue • Hot Stone Therapy • Myofascial Release

Available Evenings • Auto Accident Insurance Accepted

TAMMY WISE LMT# 11561 - 343-0109

Massage Therapy

• Deep Tissue • Swedish • Onsen
• Myofascial and Functional Release
• Cranio Sacral • Visceral Manipulation

Highly effective, proven massage techniques to help you achieve relaxation or pain relief

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates **688-2423**

Sharon Steiner 541-514-0089

BODY WORK

11 years experience
New Client Special

Massage for Madison Meadow

GREEN WAY MASSAGE CO.

FREE 30 min. massage for first time clients

Senior & Student Discounts
GIFT CERTIFICATES AVAILABLE

912-1400
www.greenwaymassage.com

Richard Bailey
LMT # 10184
• Swedish
• Deep Tissue
• Trigger Point Work
• Myofascial Release

Sister Goddess
Tarot Counseling

REBECCA LIND 541.870.3814

Experience an hour in the light

ROLFING®
Structural Integration

Gina Purl
Certified Advanced Rolfer

Live comfortably in your body

541-543-6211
Offices Downtown Eugene and Corvallis

Nancy Mac
counseling

• changing old patterns to allow new choices
• creating healthy relationships

Individuals / Couples
sliding scale **485-4559**

OPEN HOUSE
The Willamettans
A clothing optional RV Resort

A FAMILY NUDIST CLUB
Come for a free visit June 21st 10am to 4pm
Fun will be had by all • Let the NAKATIONS begin

Call (541) 933-2809 www.willamettans.com
www.aanr.com 1.800.TRY NUDE

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)

* Multi-Pure Water Filters-FREE shower filter (v.\$49.95) til 5/31; Plastic countertop model-\$90.55

* SEEK NO FURTHER - Joyfully experience a: Gentle, DEEP-TISSUE massage

* 1st session - \$40/first hour

* 22 years experience / gift certs.

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

485-4221/513-2692

Yoga Therapy
Free Assessment

For stress, anxiety, depression, insomnia and weight loss.

Suman Barkhas RYT **Weekend Workshops**
541-844-1798

HHI.SHANTALAYA.COM

Spiritual Growth Center

a joyous place to reveal & celebrate the Spirit in All...

Meditative Service Sunday's 9:00 a.m.
Celebration Service Sunday's 10:30 a.m.

390 Vernal St. (Coburg Rd & Rustic Pl) Eugene
541.485.0035

Kelly Windhaven, BH, LMT
Specializing in your energy health

Energy Healing
Energy Massage
Lymphatic Massage

541-685-5006
youenergyhealth.com

LMT#12289

Tamarack WELLNESS CENTER

WORKSHOPS

Ayurveda & Massage
Fri. 7 - 9:00p.m. May 30th - Free!
Sat. 9 - 6:00p.m. May 31st
Sun. 9 - 6:00p.m. June 1st
\$225/Two Dates (5/31 & 6/1) - \$125/One Dates

Track Town Pizza Fundraiser
Mon. 6/2 11a.m. - Midnight
Call (541) 284 - 8484 for more info!

Detoxification Made Simple
Tues. 6/3 7p.m. - 9p.m.
\$17 adv/ \$20 door
Sandi Thompson

YOGA
Summer Passport To Yoga
Unlimited Yoga classes for one low price!
June 16th - Aug 31st \$125.00

683-7506 • 3575 Donald St.
www.tamarackwellness.com

www.jeffreyburch.com

Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515

Jeffrey Burch MS, LLC
® The Rolf Institute • 9092

DharmaFire

Open House * Fri. May 30
Free Massage 4-5, Free Yoga Class 5:30-7:00
summer sale: 3 months unlimited yoga \$150!

Power Vinyasa Hot Yoga Classes
Mon - Fri 5:30 - 7:00 pm, 1840 Willamette
Introductory special: 3 classes for \$15
514-2663 dharmafire.blogspot.com

Do you need a massage?

Hello, my name is Annie, Licensed Massage Therapist

I specialize in Swedish and Deep Tissue massage

Let me know if I can help
541-228-4383
LMT #13683

REDROCK
DESIGN & CONSTRUCTION
Custom Cedar Fences
 • New Construction • Timber Frame
 • Remodel/Restoration • Decks
 • Frame/Finish Carpentry • Trellis
(541)741-6027
 Quality In Lane Co. Since '95 • CCB# 108833

933 Bic beer events
COZMIC PIZZA
music & charm's music

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

GTS COMPUTING Affordable, courteous computer tutoring and repair. Internet hookup and guidance. Jonathan (541) 844-9256

Film/Video

FREE WEDDING DVD! 10 yrs Pro Uofo Alum will shoot HiDef video of your event. Equinox Productions @ 895-4818. Call Now!

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Language

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

YUCATÁN LANGUAGE School LLC ¡Hola Amigos! Rooms available for tours in Mérida July 7th. Includes 40hrs instruction, 14nts, meals & 3 excursions for \$1600pp/do +AIR.(541)253-6420

SPANISH FOR EVERYONE! Classes, tutoring and conversation lessons. Pattie 343-2058. learning.Spanish.in.Eugene@gmail.com.

Professional Services

BOOKKEEPING CONSULTANT, Specializing in QuickBooks. Bookkeeping, setup and training designed to meet your needs. Free initial consultation. Michael Sussman 359-4988.

Piano Tuning

PIANO LOVE Tuning-Maintenance means beautiful sound/inspiration for players/and maintained value. Matt/344-1529.

Pet Care

ADRIENNE'S PET Sitting, specializing in overnight at your location. Please call me 541-514-2024. Refs avail. adrienne51@yahoo.com

Sudoku

@sudokuplace.com All rights reserved.

		4	1			2	9
9	2			7	8		
	6				4		
6			5	8			7
		5	2			1	8
1	9			3	7		
	5				6		
7			6	9			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Jim's Window Care
Window Washing & On Site
Window Screen Repair
Free Estimates! Quality Work!
342 - 1775

Growing Gardens
Landscape Design, Management & Renovation
 Educated & Experienced Gardeners catering to the individual needs of your garden.
 Specializing In Perennial Gardens
 Katy Young 344.9123

NEW EARTH LANDSCAPE
 • Custom Stone Walls & Flagstone Patios
 • Native & Permaculture Gardens
683-5414 • BONDED & INSURED LCB#8367

THE JOLLY GOOD CHIMNEY SWEEP
344-5571
 David S. Bull, Esq.
 Lic. #51931
A Sweep for All Seasons

Photography

TRIBUTE PHOTOGRAPHY Casual portraits and event photography. Online photo albums, printed photo books, slideshow DVDs, online galleries, and more. Call Jennifer at 345-6991.

Web Design

TRIBUTE WEB Design Unique, artful designs. Perfect for small businesses and non-profits. Also specializing in online tributes (memorials, birthdays, travel journals, weddings, etc.). Reasonable rates. Call 345-6991.

Wellness
Astrology
SUSAN DEARBORN JACKSON
ASTROLOGER
 In Eugene to do readings
 June 5, 6, & 7
 541-548-1593
 Helping you bring the beauty of spirit into form

free Will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Ernest Hemingway said that his best work was a very short story consisting of six words: "For sale. Baby shoes. Never worn." Alan Moore's brief masterpiece of fiction is, I think, just as good: "Machine. Unexpectedly, I'd invented a time." Here's another gem, written anonymously: "The last man on earth heard a knock on the door." Your assignment in the coming week, Aries, is to be as pithy as these terse geniuses. Proceed on the assumption that your effectiveness will thrive in direct proportion to your brevity and conciseness. Assume that you will be most likely to get what you want if you use the fewest words and the most minimal actions necessary.

TAURUS (April 20-May 20): "Too bad 90 percent of the politicians give the other ten percent a bad reputation," said Henry Kissinger. I'm tempted to draw a similar conclusion about physicians, cops, lawyers, performance artists, and a host of other professionals with whom I've had direct contact. Whether or not you agree with me, please be very picky in the coming days, Taurus. As you seek out "experts" to help or counsel you, make sure they are at the top of their respective fields. Do background research, get personal references, and try to experience them when their guards are down.

GEMINI (May 21-June 20): Do you realize that you now have a great potential to instigate ringing surprises? Your knack for healing the seemingly unhealable is at a peak, as is your ability to accomplish the impossible, get insight into the incomprehensible, and feel equanimity amidst the uncontrollable. What do you plan to do with all that mojo, Gemini? I suggest that you act like a character in a fairy tale who has been given three wishes. Not two or four, but three.

CANCER (June 21-July 22): "Dear Rob: My mother tells me I'm fat but feeds me pork rinds. My strongest supporter is a person I want to wrap up like a mummy, put in a canoe, and push out into the middle of the lake. My exuberant imagination has taken me hostage, violating its own principles. I'm so completely ambivalent and indecisive about everything that even my addictive nature can't figure out what to be addicted to. I'd embrace my contradictions if I could, but I can't because they've got me surrounded like a pink-haired, cross-dressing SWAT team frothed up on Red Bull. Can you point me in the direction of the exit from this circus-like hell? - Crazy Crab." Dear Crazy: I detect a lot of wit and style in your meditations. Maybe that's the purpose of this limbo you're temporarily lost in: It's an opportunity to build your skill at being lively and feisty and smart no matter what your outer circumstances are.

LEO (July 23-Aug. 22): I love this excerpt from "The Seeker," a poem by Rilke in his *Book of Hours* (translated by Robert Bly): "I am circling around God, around the ancient tower, and I have been circling for a thousand years, and I still don't know if I am

a falcon, or a storm, or a great song." Here's my own personal variation: "I am circling around love, around the throbbing hum, and I have been circling for thousands of days, and I still don't know if I am a wounded saint, or a rainy dawn, or a creation story." Please compose your own version of this poem, Leo. It's an excellent time to fantasize about what you're circling around and what force of nature you might be.

VIRGO (Aug. 23-Sept. 22): Your role model is Tilly Trotter, a blind, 74-year-old grandmother who lives in the UK. She took up archery two years ago despite her handicap. Recently she pulled off a rare feat, shooting her arrow so precisely that it split another arrow already lodged in the target. Among archers, this is called a Robin Hood. According to my analysis of the astrological omens, you now have the power to do something similar, Virgo: overcome a disadvantage in order to accomplish a riveting triumph that would be difficult even for those who don't have to deal with a limitation like yours. You're primed to carry out your personal version of a Robin Hood.

LIBRA (Sept. 23-Oct. 22): Here's transpersonal psychologist Roger Walsh, writing in the December 2001 issue of *IONS Review*: "This is the first time in history that publicly acknowledging that you follow two or more distinct spiritual traditions would not have you burned at the stake, stoned to death, or facing a firing squad. We tend to forget what an extraordinary time this is, that for the first time in history we have the entirety of the world's spiritual and religious traditions available to us, and we can practice them . . . without fear." I advise you to take full advantage of this extraordinary freedom, Libra – especially now, while you're in a phase of your astrological cycle that's conducive to expanding your spiritual repertoire. Think about adding some ideas and practices and magic from outside your established belief system.

SCORPIO (Oct. 23-Nov. 21): In her natal horoscope, Icelandic chanteuse Bjork has the sun, moon, and Neptune in the sign of Scorpio. Here's how she describes what it's like being her: "I have to re-create the universe every morning when I wake up, and kill it in the evening." Sound familiar? That's a pretty good summary of the temperament of your tribe, and especially so right now, as you navigate your way through the astrological House of Resurrection.

SAGITTARIUS (Nov. 22-Dec. 21): Most astronomers are irrationally prejudiced against us astrologers. They typically deride our ancient art without ever having read any of the masters whose work articulates the core principles of astrology. It's the equivalent of speaking about the theory of relativity without ever having studied Einstein. Despite their disdain, I don't hate them back. On the contrary, I celebrate their efforts to understand the universe, and I make abundant use of the information

they've gleaned. Be like me in the coming week, Sagittarius. Appreciate those who don't appreciate you, especially if they are doing good work that can benefit you and others.

CAPRICORN (Dec. 22-Jan. 19): This would be a good week to celebrate failure – to laugh about the comic horror stories of your past defeats, to gain a new appreciation for the prickly lessons you learned, and to let go of any regret, shame, or anger you might still be lugging around. I'd even recommend that you and your friends stage a Brag About Your Failures party. Try to outdo each other as you render in ignominious detail the things that went wrong, the mistakes you made, and the people who let you down. I think you'll be amazed at how effectively this will dissolve the karma left over from those misadventures – and help free you from their ghostly clutches.

AQUARIUS (Jan. 20-Feb. 18): Maybe you've conceived a child at some time in your life. Maybe you never have or never will. Whatever the case, even if you're a man, I invite you to visualize the experience. Imagine that a force of nature has germinated, and that you are carrying another life within you. Try to approximate the uncanny twinge that a pregnant woman senses when her fetus first moves. This exercise will be a simulation of and rehearsal for the psychic quickening you will soon enjoy.

PISCES (Feb. 19-March 20): In her journals, Sylvia Plath said there are two different ways to be free of desires. The first is when you are "dead and rotten inside and there is nothing in the world." The second is when you are "so full and rich and have so many inner worlds that the outer world is not necessary for joy, because joy emanates from the inner core of your being." In the past, Pisces, you have had a few encounters with the dead and rotten state. But I believe you are now in a phase when the full and rich condition will prevail. During this grace period, you will not really need anything beyond what you already have. My advice? Start the celebration!

HOMEWORK: What's the best possible mess you could stir up – a healing mess that would serve the cause of liberation? Testify at FreeWillAstrology.com.

Go to RealAstrology.com
 to check out Rob Brezsnys
EXPANDED WEEKLY AUDIO HOROSCOPES
and DAILY TEXT MESSAGE HOROSCOPES.
 The audio horoscopes are also available by phone at
 1-877-873-4888 or 1-900-950-7700.

Alternative Medicine

MEDICAL MARIJUANA Clinic in Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive or renew a medical marijuana card. Call now 503-224-3051 or 541-245-6634. www.voterpower.org

Classes

THE ART OF BEING HUMAN Presented by Open Sky Shambhala Meditation Group on June 6-8 Free introductory Talk, Fri June 6 @ 7pm, 100 West Q St., Springfield. www.eugeneshambhala.org or 726-1988 info.

Counseling

LIFE WORKS Put your Focus on 08' Living! Life & Relationship Coaching, Hypnosis, EFT, 744-6655 Lifeworks-or.com. CALL US!

Wellness

OVERWHELMED? UNSURE? Let a qualified psychic professional help you meet life's challenges. PsychicRx advisors are caring, gifted and carefully screened. Call 800-748-4179 or visit <http://www.psychicrx.com> (AAN CAN)

Hypnotherapy

TAROT AVAILABLE Hypnotherapy, counseling, deep investigation, dreams, psi fi. Innovative therapy. Jill Ledet BS Cht. 541-265-8099. Accepting referrals

Intuitive Arts

CHAKRA READINGS/HEALING TREATMENTS for depression, alcohol & drug addiction, chronic illness. Nancy Harris, MA Certified Energy Medicine Practitioner/Shaman 343-2582

Massage

ANNIE, MASSAGE Therapist. Massage in my cozy private studio. Gentle, intuitive, relaxing, light to quite deep pressure. 541-228-4383. LMT #13683

CREST MASSAGE CENTER will be at the Oregon Country Fair, booth # 224, across from White Bird Clinic. Hope to see you there! Visa/MC accepted.

Meditation

OPEN SKY SHAMBHALA Meditation Group. Free meditation instruction every Tues night 6:30 - 8:30 pm. www.eugeneshambhala.org or 726-1988 for more info. Classes-study-meditation-Buddhism

Housing

Real Estate

HOMES FROM \$30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

Apts. for Rent

13TH AVE RENTALS-1 bedroom apt \$525/month; 2 bedroom \$550/month. 342-4436

STUDIO APT. in scenic Fall Creek, overlook river in nice country home. \$435/mo + elec. 541-937-4291, cell 912-9159 NP, NS.

1 BEDROOM private, woods & streams, small yard, quiet & peaceful. Dish. \$490/mo. 461-1555

Homes for Rent

COZY 1 ROOM cabin on beautiful organic farm 15 min drive to Eugene. Light & clean. Shared vegetarian kitchen/bath in adjacent bldg. NS, no dog. Lease \$330. 342-5027.

DOGS WELCOME! NW Rental Services since 1982, 200-300 rentals, all areas, prices, private owners, houses, dplxs, studios, apts. 606-9561. Mon-Sun by apt.

Shared Housing

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

SHORT TERM, quiet, clean smoke-free home. \$100/ wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

OUTDOOR PARADISE-Introverts haven-large rooms in Oakridge Lodge. Mountain bike mecca. \$400-\$500. 1st+last (541-520-4030 Toby.

FEMALE SEEKING housemate, Harlow Rd area. Room & own bath. \$450/mo + 1/2 utils. Cats ok, NS. 520-2624. Avail. 6/15.

Autos

Audi

2000 AUDI A4, moon roof, premium sound, CD, leather interior. Good fuel economy! \$9,995 OregonRoads.com 683-2277 6th & Jefferson

Honda

2005 HONDA ELEMENT EX, 26 mpg SUV! Very low miles! Roof rack, CD, sunroof. \$17,995 OregonRoads.com 683-2277 6th & Jefferson

Kia

2005 KIA SPECTRA5 Hatchback, CD, power options, spoiler, good fuel economy! \$10,995 OregonRoads.com 683-2277 6th & Jefferson

Mazda

2006 MAZDA5 multiple CD, power options, very low miles! Only \$13,995 OregonRoads.com 683-2277 6th & Jefferson

Saab

2001 SAAB 9-5 SE with leather interior, moon roof, OnStar, CD and more. Only \$9,995. OregonRoads.com 683-2277 6th & Jefferson

Dating Services

A PLEASANT SURPRISE
Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

DESIREE'S ESCORTS
Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 541-431-7065, www.desireesescorts.com. Indulge in your fantasies!

LOVE IT LIVE ENT.
Is catering to gentlemen in the Lane County area 100% professional and discreet. 541-606-0179. www.myspace.com/loveitliveent



Gwen Gaylin
Associate Broker
Eric Sprado Realty
644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email: gwen.gaylin@gmail.com

Protecting your interests in real estate.
Residential, Investment, Relocation



Joe Ward
Broker
912-0934
Investment/Income Real Estate

HOME IMPROVEMENT
Remodeling • Renovation • Repair
HONESTY • INTEGRITY • DEPENDABILITY

TWO BROTHERS

You can be Creative with Confidence!

541 744-8140

CCB # 179768
Insured and Bonded

Kathy Ging
Networking Local Self-Reliance

M.A., G.R.I. Broker

21 years of ethical experience
Res: (541) 342-8461 • Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com

Player Real Estate, Inc.
1925 Bailey Hill Rd
Suite B
Eugene, OR 97405
1-800-944-0130

PLAYER REAL ESTATE, INC.

He does country...

Roy & Patty Keene
Working with buyers is our specialty!

465-8192

She does town.
Windermere 484-2022

465-8120



Karla Smith Broker
541-988-7351
SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

SMITH & FINE
Real Estate Brokers
specialk@windermere.com

Windermere Lane Co.
384 Q St. Springfield, OR
<http://specialk.mywindermere.com>



Karen Fine Broker
541-988-7350

OregonRoads

New & Used Vehicles
Sales, Leasing & Finance
(541) 683-CARS
620 West 6th Ave., Eugene
www.oregonroads.com

PACIFIC OFFICE AUTOMATION
— PROBLEM SOLVED —

FREE Color Prints for ONE FULL YEAR, or up to 6,000 prints— whichever comes first, when purchasing or leasing the Konica Minolta C252.

Call Jeremy Today!
(541) 747-9396

KONICA MINOLTA

BARNHART ASSOCIATES REAL ESTATE

Put the POWER of TWO to work for YOU!

Hannah & Billy Clotere
Real Estate Brokers
541.543.9345

HannahSellsHomes.com

Friends & Neighbors Realty Group

Call us today for a low key, no pressure discussion of your Real Estate options!
743-0760
Locally owned and operated

Friends & Neighbors Realty Group

1283 Lincoln Eugene, OR 97401

Heidi Mason Heidi Zola Brian Schartz Pat Evans Jonathan Miller Sharon Aly Petra Nicoll

www.friendsandneighborsrealty.net

alternativerealtor.com

Eugene's Alternative

Serving your Lane County Real Estate Needs!
1553 Oak • 302-5999 • 866-706-3283

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



VIVACIOUS, PASSIONATE DARLING

I'm a friendly, energetic, politically/socially conscious young professional with a beautiful smile. I am looking for a kind man to laugh with, play with, and share great conversation with. **SweetEms, 28, ☎, #101613**

LIKES TO LAUGH

Easygoing, intelligent, mature but not too mature. Don't have time right now...gotta get out to the job fair. **orbar5149, 24, #101586**

NODAY BUT TODAY

Me: Nerdy, quiet, lowkey, fun, quirky. You: full of ideas, adventurous, funny. **kaven857, 22, ☎, #101574**

UNIQUE FUNNY KIND

Looking for a guy that can keep the big picture in focus. Let's find ways to help each other feel happy and loved. We can explore and live life fully. **Cassidy, 45, #101568**

CUTE, SHY, ME

Let's see. Me: Serious/silly, shy/outgoing, etc. I love the coast, Eddie Izzard, Monty Python, strawberries, my dog, my cats, book stores, antique shops. Political: social liberal/fiscally conservative (liberal/moderate). **Angela66, 41, #101573**

MAD WICKED FRESH

I'm a street walkin cheetah with a heart full of Napalm... who likes candy, horror movies, haunted houses, tattoos, words, good hugs, and laughing so hard I nearly soil myself. **CandyCoatedPoet, 24, ☎, #101570**

BBW SEEKING SOULMATE

Im a down to earth woman with some meat on her bones, looking for a no bullshit Man 21-30 who is caring, honest, fun and has a sense of humor! **SkySoft25, 25, ☎, ☎, #101564**

SWEET, SPICY, SILLY

I'm a generally down-to-earth kind of geeky girl. I can usually be spotted reading sci-fi, heavily concentrated in defeating a New York Times crossword, or jogging on Pre's trail. **nerdchic, 24, ☎, #101512**

I LIKE CHEESE

I love going camping, fishing, crabbing, I love to read, cook, sleep, and give great back massages. I have a great personality. **himynameiscasey, 18, ☎, #101490**

VERY LOVING

Im 31 female looking for a female or male for longterm or dating. I'm a very fun loving person. I have alot of love to offer. **exoticwaterfall, 31, ☎, ☎, #101468**

MOMMY HAS TATTOOS

tattooed/periced freak needed. Must have job and own life but able 2 spend me in. Spend time w/me not money. I have my own thoughts! **cherrykiss003, 20, ☎, #101434**

I AM REAL

Hi, my name is Char and I am 38 years old. I don't drink, smoke, or use drugs and prefer people who don't either. I like to sing karaoke. **Char, 38, ☎, #101431**

WOMAN LOOKING

SBF, educated, honest, tolerant, Christian. Looking for someone who is down to earth. I like sci-fi & action movies, reading, dancing/singing. Give me your opinion and I will respect you. **woman, 56, #101427**

LOOKING FOR LOVE

Looking for a good guy who wants a good lady. Me: musical, whimsical, intelligent, nervous. You: gentle, willing to take things slow, sharing some of my interests (music, books, animals?). **Echo, 22, ☎, #101393**

RED MEAT

man-spoor on your deep-pile

from the secret files of
max cannon



KIND, PLAYFUL, COMPASSIONATE

I am a great gal. Kinda pretty and whitty. Calm and mellow. Enjoy music and kids. It would be nice to meet someone to share simple pleasures with. Coffee date? **SUN18, 52, ☎, ☎, #101361**

PANDAS EAT BAMBOO...

I'm a 25 year old vegan who just recently moved to Eugene...I'm looking to make some new friends and explore this town... **shotgunbetty, 25, ☎, #101355**

SUPER KAT

Here are a few adjectives that both help describe me and what I'm looking for: trustworthy, open, caring, supportive, emotionally/mentally stable, and, of course, fun and funny. Warning: I'm a bit of an earth science nerd. **SuperKat, 24, ☎, #101319**

HELLO SUNSHINE!

Looking to have some fun this summer! Seeking adventure! **ruthy, 19, ☎, #101317**

SWEET BBW SEEKING

Me: 5'7" brn hair, blue eyes seeking someone to watch a flick, listen to good music and good conversation. You: Tall, 22-34 and into Big Women. **leighbbw25, 25, ☎, ☎, #101316**

BELLY LAUGHS

come out and play and show me what your made of. **anubuskoda, 40, ☎, #101298**

SMART OVERSEAS WOMAN

Honest, kind, sincere older boomer with lots to give would like to meet same in male. Love outdoors, beach, the mountains, hang'en at B & B Coffee or Sat. market. **loulou, 58, #101279**



COUPLE SEEKS GIRL

We are a loving couple. Him=black, she=white. Looking for a girl for some adult fun, no more. We are clean, std free, and discreet, you be the same. **NOW-PDG, 27, ☎, ☎, #101535**

BI GIRL LOOKING

I'm funny, a little crazy, creative, great cook, pretty smile, cute and sexy with lovely blue eyes. I love to meet new people. Honesty and no drama are big turn ons. **stellar, 26, #101481**

READY TO LOVE

I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. **winter-mom, 40, ☎, #101342**

UNTIE THE RIBBONS

Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important. 4:20 friendly a must. **reddmermaid, 52, ☎, ☎, #101111**

TWISTED, PASSIONATE, FUN,

I am 5'8, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. **WangChung13, 41, ☎, #101139**

SWEETHEART WANTED

sexy lipstick bisexual, love of the arts and artists, love old timey music, blues, reading searching for the meaning of life and looking for true love and great sex. **darkstar, 36, #101078**

LET'S MAKE HISTORY

I love adventure and being spontaneous. I'm looking for a woman who is stable. Race and age are not a factor, honesty and respect are. **Teutonic_Princess, 45, ☎, #101037**



ZOMBIE SEEKS BRAINS

What the hell, I have to choose between Bijou OR dollar fifty theater?! Oh wait. Um Crap, I don't know what to put here. maybe I just did, oh shi-. **BipSoup, 24, ☎, #101632**

SEEKING LONGTERM LAUGHMATE!

Love jazz, blues, classical and old rock'n'roll. Enjoy dancing, movies, long walks, long talks and observing life's humorous parade. Into sketching, photography and writing. ...If you can't laugh at life I'm not for you! **synapse, 57, ☎, #101630**

I HATE HEADLINES

A bit eccentric. Very random sense of humor. Love metal music, but can get lost in just about anything. A little obnoxious, not physically but mentally. Educated. Fairly intelligent. Caring. **that_guy, 28, #101618**

LOOK'N'SEE

well I love the outdoors and just about any thing in it. I like to play WoW. I'm a shy kinda guy that loves just about all kinds of music. **ABear, 29, ☎, #101616**

TAT2 COOL CAT

I am generally a good time just moved to the areal looking for assertive fun sexy lady with a nice smile to be friends with and maybe more!! **boris357, 35, ☎, ☎, #101614**

MISFIT NEEDS LOVIN

SWM 41yr young seeking loving woman who isn't afraid of my belly. There is more to us than our skins. You be who you are. Lets enjoy the simple things together. **Jedidad, 41, ☎, #101591**

NONSTANDARD GREETING

I'm not going to say what I'm looking for, because I won't know what I'm looking for until I find it. **phaedrus, 26, ☎, #101590**

NEW TO EUGENE!!!

I am very laid back and easy going once you get to know me. I love to hike, bike, workout, lay in the sun, boating, wine tasting, Texas Hold em... **brian7, 35, ☎, #101569**

NEVER RUSH

spanish guy from eugene seeking sexual encounters. I'm very clean and love to give all your attention. Under cover fun no strings. **spanish_in_eugene, 32, #101565**

CUTE BLUEYED GUY

Single 43 year old seeking a new best friend potential lover/love interest/future mrs? Can't say much in 30 words so write me find out the rest. **oceanknight, 43, ☎, ☎, #101541**

FUN, FREE, FACETED!

Very honest, open minded, caring, sometimes intense, always conscientious, good hearted single male. Looking to connect with a warm, honest, accepting, playful, affectionate, attractive lady. Confident/assertive are pluses! :o). **DiverseOne, 35, ☎, ☎, #101519**

FUN-LOVING, ADVENTUROUS, ROMANTIC

I'm 47, 5'10", 160 lbs.. Looking for someone to laugh with, play board or card games, visit Galleries and Museums and go for walks or drives. Must love puppies. **sigh, 47, ☎, #101520**

I DUNNO

wanna be friends? **jon, 35, ☎, #101488**

SKIBOY GEEK

Looking for someone to cuddle with while watching movies, camp with on summer weekends, and go on adventures with. **volkrevelution, 25, ☎, #101484**

HERE FOR FUN

I am looking for a someone who is herb friendly looking for a good time at living life. Sarcastic, witty, intelligent, and who likes themselves. **pookeybear, 23, ☎, #101465**

DANCE PARTNER +

Wanted: dance partner with benefits to dance Casino style salsa. Me 57, fit, athletic, very high energy. UB2 at any age. Prefer some experience, but willing to teach right person. **Tzolkindancer, 57, ☎, #101462**

FRIENDS WITH BENEFITS

Seeking an attractive, energetic, confident and sexual woman who would be interested in participating in a discreet, Friends with Benefits relationship. **mireally, 49, #101425**

CLYDE SEEKS BONNIE.

I'm looking for someone who I can have fun with and get into some trouble with. Be yourself all I ask really, I don't like fake people. **ebgdesign, 24, ☎, #101457**

JERR BEAR

Good looking professional man with gorgeous, deep ocean blue eyes. Athletically inclined, enjoy sports activities, social events, art, travel, dinners, etc. Want someone with similar interests to spend time with. **Starting_Fresh, 53, ☎, #101453**

ROCK!

Local musician looking for cool lady to hang out with and possibly more. I dont need drama queens, been there done that. **skeeter, 35, #101451**



SLIGHTLY INSANE MASCULINE

29, 170 lbs, 5'11, brown hair and eyes. Half Vietnamese half Anglo American. Funny and Serious. I would like to hang out with a masculine white male. 20-35. **andray, 29, #101375**



THE ITALIAN STALLION!

My name is Tina, I am 18, bi, in a relationship, still missing hanging out with gay/bi girls. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl, 18, ☎, #101609**

SHY AND SARCASTIC

I'm sarcastic, and easily distracted. I flirt alot, and can't initiate a conversation. I like reading, playing video games, and I believe in faeries. Just need people to talk to. **Brandicem, 20, #101581**

FROM ANOTHER TIME

punk rock grrrl interested in lucid quantum buddhist steam-punk shamanism. my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. **Pazyryk, 32, ☎, #101559**

DOWN TO A SCIENCE

just another opportunity to get myself out into the great electronic unknown... **nuggyhero, 32, #101274**

PRETTY GIRLS SMILE

people meet and go eat food would it be ok if they never see each other again come what may. **happy_hippo, 26, #101430**

BOMB HILLSNOT COUNTRIES

Strong, independent woman looking for rugers and other cool ass motha f****s. Must be funny and can be nerdy. Love spending more time out than in. No stupid people please. **ryed4life11, 18, ☎, #101394**

HARDCORE HONORABLE DIGNAFIDE

I'm easy going, honest, true, and very into what I do. Music is my life and having a girl who can love music the way I do would be complete bliss for me. **21/6'11/60lb. sideofright, 23, ☎, #101354**

PIERCED TATTED FREAK
what u see is what u get. **inkmeat69, 33, ☎, #101187**

MIDDLE OF GRAY

I suppose in one word, I'm "gray." Not because I'm either black or white, but because I'm all over the spectrum and will surprise you with each question asked. **BeeThing, 18, #101327**

TALENTED, SINCERE, OFF-BEAT

Not Romeo seeking Juliet or Petruchio seeking Katharine. Definitely not Macbeth seeking Lady Macbeth or Hamlet seeking Ophelia. I'm more Puck seeking Oberon or Titania for woodland mischief. **sirlaughalot, 47, #101326**

FUNNY GUY HERE

I got thirty words so what should I do, tella joke or say I want a plethora of hot single women to tie me up and spank and pleasure me? **soulfulwanderer, 23, #101315**

ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE

everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. **savethecows, 20, ☎, #101296**

SMELLY GARDEN HATER

I am a Levayan Satanist, with a nihilistic view of most things. I want to be a theoretical physicist. I am very satirical. Avoid me, if you can. Hahaha. **baphomet, 24, #101290**

LOOKN FOR ME?

Looking for lunch? I want to be friends first. I'm the nicest guy around very polite, pashent, dependable and bad speller! **David, 53, #101201**

HONEST, LAID-BACK

I'm a 24 year old who graduated from the UO and now I work at the University. I'm looking to meet fun people to hang out with. **Sitamaya, 24, ☎, #101190**

HEY! WAIT! I...

didn't know this had the possibility of being printed in the newspaper. Hahaha! Oh, the hilarity ensues. **kendRAWR, 21, ☎, #101134**

ROCKIN MAMA BITCH

I dig life liberty and the pursuit of happiness. I hate liars, cheaters, and thieves. I want to be able to swap out tattoos according to my mood. **dread-edyuppie, 39, ☎, #101119**

CAPTAIN, BOAT CAPTAIN

Aware of my bad habits. Young, dumb, and full of... I love bad movies and maracas. Long flowing Native hair and a bead in my beard. **Deluka, 19, ☎, #101077**



ALLEN AT ALLANBROS
Should we talk? Signed, A. **When: Saturday, May 24, 2008. Where: Beanery. You: Man. Me: Woman. ☎ #900072**

OREGON COMMUNITY CU
We talk at Oregon CU last week. I recognized you from when we both worked in the same building downtown. I sure would like the chance to meet you again. **When: Wednesday, May 21, 2008. Where: Oregon Community Credit Union. You: Woman. Me: Man. #900071**

BOOKER

I had a wonderful night at Egils. Sorry for ditching you, but I needed to get back. If you want to pick up where we left off let me know. **When: Thursday, May 15, 2008. Where: in the weekly. You: Woman. Me: Woman. #900068**

QUEEN BEE!!

I havent seen you, but I read your ad in women seeking women. I'm in the same shoes you are. Coffee? **When: Thursday, May 15, 2008. Where: in the weekly. You: Woman. Me: Woman. #900068**

GIRL FROM MEONYOU

Beautiful girl from Eugene-Springfield area who contacted chiefocf at MEONYOU. Please contact chiefzorpian at Wink-Kink.com. I want your hot body and beautiful spirit. **When: Saturday, May 24, 2008. Where: MEONYOU dating site. You: Woman. Me: Man. #900067**

REWARD-MEMORY CARD

My purse was found by Dough Co.(Thank you!)minus my cel and wallet. PLEASE!! Send my memory card. Find a way for me to pay you. Up to \$200. PLEASE! **When: Wednesday, May 14, 2008. Where: John Henry's. You: Man. Me: Woman. #900066**

CIGARETTES, THE EMX

Got off at Eugene Station, went opposite directions. Was walking alone, hoped you'd be heading my way. You: plaid hat, blue backpack. Me: stripey hair, trying not to stare. Tea? **When: Wednesday, May 21, 2008. Where: EMX Eugene Station. You: Man. Me: Woman. #900065**

MARKETOFCHOICE RED CAR

I turned without looking and you probably had to brake. Thanks for smiling and understanding instead of showing any frustration. We need more people like you in Eugene! **When: Thursday, May 22, 2008. Where: 27th and Willamette. You: Man. Me: Woman. #900064**

MONROE PARK

walking your dog through the park, below your hat brim were beautiful eyes. need company on your next walk? **When: Wednesday, May 21, 2008. Where: monroe park. You: Man. Me: Woman. #900063**

ASPEN

OK, despite your dog biting mine, and working a "club" means you're outside range. Interested? Us, a cuppa, AC/DC, screen-print, or... ..creeped yet? Intrigued yet? I think multiple encounters deserves attention. **When: Tuesday, May 20, 2008. Where: to many places. You: Woman. Me: Man. #900062**

FREE BOX HIPPIE

Saw you lookin through the free box around 28th the other day. Talked briefly. Mutual attraction? Single? Coffee? **When: Thursday, May 15, 2008. Where: 28th. You: Woman. Me: Man. #900061**

TICKLING DELIGHTFULLY

Smokey beauty, shiney eyes. Contact, recognition, you reached for my hand. You asked before touching my ears, tickled them, then my belly. Me:dumbstruck; You:gone. Can I tickle you, too? **When: Saturday, May 17, 2008. Where: Hult Party. You: Woman. Me: Man. #900060**

BLACK SUNDRESS/FATHER

You at saturday market and pc market of choice. Talked to you at salad bar. I'm interested. M-psychotherapist. Very smart and playful **When: Saturday, May 17, 2008. Where: pc market of choice. You: Woman. Me: Man. #900059**

GREEN THUMB HOTTIE

I love that you gave the shirt off your back for a stranger and that you named 2

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)

**WOMEN SEEKING MEN****FISH MAN**

Double the pleasure, double the fun with 2 on 1. [wink_nod, 27, #101584](#)

LOVEME

Well I was pretty much lied to for the past 2 years and 4 months by someone I love/loved... I just need someone who is there for me.... [Nikki, 18, #101556](#)

ATTENTION!

Just looking for a nice man, ages 21-35, for some good clean fun. [akaska2000, 44, #101282](#)

"PAINISSOCLOSETOPLEASURE"
Dabbler seeks more experience, Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. [PussyControl, 28, #101178](#)

**WOMEN SEEKING WOMEN****STUDENT IS READY**

SWF wants to explore bi-side. Are you my teacher? Weekends and evenings. NS ND. Very clean. Can host. Love toys. Help me explore my sexuality. Be gentle and loving. [alwaysready, 55, #101549](#)

VERY HORNY LEZ

I'm a 31 y/o lesbian from Eugene, looking for a woman to set my bed on fire with. I'm 5'2, 125lb, nicely shaped body, 34D, work out alot, been told I'm "hot", 18 and over. :). [kashmir08, 31, #101516](#)

SEX STARVED

sweet girl seeks naughty sexual partners, girl on girl, or couple, ltr possible. Be drug and disease free. Kinky but intelegent. The mind is the biggest turn on. Lets play scrabble naked. [betty-blue, 36, #101399](#)

A WOMAN'S TOUCH

Looking for a woman who is descret but can make me squirm until I scream. I am openminded and private but know what I like and know how to please. [OSU08, 25, #101382](#)

QUEEN BEE

Hi I'm 18 college student! I am looking for some new adventures! A female adventure cus I've been curious. Or a male who is cool! Must be clean and disease free! [queenb8020, 19, #101273](#)

SWEET GIRL

Sweet girl looking for girl on girl fun. Std free and drug free. 420 ok. Open minded, no drama. Possible LTR or friendship w/benefits. [sexybigirl3, 26, #101244](#)

LITTLEGIRL NEEDS SPANKING
Looking for discreet encounters, perhaps an ongoing thing, women only, for spanking and dominance. [lynzblythe, 20, #101099](#)

**WOMEN SEEKING ...****BI LEZ**

Just looking for a little NSA fun and sexploration. with intelligent, fun articulate people. Must be STD-free. Discreet, safe sex only. [bilez, 50, #101518](#)

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. [trannylover, 32, #101377](#)

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. [DESIRE, 24, #101018](#)

FIRELICKKER

Hot tight women that love sensual women. Luv to suck big hard c**s, only large size plz... talk dirty.. know you like it, and it makes me Cum in Colors. [Kaya, 30, #101106](#)

**MEN SEEKING WOMEN**

OUTGOIN, LIVELY, ENERGETIC
im 20 yr male and new around here. in search for a lil women that can share some iterests. Butt that can still have fun and noy shy... [dru, 20, #101624](#)

CURIOUS

I'm open to new things... [vans, 20, #101620](#)

SEX FREAK, KINKY

Im looking for a girl thats ready to play around and have some fun. [elevateddedy215, 19, #101615](#)

LOVER OF WOMEN

Newish to Eugene and looking for some fun. I will do pretty much anything. [steve, 21, #101606](#)

COOK YOU BREAKFAST!!

Hi, cute guy seeking unattached woman for morning/afternoon sensual get-togethers; you must be able to host. Full-figured woman is best! Great kisser; you be too! Look forward to meeting! [8inMember, 54, #101603](#)

BISEXUAL CROSS-DRESSING SLUT

I am a male bisexual cross-dresser seeking select men/women/couples/cross-dressers. [Candice_bisexual_CD, 50, #101602](#)

LOOKING FOR SUB

looking for some 18 and older for lots of fun in eugene area. I'm dd free. [angelsxluv, 41, #101585](#)

PUSSY HUNGRY

I'm very attentive to your desires. I know how to use my cock/tongue and I won't cum until you do. [dcptv85, 22, #101583](#)

HORMONALLY CRAZED SCORPIO

Im a 23 y/old male lookin for a playmate. somebody who is very open minded, down to earth, clean and respectful, like me. [Scorpio, 23, #101533](#)

**MEN SEEKING MEN****BOTTOM**

I'm a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, I'm into it... [bottom, 22, #101366](#)

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! [Soapymouth, 69, #101183](#)

**MEN SEEKING ...****SENSUAL STRANGER**

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. [SensualStranger, 27, #101593](#)

LOVIN' LONG TIME

Couples, men, Submissive...cater both in the bedroom. Insist being "dressed" in the bedroom. Nothing to dismiss in the bedroom. Uofo...party favors in the bedroom. What do you want from me? [teddyselina, 45, #101572](#)

BI-MAN LOVES ASS

Bi man, very oral and anal, seeks biM-F couples, women, men for rimming, fisting, more. [biviator, 58, #101544](#)

SUBMISSIVE SEEKING SEX

Bearish, attractive submissive who loves to please, late 40s, seeking casual encounters. Willing to play sub, be dominated. Would prefer bear tops, but willing to experiment with couples, others. [Volcano22, 47, #101542](#)

VOYEURS EXHIBITIONISTS MASTURBATORS

Want to watch people having sex male/female, Male/male, Female/female. Masturbation partners m/f mutual watching being watched meet other voyeurs and exhibitionists. [oceanknight64, 43, #101526](#)

**COUPLES SEEKING ...****COUPLE SEEKS WOMAN**

We are a married couple looking to bring in a woman for a third to play with. Start with all emphasis on her and see where we end up. [shcouple, 27, #101623](#)

VERY FAWKESY COUPLE

30 year old couple. Her Bi, him straight. Looking for an our ageish female for first time threesome. We are mostly browsing still, but if we find the right girl.... [FawkesyCouple, 30, #101617](#)

COUPLE SEEKING THIRD

We are a very open couple looking for a female for a threesome. Looking for a third for once but possibly more. Must be drug free and STD free. [johawk, 22, #101598](#)

TURN YOU ON!

Married couple, man and woman looking for fun, discreet, and assorted and new experiences. Man/Woman singly, couples or group. We are available to learn and teach, open to all suggestions! [like2play22, 48, #101552](#)

BLONDE 4 INTERRACIAL

Married white couple seeking black male for discreet NSA fun. If you like the idea of banging a sexy thin but well endowed blonde housewife we need to meet! [Eugeneecpl, 34, #101530](#)

NOVICE SWINGERS COUPLE

We are an in love couple seeking friends. We enjoy many night activities and some we don't yet know we enjoy. Got any idea's or suggestions get with us. [petekarlainoregon, 48, #101495](#)

UP FOR FUN

We are mid 20's and enjoy meeting new ladies for fun and interesting times. We do NOT like tweakers or junkies!! Open 2 meet people who are educated, nature loving, sensual and sexy. [cpl4fun, 25, #101471](#)

**OTHER****PROTOCOL STYLE BDSM**

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. [madame_rosse, 30, #101068](#)

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a straight male and I love my fiancée. She's perfect. But while I am physically attracted to her, I find myself masturbating rather than having sex with her. She knows, but we don't talk about it—we can't—and recently she walked in on me, and it was very awkward. I put it away and she pretended she didn't see.

At first I just assumed I was masturbating because I was prone to romantic "dry spells" and was used to taking care of things myself. But at this point, she's sleeping in the other room and I'm quietly jerking it, knowing that I could have her. We don't have sex much and I think it's hurting our relationship.

Right Handed Man

If you and the fiancée are too embarrassed, immature, or ashamed to discuss the state of your sex lives—your preference for your right hand, your lack of a strong sexual connection, what she saw and when she saw it—then you're not ready for marriage, RHM. Period. If you can't communicate openly and successfully about sex now, when you're merely engaged, you're going to find these issues impossible to confront after marriage permanently raises the stakes. All you risk now is a relatively uncomplicated, if emotionally traumatic, end to an engagement. After marriage, you're both going to be acutely aware that a Big Talk about your sex life carries the risk of a big, messy, humiliating divorce.

Oh, and speaking of poor communication skills: I couldn't help but notice that you neglected to ask me a single question. You gave me the facts—you could have her, but you're jerkin' it; she's aware of it, but you don't talk about it—but you didn't ask for help, advice, or anything at all. So I'm guessing that you're the one with communication issues here, RHM, not your fiancée.

And what's with the passive voice? You "find [yourself] masturbating." How does that work exactly? You jump into a time machine, travel to your bathroom an hour in the future, and discover your future self jerking it? Sorry, RHM, but masturbation isn't something that happens to you—it's not a tax audit or a flat tire or a meteor strike. It's something you decide to do.

And here's why you're deciding to masturbate when you could be banging away at the fiancée: You're an insecure bag of slop. When you masturbate, RHM, you're in total control. You can fantasize about whatever you like and, just as importantly, you don't have to take any responsibility for your partner's pleasure, nor do you have to risk failure. Masturbation allows you to have orgasms free of any performance anxiety—after all, only schizophrenics experience performance anxiety when they jerk it.

Here's what you need to do, RHM: First step, admit you have a problem—not to me, to her. Then refrain from masturbating. Just don't do it. Refrain from beating off until you've broken your dysfunctional jerk-and-regret cycle, commit to only having orgasms in her presence, and initiate long, open-ended conversations about your turn-ons, her turn-ons, your sexual expectations, her sexual expectations.

Masturbation will, of course, be part of your adult, married life. All men masturbate—single, dating, married, divorced—but a man who prefers masturbation over sex at all times isn't husband material, RHM; he's ex-husband material.

I am 28, female, and bi. My fiancé is 36, male, and straight.

Before we got together, I was notorious for FFM threesomes and occasionally sleeping with my female friends. He made it clear that being with him meant no more sex with other women. "Cheating is cheating," he says, and he's not into threesomes. It's a long-term, nonnegotiable deal breaker for him.

But recently, while traveling, I met up with an old female "friend." The sexual chemistry was still strong. We got a little drunk, kissed, cuddled, and slept in the same bed. I didn't mention it to my fiancé because I felt like it wasn't really a big deal. Now I'm not so sure. Throughout our relationship I've satisfied my desires for women with lesbian/bi erotica and masturbation, and I've been fine with that. But now I'm having sexual dreams about this girl and waking up feeling horny and guilty. It's been three years since I had sex with a woman and I miss it. Should I talk to my fiancé about this before the wedding?

Bi Bi Bridie

Oh for crying out loud. YES, YOU SHOULD TALK TO HIM ABOUT THIS BEFORE THE WEDDING. Talk about your bisexuality, his irrational ultimatums, the fact that you've already come *this close* (picture me holding my thumb and index finger a clit's width apart) to cheating on him already—address all this shit *before* you two dumbfucks get married.

I'm sorry for flying off the handle, BBB, but I debated an antigay ranter on CNN last week after the California Supreme Court ruled that same-sex couples had a constitutional right to marry. The hater—Tony Perkins of the Family Research Council—insisted that high rates of *heterosexual* divorce are proof that *gay* people shouldn't be allowed to marry. I'm not sure how that works exactly. I mean, when a group of people have proven themselves to be incapable of touching something without totally fucking it up—heterosexuals and marriage, Republicans and government—it doesn't make sense to insist that the screwups, and only the screwups, should be allowed to touch that thing. Maybe the solution for marriage/governance is to ban heterosexuals/Republicans from marrying/governing—or at least suspend them for a while—and let someone else have a crack at it. Christ.

Back to you, BBB: Before you marry this man, you need to hammer out an agreement, something you both can live with—and you can't live without pussy. An accommodation has to be made or you will ultimately cheat on this man and your entirely predictable divorce will be held up by douchebags like Tony Perkins as proof that my boyfriend and I shouldn't be allowed to marry.

I'm madly in love with my girlfriend. She's beautiful, intelligent, progressive, and has a bum that makes me bite my knuckles every time she takes off her pants. Serious "the one" potential here. One problem: My girlfriend is adamant that she will not get married until everyone, regardless of sexual orientation, is free to marry. So where do I sign up to fight for equal marriage rights? What can a newbie like me do to help?

Adam In British Columbia

So... your girlfriend isn't going to get married until everyone can—including, presumably, gay men in Saudi Arabia (where they cut the heads off gay men), lesbians in Jamaica (where they lynch lesbians), and homos in Russia (where fascist thugs beat homos in front of the police). So you might not want to set a wedding date anytime before, oh, June of the year 2608.

Please tell your girlfriend from me, a geigh, that we don't want straight people to stop getting married—divorced, yes; married, no—particularly straights up in Canada, where everyone already can get married. If she wants to do something concrete about equal marriage rights, tell her to make a large donation to www.equalityforall.com, the group in California that is working to defeat an anti-gay-marriage amendment to California's state constitution that will be on the ballot this fall. Her donation would actually be helpful. Her stand is useless.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage.mail@savagelove.net

WELLS
FARGO

Summer 2008 Concert Series

live at
the CUTHBERT
THECUTHBERT.COM



THE ROOTS new album in stores NOW
THEROOTS.COM

The

ROOTS

with special guest
STEPHEN MARLEY



WEDNESDAY

JUNE 4
7 P.M.
SHOW TIME
GATES 6 P.M.

TICKETS ON SALE NOW!! TICKETS ON SALE NOW!! TICKETS ON SALE NOW!! TICKETS ON SALE NOW!!



6:30 P.M.
SHOW TIME
GATES 5:30 P.M.

FRI JUNE 20

TICKETS ON SALE NOW!!



7 P.M.
SHOW TIME
GATES 6 P.M.

THURS JUNE 26

TICKETS ON SALE NOW!!



7:30 P.M.
SHOW TIME
GATES 6:30 P.M.

SUN JULY 6

TICKETS ON SALE NOW!!



7 P.M.
SHOW TIME
GATES 6 P.M.

WED JULY 9

TICKETS ON SALE NOW!!



7 P.M.
SHOW TIME
GATES 6 P.M.

SUN JULY 20

TICKETS ON SALE NOW!!



7 P.M.
SHOW TIME
GATES 6 P.M.

SAT AUGUST 2

TICKETS ON SALE NOW!!



6 P.M.
SHOW TIME
GATES 5 P.M.

FRI AUGUST 8

TICKETS ON SALE NOW!!



8 P.M.
SHOW TIME
GATES 7 P.M.

SAT AUGUST 16

TICKETS ON SALE NOW!!



8 P.M.
SHOW TIME
GATES 7 P.M.

FRI AUGUST 22

TICKETS ON SALE NOW!!

• PRESENTED IN ASSOCIATION WITH •

• Produced by •

KESEY

+

Food Booths
& Beer +
Wine

JERRY'S
Home Improvement Center

The Register-Guard

FAT TIRE
WHEELS

Miller
Lite

DesignSpace
MODULAR BUILDINGS

EUGENE
Weekly

KEZI 9
abc NEWS

clearw're
wireless broadband

TICKETS AVAILABLE THRU

TicketsWest SAFEWAY

1-800-992-8499

www.ticketswest.com

HULT CENTER BOX OFFICE

GATES OPEN ONE HOUR PRIOR TO SHOW TIME FOR MORE INFO VISIT WWW.THECUTHBERT.COM